Summer Breeze

Description of Pattern

Welcome to the first in a series of bag patterns that feature Westalee Design's fantastic TempLeeQuilt technique. In this series of pattern I will show you how to create new, interesting and intricate designs using Westalee Design templates and rulers.

Fabric Requirements

2 x 16" squares of Blue fabric
1 x 16" square of multi coloured fabric
1 x 16" square of paper backed webbing
2 x 16" square of batting
2 x 15" x 15" squares of a multicoloured fabric (or one of your choice)
1 x strip 4" wide Width of Fabric for the handle
1 x strip 1½" x 40" batting

Tools and Templates required

Westalee Design - Ruler Foot
Westalee Design - Artisan Curves Curved Marquise 85
Westalee Design - 2" Simple Circle from your Sampler Set
Westalee Design - Crosshair Ruler
Westalee Design - Circles on Quilts 2" - 12" Set

For further information or assistance with this pattern please contact us at janetcollinsdesigns@iinet.net.au or go to our website at JanetCollinsDesigns.com.au

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Welcome to the first of a series of bag patterns that feature Westalee Design’s fantastic TempLeeQuilt technique.

In this series of pattern I will show you how to create new, interesting and intricate designs using Westalee Design templates and rulers.

So what is TempLeeQuilt™

TempLeeQuilt™ is a NEW technique where using Westalee Quilting templates you create applique (raw edge) and the quilting using 1 quilting stitch process.

A NEW technique developed by Leonie West of Westalee Design.

TempLeeQuilt™ - a new technique which allows you to applique and quilt at the same time using Westalee Design Templates

TempLeeQuilt™ for lovers of the Westalee Design Quilting Template System

TempLeeQuilt™ if you can quilt with a Westalee Design Template you can TLQ

TempLeeQuilt™ is fun, is incredibly creative, can be very relaxing

TempLeeQuilt™ can be done with many of the Westalee Design Templates.
Tools and Templates needed to complete this design.

Westalee Design Ruler Foot and 12” Arc Ruler.

Westalee Design Artisan Curves Curved Marquise 85 - 2” x 3”.

Westalee Design 2” Simple Circle from your Sampler Set.

Westalee Design Cross Hair Ruler.

Circles on Quilts 4.5” size.
Cutting Guide

Front of bag
Cut 1 x 16” square of Blue fabric.
Cut 1 x 16” square of multi coloured fabric.
Cut 1 x 16” square of paper backed webbing.
Cut 1 x 16” square of batting.

Back of Bag
Cut 1 x 16” square of Blue fabric.
Cut 1 x 16” square of batting.

Lining
Cut 2 x pieces 15” x 15” of a multicoloured fabric (or one of your choice).

Handle
Cut 1 x strip 4” wide Width of Fabric for the handle.
Cut 1 x strip 1½” x 40” batting.

Handle Instructions
Lay the batting on top of the wrong side of the fabric strip in the middle and fold in a ½” turning along the long edges of the strap.
Fold the strap in half longways and press firmly. Use pins to keep in place.
Top stitch the strap on both sides of the handle.
Put aside for later.

Follow the directions on the next page to sandwich your fabrics together to make the top part of your bag.
Following the directions on the next pages, stitch out the design on this top piece.
Using the manufacturers instructions, iron the paper backed fusible adhesive to the wrong side of the Blue Square.

**Making a ‘TempLeeQuilt’ sandwich**

**Lightly** spray the batting square with spray adhesive.

Lay the Multi Coloured fabric right side up on top.

Remove the paper backing from the Blue paper backed square.

Lay on top of the quilt sandwich.

**DO NOT IRON** at this stage.

If you find that it moves a little, just lightly tack with your iron on the corners. You can also use a little spray baste to hold in place. You don't want this layer pressed down just yet.
How to use the Westalee Design Crosshair Ruler

These instructions for marking in Cross Hair Reference lines will be used on this bag. When you are asked to mark in the Cross Hair Lines, please refer back to this page.

How to prepare your fabric

Fold the top fabric into quarters and finger press to give you accurate centreing lines on the block Green lines.

Place your Westalee Design Crosshair Ruler in the middle of the block to be quilted over these folded lines. Make sure that all the reference lines line up. Take your time, be accurate. It will make a huge difference to finished design. Red Lines

Using your preferred marking pen, draw inside the slots on the Cross Hair Ruler. Also be sure to mark the dot in the middle hole. Do all this carefully and make sure that you don’t move your Crosshair Ruler.

There are many types of marking tools that you can use to mark your reference lines. The best marking tools are the ones that you can remove from your fabric easily. Markers for white fabric will differ from markers for dark fabric.

The slots on the Crosshair Ruler were originally designed to take the Chaco Chalk Roller Markers. I used to use white on darker fabrics. However if you mix 1/4 of a grey refill with the white this allows me to mark all colours of fabric.

Thanks Leonie for this great tip.

I also use many other types of markers as well. The marker I use depends on the use of the quilt. If it is going into a show, great care must be taken to make sure that the marks come out. ALWAYS test your markers BEFORE you use them on your quilt top.

For darker fabrics I use white chalk, and for light fabrics, Leonie has taught me to use white chalk with cinnamon. It comes out easily, you can see it and smells divine.
How to read my patterns

The instructions of many of my Westalee Ruler and Template patterns use a similar way of telling you how to sew a certain round or shape.

I have done it this way so that you will be able to follow what I am talking about.

At the end of this pattern I have included a sheet that allows you to record your own designs. Please feel free to photocopy that sheet and use it.

I have found that if I write down what I sew as I am doing it, I can repeat it when someone asks me how I did something. A friend might LOVE what YOU do, they ask you what you did and what templates you used and you cant remember. If you write it down and keep it in a folder along with a picture of what have done, chances are that you can replicate it when you need to.

Most of my TempLeeQuilt Designs can be sewn exactly the same, but where you cut out the pieces will completely change the look.

It’s a great way to play with colour and design.

Ok lets get started.

| Round 1 |
|------------------|-----------------|-----------------|-----------------|
| **Template Name** | **Number & Size** | **Pin location** | **Rotations** |
| Simple Circle     | 2” Circle        | No Pin          | 4              |

Look at the box above.

**The title is Round 1.** - This is the 1st round you will sew to create the design.

**Template Name and Number** - This give you the Name and Number of the template. In this example it is a Simple Circle.

**Size** - The size of the template will be shown here.

**Pin Location** - If a pin is needed this is where I will put in the number. e.g. Pin 5 or as in this round, No Pin. Which means that you will place the template so that it is directly in the centre. See the diagram on the next page.

**Rotations** - This is how many times you will go around all or part of the template.

**Other abbreviations you may see are:**

E.g. AC is Artisan Curves.
85 is the Template number.
Curved Marquise is the name of the Template used.
Place your needle in the exact centre point. Then sew a circle until you come back to the centre.

Move the template down, see red arrow, and the sew the next circle coming back to the centre.

Move the template to the right side and sew another circle, coming back to the centre.

Move the template to the left side and sew another circle, coming back to the centre.

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Round 1

<table>
<thead>
<tr>
<th>Template Name</th>
<th>Number &amp; Size</th>
<th>Pin location</th>
<th>Rotations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simple Circle</td>
<td>2” Circle</td>
<td>Centre</td>
<td>4</td>
</tr>
</tbody>
</table>

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Place the Locating pin underneath your block in the centre of the circles that you have just quilted.

Using the Circles on Quilts template sew a 4.5” circle around the interlocking circles.

Sew in the ends of the threads.
Place the template over the locating pin at pin number 8. This will make the next round 8” from point to point. Quilt 8 rotations using the registration lines to line up the lines on your template. Quilt from point A up to the top and down to point B. Needle down, then rotate the template so that the point of the template is on the next registration line to the right. You might have to do a couple of small stitches to the tight to make sure that you line up the centre line on the template with the marked registration line. It is more important to match the registration lines on the block. Sew up and then down again.

This is called **The Stitch and Rotate Method**

Repeat this *Stitch and Rotate* method until the you get back to the beginning.

Sew in the ends of the threads.
Before you start stitching, use your finger to trace the stitching path so that you are confident before stitching out. Stitch the next round in between the previous round using the 10” pin location. Stitch up and down the inside of the shape, move the template to the right, then carefully travel up and down the small tip of the previous round.

This is great practice for stitching over previous stitching, thus not having to break your threads.

Rotate the template to the next registration line on the right and stitch again. Stitch and Rotate around the previous round. Sew in the ends of the threads.
Trimming the Design

Now that you have finished the Quilting part of the design it is time trim back some layers to reveal your design.

I have chosen to cut back almost all of the areas stitched to give a ‘Floating’ effect.
Look at the design. Think about your fabric underneath and decide where to trim out the sections.
Sometimes it is good to trim every alternate section and see what happens. You can always go back and trim out the other sections.
Use the picture to decide where you want to trim.

After finishing off the front of the bag, quilt it with vertical lines 2" apart on the front OR choose a style of your own.

Layer the back fabric and batting together and quilt in a 2" grid pattern.

Trim both blocks to 15" square.
Let's put it all together

Trim the blocks to 15” square
Once you have trimmed your front and back of the bag
place them right sides together.
Pin together and sew a with a ½” seam allowance.

To box the bottom of the bag.

Flatten the corner with the side seam centred. Draw a
line 1” from the corner. Pin and stitch along the line.
Press towards the corner of the bag.

Do this on both sides of the bottom of the bag.

Turn the bag through to the right side.

Lining

If you want to add pockets to your bag, add them
now. You could add a small phone pouch or stitch a
whole side with channels for your bits and pieces.

With the right sides together, sew around 3 sides of the
lining. Reinforce the two top edges.

Turn the lining to the right side and press.

Place the lining inside the outer part of the bag. Adjust
the two pieces so that it all sits nice and flat.

Note:

The lining will stick up above the outer part of the bag at
this stage.
This design can be altered to create lots of other layouts.
A Quilt, a runner or a wallhanging or a cushion