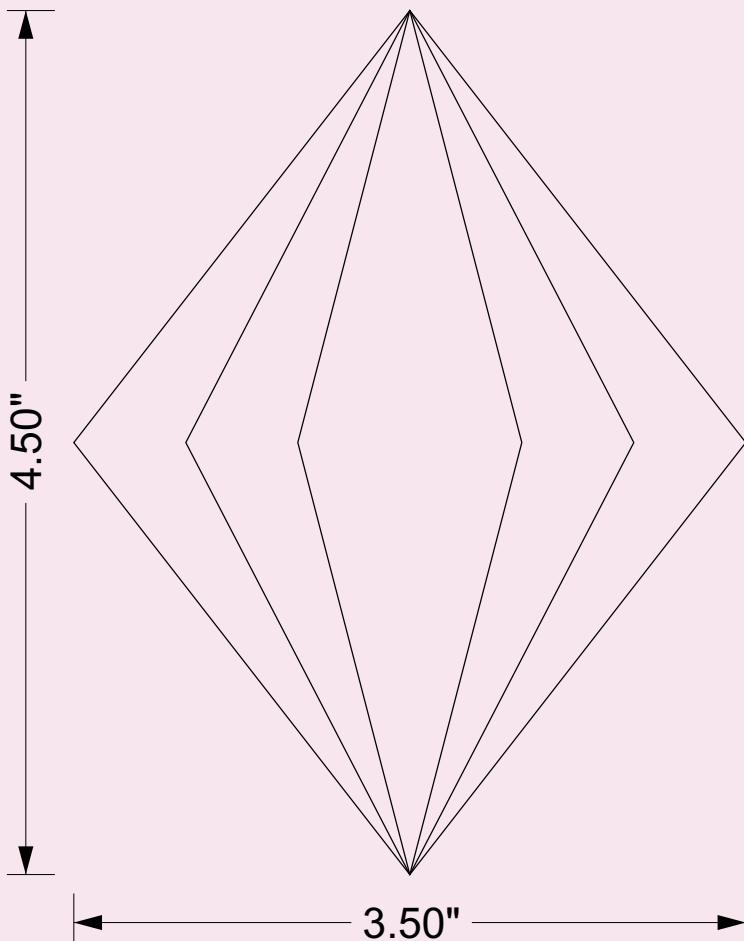
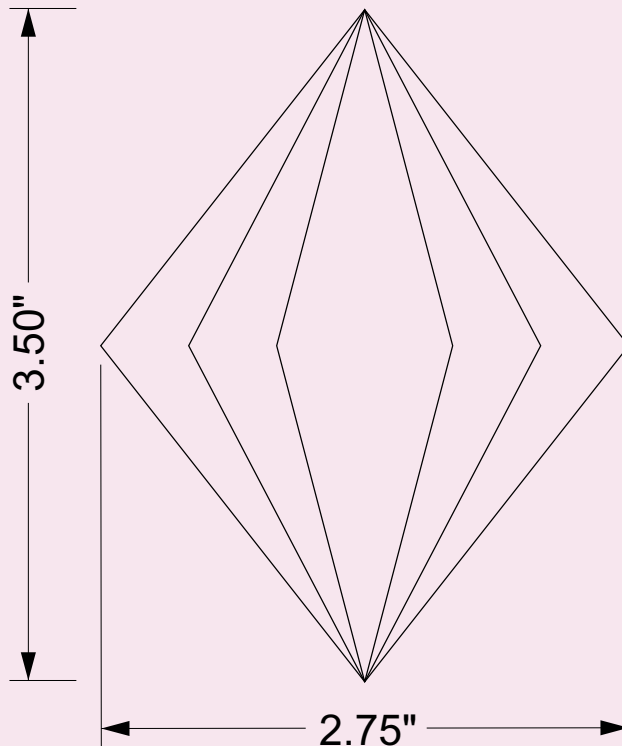
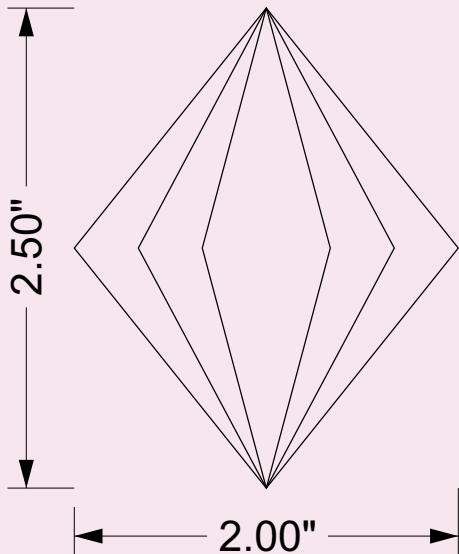


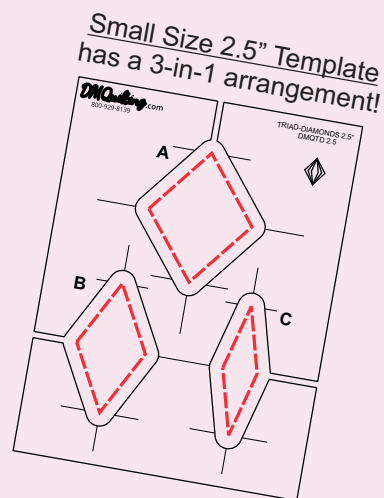
TRIAD-DIAMONDS Templates

Combinations of 3 templates of same shape and height designed to work independently or as a group.
Create amazing Edge-to-Edge Quilting and border designs.

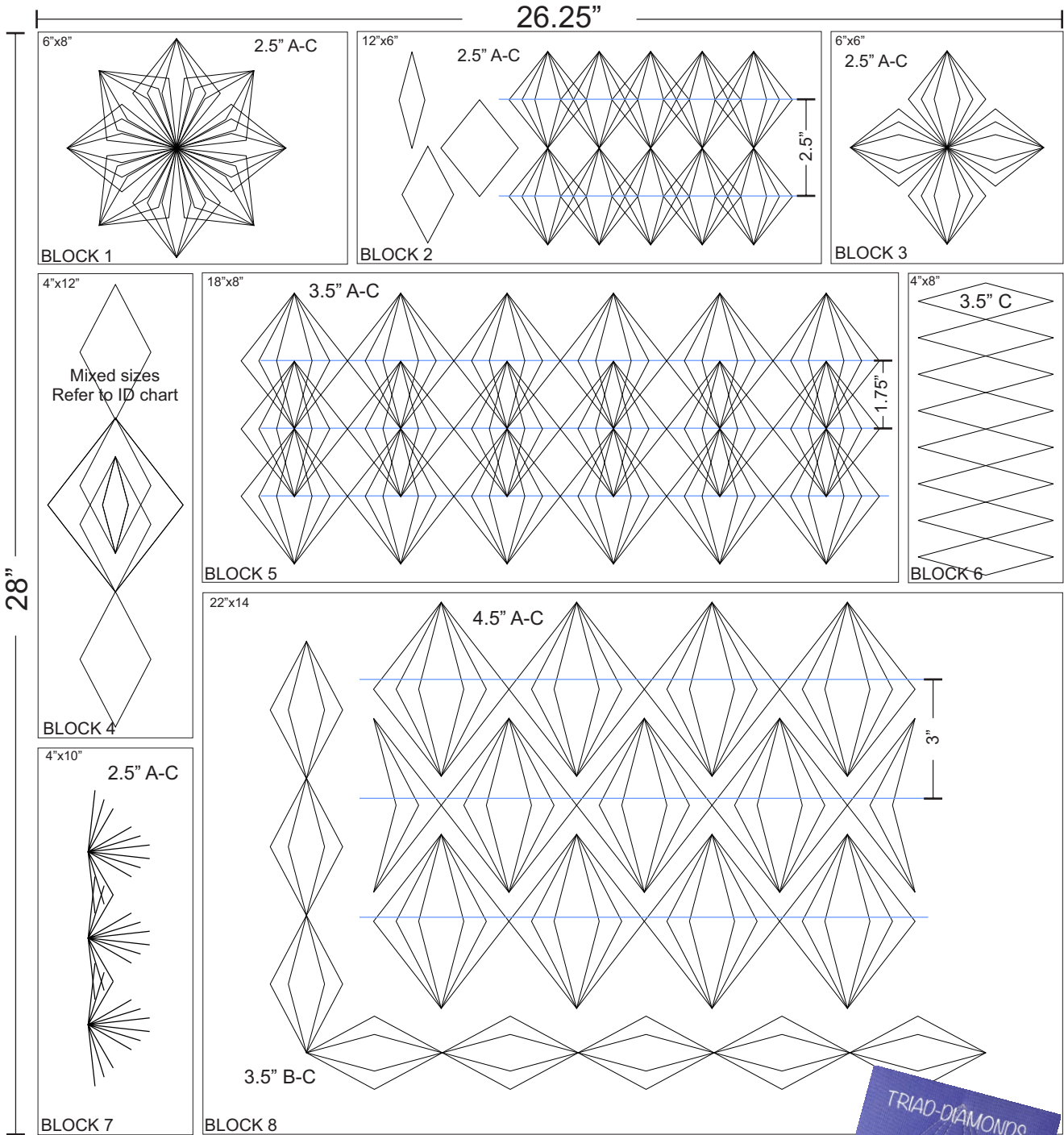
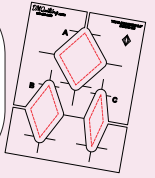
Actual Stitched Sizes



TRIAD DIAMONDS
Template Stitch sizes:
 * 2.5"x2"
 * 3.5"x2.75"
 * 4.5"x3.5"



TRIAD DIAMONDS
Template Stitch sizes:
* 2.5"x2"
* 3.5"x2.75"
* 4.5"x3.5"

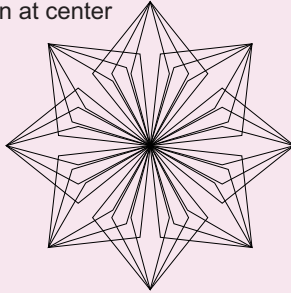


Trim to allow an outside margin as desired prior to attaching binding



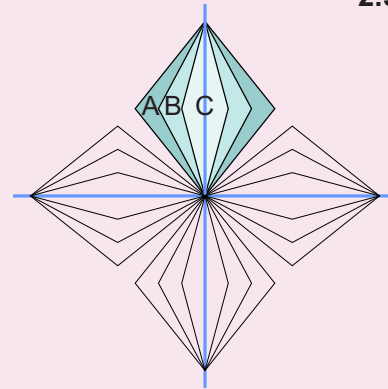
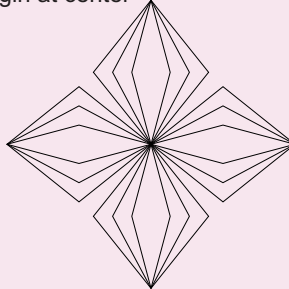
BLOCK 1

8 Rotations,
begin at center



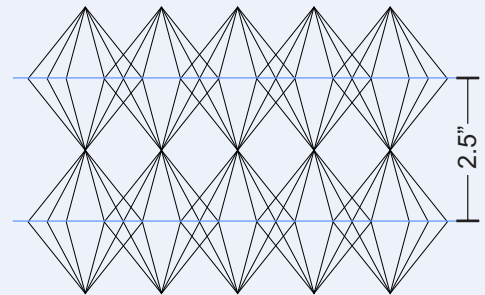
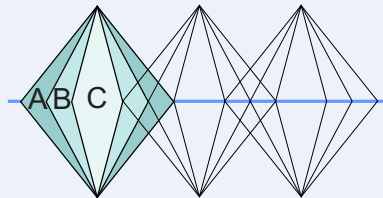
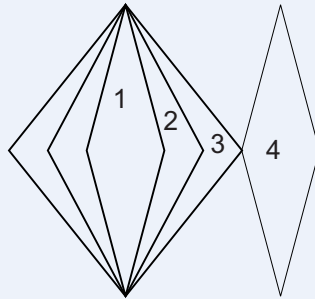
BLOCK 3

4 Rotations,
begin at center



BLOCK 2

Horizontal Center line marked



#1. Full pattern of Template 2.5-C beginning at top or bottom, stop each time with needle down.

#2. Full pattern of 2.5-B.

#3. Full 1 & 1/4 patterns of 2.5-A stopping at right side for #4.

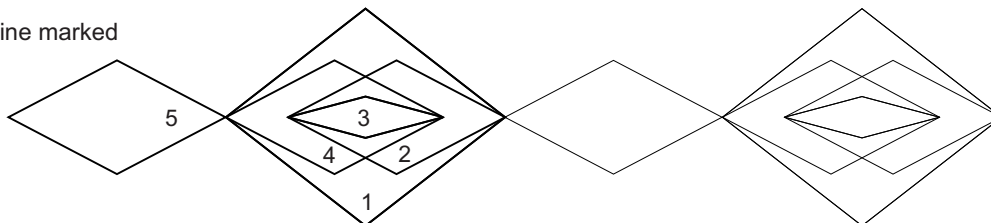
#4. Full 1 & 1/4 patterns of 2.5-C stopping at top or bottom, change templates and repeat all steps above.

Additional rows are positioned with centerline marked at 2.5" below the first row centerline. Patterns are placed vertically below previous row allowing the points of each row to connect.

NOTE: there will be some overlapping which creates the filigree at the center line of each row.

BLOCK 4

Horizontal Center line marked

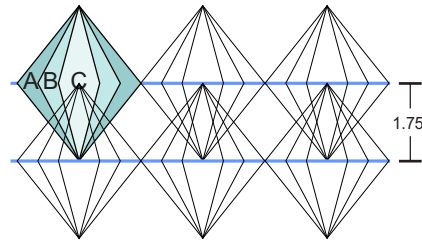
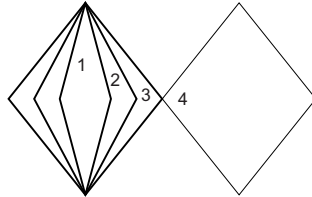


- #1. Full pattern of 4.5-A beginning at right side.
 - #2. Full 1 & 1/2 patterns of 3.5-B stopping at left side.
 - #3. Full 1 & 1/2 patterns of 2.5-C stopping at right side.
 - #4. Full 1 & 1/2 patterns pf 35-B stopping at left side.
 - #5. Full 1 & 1/2 patterns of 3.5-A.
- Repeat steps 1-5 to create an elegant border row.

For a Edge to Edge Quilting
Stitch additional rows along side offsetting each row to position the 3.5-B small units near the wider portion of the original set of patterns.

BLOCK 5

Horizontal Center line marked

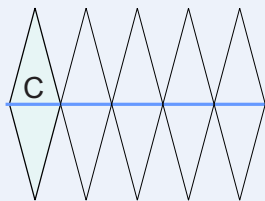


- #1. Full pattern of Template 3.5-C beginning at top or bottom, stop each time with needle down.
- #2. Full pattern of 3.5-B.
- #3. Full 1 & 1/2 patterns of 3.5-A stopping at right side for #4.
- #4. Full 1 & 1/4 patterns of 3.5-A stopping at top or bottom, change templates and repeat all steps above finishing the second pattern unit with 2/4 pattern of 3.5-A stopping at right side as in previous steps.

Additional rows are positioned with centerline marked at 1.75" below the first row centerline. Patterns are placed vertically below previous row allowing the points of each row to connect at the centerline of previous row.

BLOCK 4

Horizontal Center line marked

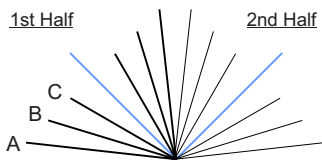


1. Stitch Full pattern of 3.5-C beginning at right side.
2. Stitch 1 & 1/2 patterns of 3.5-C stopping at right side.
3. Progress for each pattern of the row.

Alternating various sizes of the C template will create an interesting design for use as fill or Edge to Edge Quilting when offsetting each consecutive row to fit into the wider then narrower spaces.

BLOCK 7

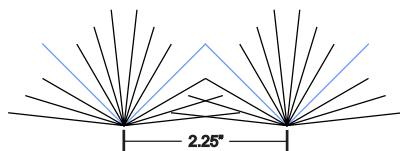
2 Rotations at 45 degree,
begin at center with spacing of 2.25"



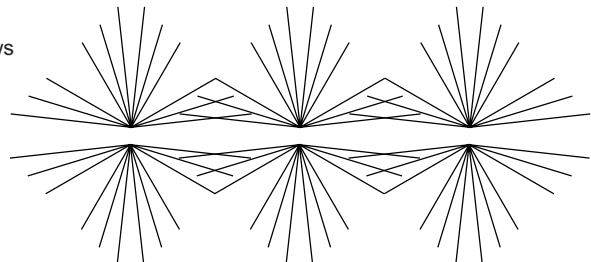
Each FLARE consists of 2 HALF PATTERNS each being set on 45 degree angle along a horizontal line.

- Begin by stitching **only the lower half of A, B & C templates** using all of 2.5" - A-C.
- Realign template to stitch the second side of the FLARE.
- Once both HALF PATTERNS are completed, stitch a straight line to the next position and repeat.

Stitch additional rows along with 1/4"-1/2" separation between the opposing rows

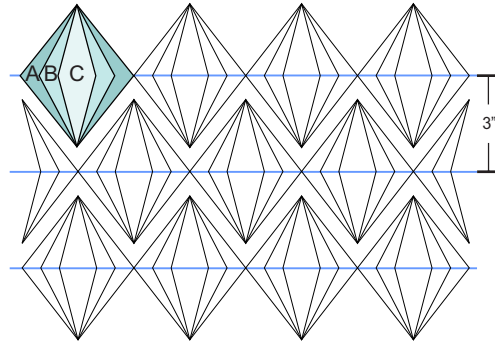
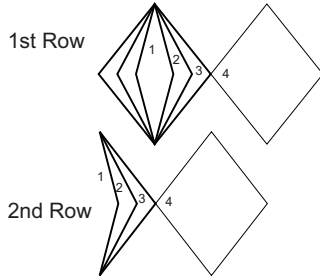


Opposing Rows



BLOCK 8 - Fill Section

Horizontal Center line marked



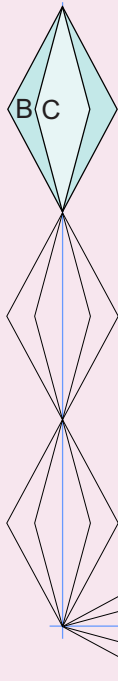
The Fill Section is completed with templates 4.5" A, B & C with 3" spacing between horizontal rows to allow for approximately 1/2" space.

- 1st Row contains FULL patterns aligned at horizontal center and stitched following sequences as in previous blocks. (Threads are terminated at beginning and end of each row.)
- 2nd Row begins and ends with partial patterns created with either the right sides or the left sides of the templates. FULL patterns extend between both HALF pattern ends.

All template sizes will complete the design shown. Refer to diagrams above.

BLOCK 8 - Border Section

Horizontal Center line marked



The Border Section is completed with templates 3.5" B & C by stitching along a continuous center line. Success with this design can be achieved with all template sizes and unit combinations.

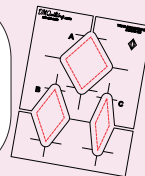
- Determine template size and placement. Spacing is determined by the template size which is the stitch length. Mark centering line for alignment.
- Stitch either FULL pattern of B or C. Stitch 1 & 1/2 patterns to progress to next location.
- Repeat for desired border or edging area.

NOTE: Beginning at ends and working toward the border center will assure suitable fitting in corners.

TRIAD-DIAMONDS Templates Supplemental Design

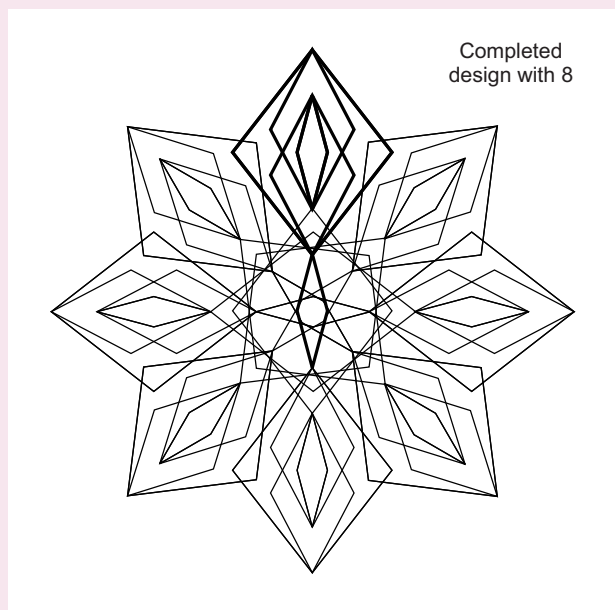
Stitch Elegant Borders, Cornerstones or Blocks

TRIAD DIAMONDS
Template Stitch sizes:
* 2.5"x2"
* 3.5"x2.75"
* 4.5"x3.5"

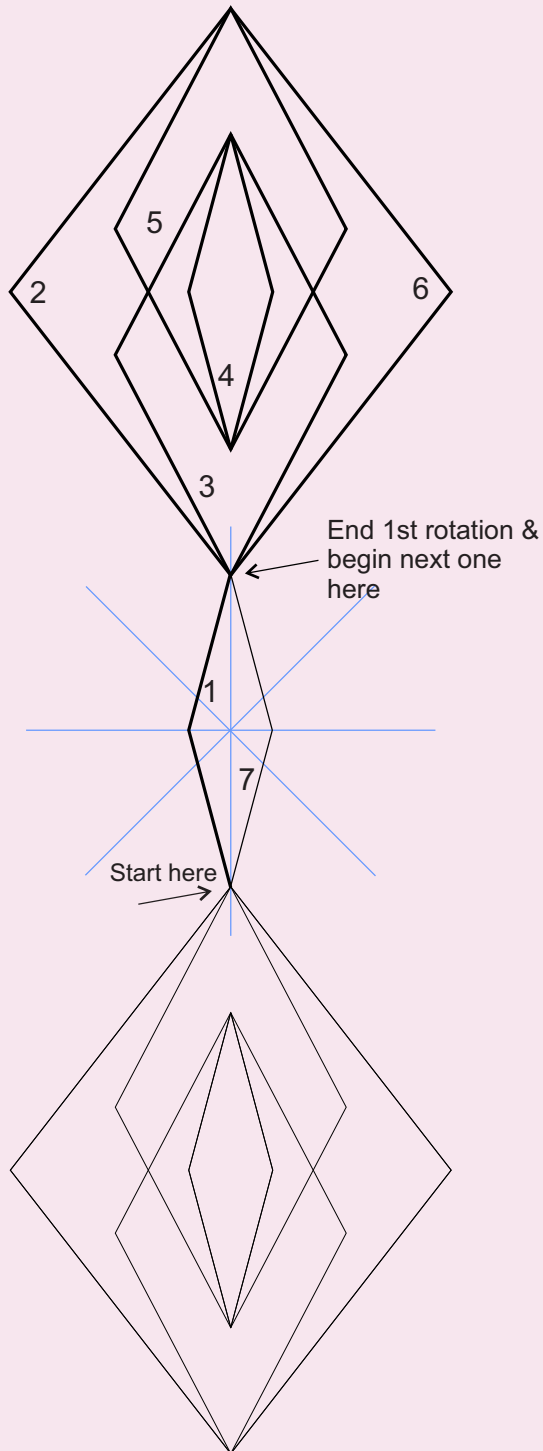


Mark for 8 Rotations.

- Following the Template ID Chart below, stitch each rotation with a pattern or partial pattern, in the sequence listed.
- When aligning the **C** template to begin, position it right on the block center. Complete all patterns and realign **C** for next rotation.



Completed design with 8



Template ID Chart

- #1. Left side of Template 2.5-C
- #2. Full pattern of 4.5-A
- #3. Full 1 & 1/2 patterns stopping at top of 3.5-B
- #4. Full 1 & 1/2 patterns stopping at top of 2.5-C
- #5. Full 1 & 1/2 patterns stopping at top of 3.5-B
- #6. Right side of 4.5-A ending at 1st rotation point.
- #7. Right side of 2.5-C - begin second rotation.

