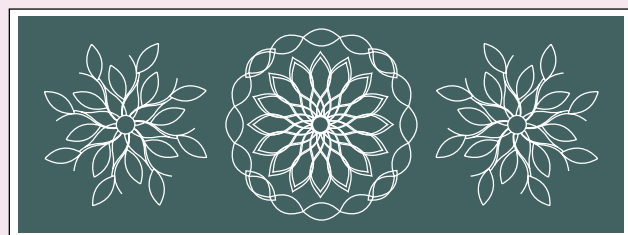
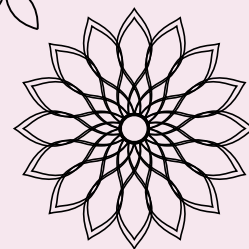


CORAL FERN Templates

Table or Bed Runner, 16" x 48" approx.
(Shown with optional border)



Featuring the Westalee Design
CORAL FERN Template

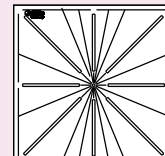
Complete this project
with a single template!

SUPPLIES & TOOLS:

Fabric units cut at 18"x50" minimum for
Front, Back & batting

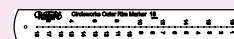
** if completing with TempLee Technique
additional layer and fusible are needed*

- Westalee Design CORAL FERN Template
- 8-Pt Crosshair Marking Square



Optional:

- Circleworks Outer Rim Marker

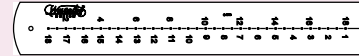
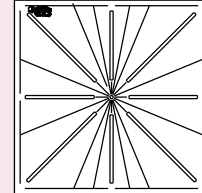




GENERAL INFORMATION:

To complete this project, you will need:

1. **Westalee Design CORAL FERN Template** (required)
2. **8-Pt Crosshair Marking Square** (required)
3. **Circleworks Outer Rim Marker** (optional)



Fabric units for Front, Back & Batting,

- Cut 1 each at 18"x50" minimum for one three-section Runner as shown on cover.
- If completing with TempLee Technique, additional fabric for reveal layer and fusible will be needed.
- To expand into a larger quilt or throw, multiply by the number of additional 16" sections to fit the intended size.
Example: For a 48"x48" size, nine 16" sections are needed. Refer to images on MULTIPLE BLOCK LAYOUT OPTION page for ideas.
- A Pillow Cover or Table Centerpiece can also be stitched from a single 16"-18" square when using these directions as a guide.

NOTE: The following instructions are intended to complete a single cloth runner consisting of three 16" sections connected as a row without seams. Patchwork and borders can be added but are not included in the layout plans.

GETTING STARTED:

A critical part of successfully creating a whole cloth piece is the initial fabric preparation and spacial marking. With all layers in place, baste edges to temporarily secure. Identify locations of horizontal and vertical center lines by marking

SPACE IDENTIFICATION & MARKING:

Design Space A - At the intersection of the vertical center line and the horizontal center line, place a small mark. This is the project center and middle of the Center Design where 16 rotation lines will be marked.

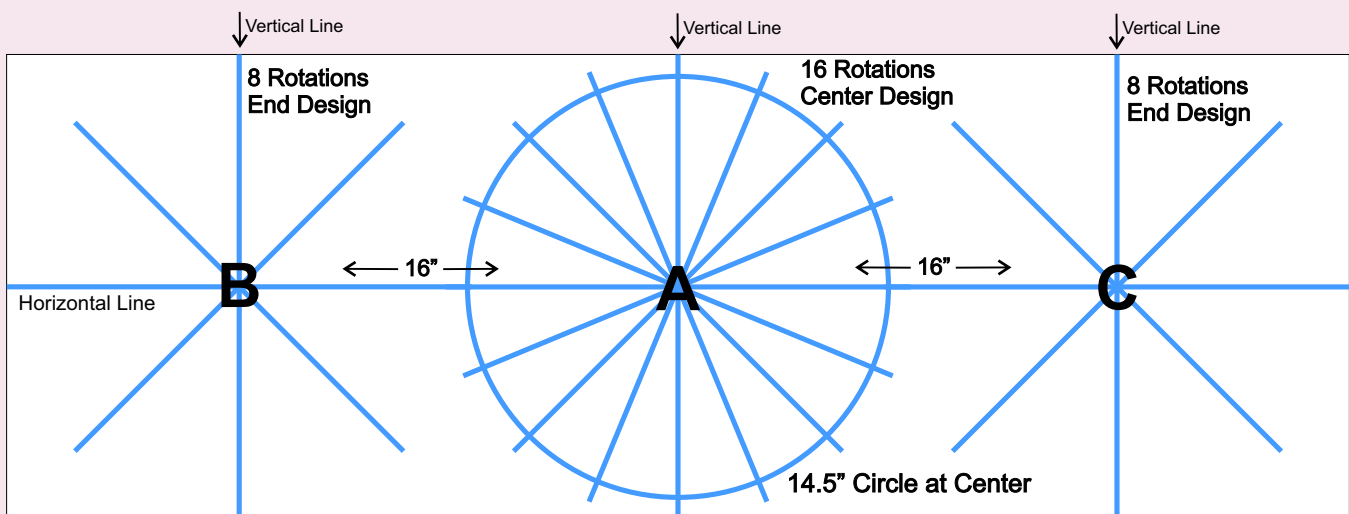
Design Spaces B & C - From the center mark at **A**, measure outward in each direction along the horizontal line, **16"** and place a mark for the centers of each of the two end spaces identified as **B** and **C**.

DESIGN MARKING - With design spaces measured, verified and marked, obtain 8 Pt Crosshair marker and mark alignment lines for the needed rotations of each.

Design Space A = 16 Rotations,

Design Spaces B & C = 8 Rotations

- Following completion of rotation marking for each of the 3 blocks, insert Rotation Pin at the center of **A** and position the **Outer Rim Marker** on the pin at location for 14.5". (Any method for marking a 14.5" circle can also be used.)
- Lightly mark the 14.5" circle to be used for alignment of the Outer Band of circular leaf patterns in the Center Design border. Keep pin in place for stitching in the next step.





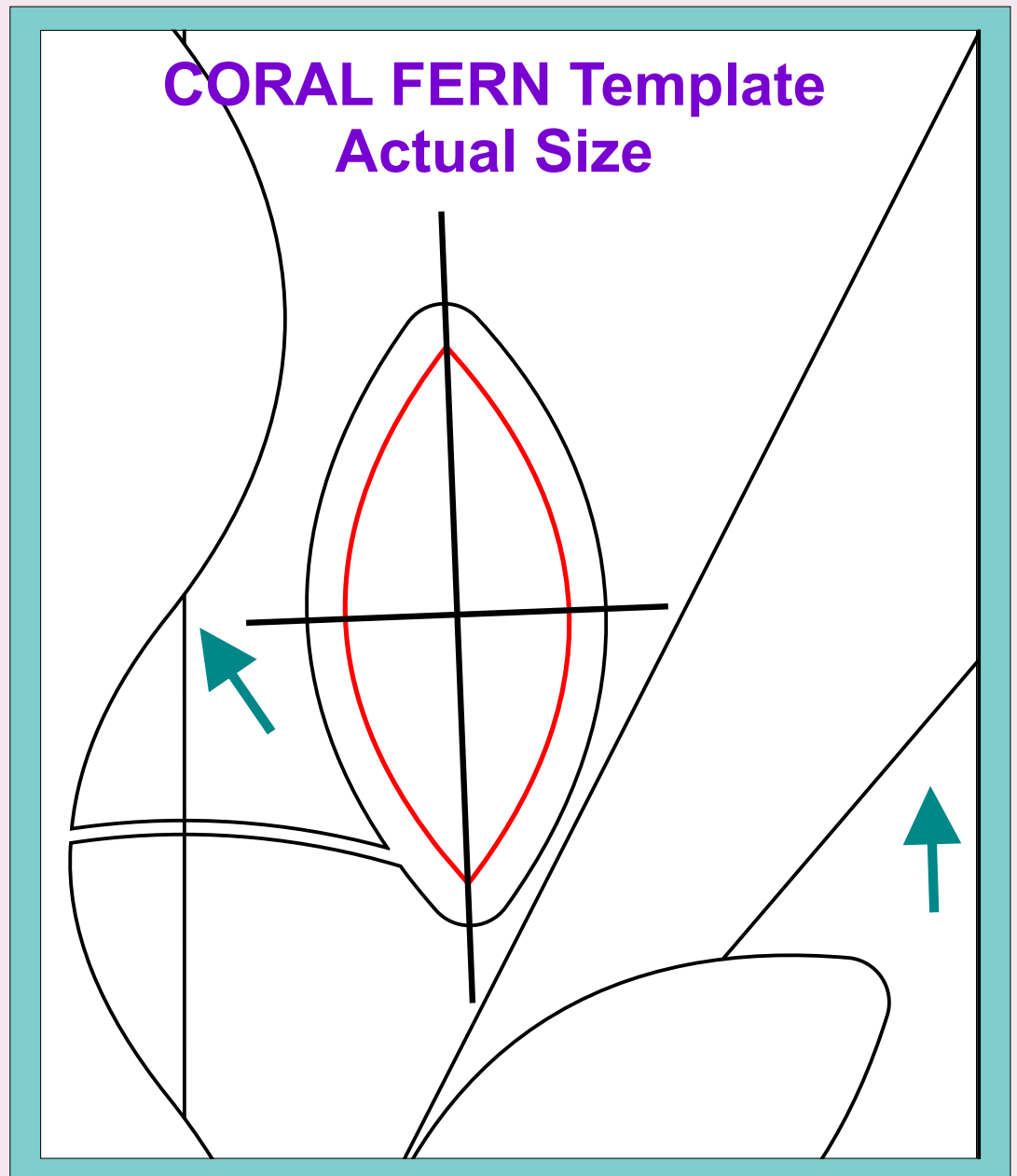
TEMPLATE PREPARATION:

To successfully stitch the designs in this project, it is necessary to add a few temporary registrations to the template. This can be accomplished without damaging the original template by using removable stickers or transparent tape to mark on in the location where needed. Refer to the diagram for placement.

- Position the template onto the diagram below.
- Place an arrow at the two locations shown. These are used for alignment and stop stitch locations.
- Mark the four alignment spots at the edges of the leaf. Marking both leaves of the template may aid in placement ease when positioning for stitching.
- Stable tape should be applied to both front and backsides of template.

SUGGESTION:

1. Apply a length of clear or colored transparent tape on the underside of the template spanning the entire opening.
2. Using a small ruler for alignment, position it with the edge of the line and place 1/8" marks on the tape.
3. Once the marks are made, the excess tape covering the open area of the template can be cut away.



CORAL FERN Templates

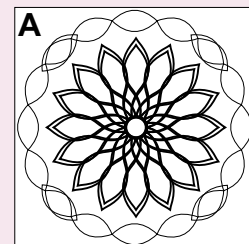
CENTER DESIGN - Element A



The full **Center Design** is completed with directions in both STEP 1 and STEP 3.

Element A is created in STEP 1 by using the temporary arrows added to the template for alignment. It consists of two parts and is continuously repeated for all **16** rotations.

Element B is addressed in STEP 3 and creates an Outer Band within the 16" space. It is stitched after the End Blocks are completed to simplify movement and aid in control of the quilting area.



**Center Block
Element A**
Circular design of 16
rotations approx. 12" dia.

STEP 1:

Begin **Element A** by placing the **CORAL FERN Template** on the rotation pin and stitch the **center circle** as directed on the instructional insert with the template.

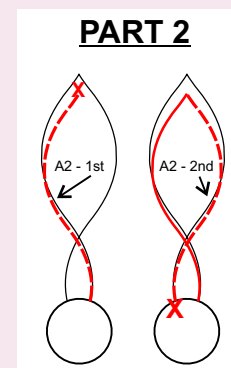
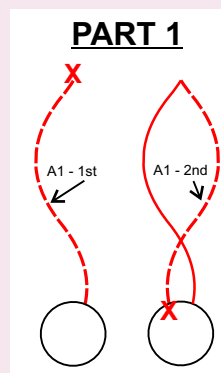
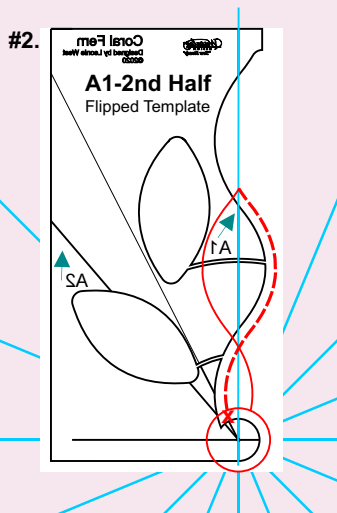
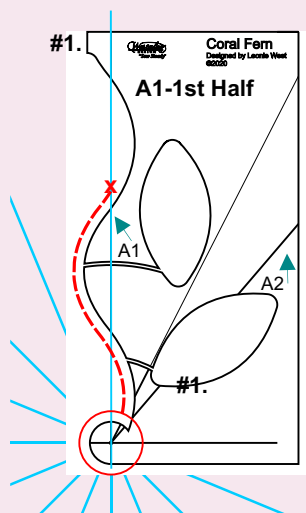
ELEMENT A - PART 1, Outside Loops A1:

1st Half

- Align template on center vertical line nearest the A1 Arrow as shown in Diagram #1.
- Stitch along the curved edge stopping on the marked line at the **RED X** nearest the A1 Arrow.
- Remove template, flip it over so that backside is up, return to pin and position to stitch as in Diagram #2 for the 2nd Half.

2nd Half

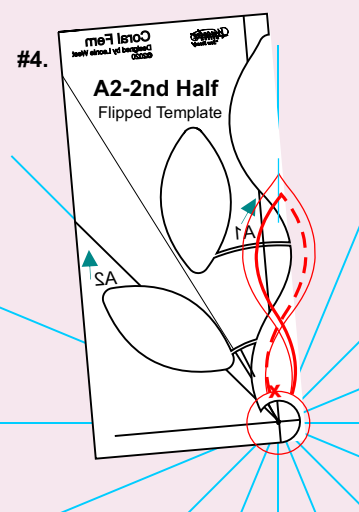
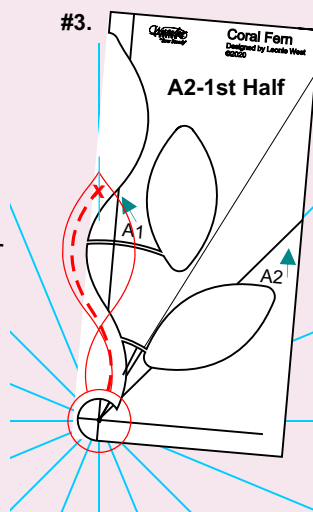
- Stitch back to center to complete the first outside loop.



PART 2 - Inside Loops A2:

- Realign template with **A2 Arrow** on the second rotation line over.
- Stitch to the RED X and flip template for return to center. Stitching along circle maybe necessary to align on the correct marked line.

Refer to Diagrams #3. & #4. Repeat steps in Part 1-2 for the next pattern set of the **Center Block Element A** for 16 rotations.



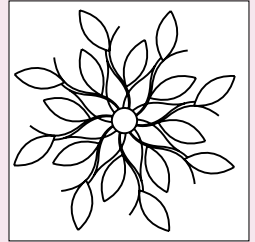
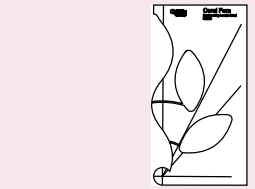
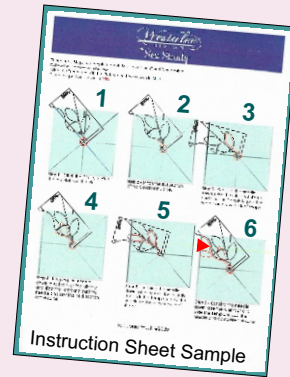
CORAL FERN Templates

END DESIGN

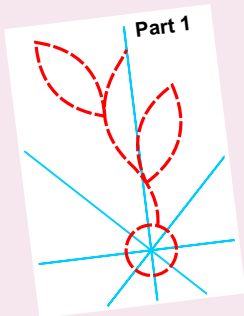
STEP 2:

The **End Design** is created in this project by utilizing three parts in the instructions.

- Part 1 follows the Westalee instructions provided with the template. Refer to these original instructions. Some modifications for Part 2 will be outlined when needed.
- Parts 2 & 3 includes supplemental fill patterns not available in the Westalee instructions. The **RED** stitching in Diagram #A below identifies the supplemental fill patterns addressed in this set of instructions.
- A total of 8 alignment rotations are marked at the center of the 16" space.



End Block Design
Circular design of 8
rotations approx. 13.25" dia.
within a 16" space



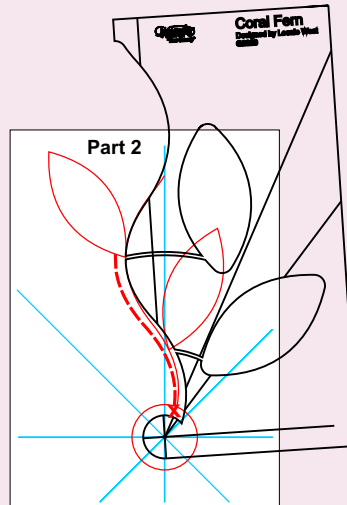
Part 1

Begin this design by following directions #1-6 from the original Westalee instructions with modifications on #5 & #6.

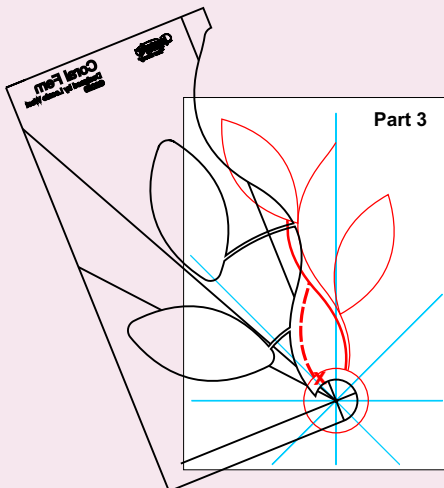
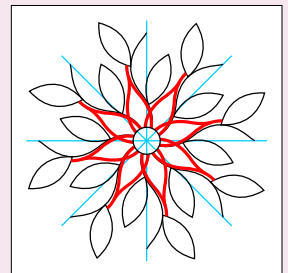
- When stitching #5, complete the entire leaf unit and return to the stem.
- For #6, stitch only to the marked line nearest the A-1 Arrow.
- Return stitching back to center along the curved edge of the template.

Part 2

Once stopped at the circle, align edge of template to just touch the previous stitches and echo stitch up to the second leaf (left side) and return to center. Stitch around circle stopping near the next rotation line.



#A Supplemental Fill Patterns

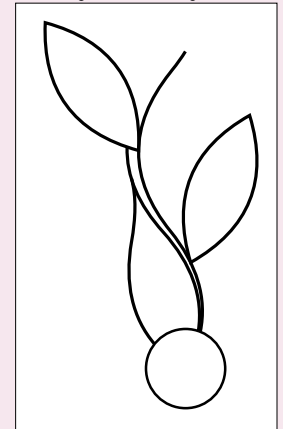


Part 3

Flip template, realign and stitch outward until needle reaches the echo stitches. Return to center.

Flip template and align for next element following the steps in Part 1. Repeat to complete all 8 rotations.

One Single 3-Part Design Element



May be stitched as desired
using multiple rotations

CORAL FERN Templates

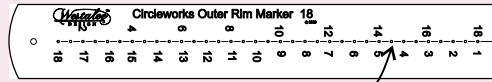
CENTER DESIGN - Element B



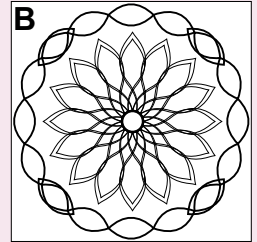
STEP 3:

The **Center Design Element B** is an Outer Band which consists of four 5-Leaf Sections stitched on a marked circle. It is most easily completed after stitching the two end blocks of this runner.

The **CIRCLEWORKS OUTER RIM MARKER** is used to mark a 14.5" circle for placement of the Element B Outer Band.

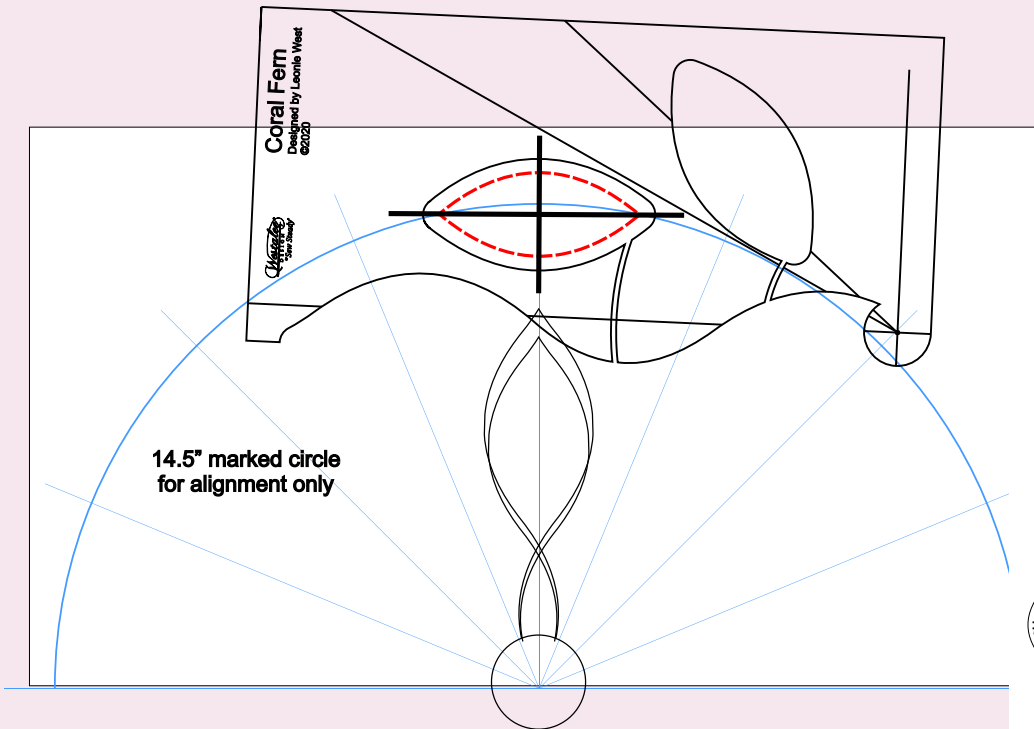


14.5" Pin Location for
Outer Rim Marker

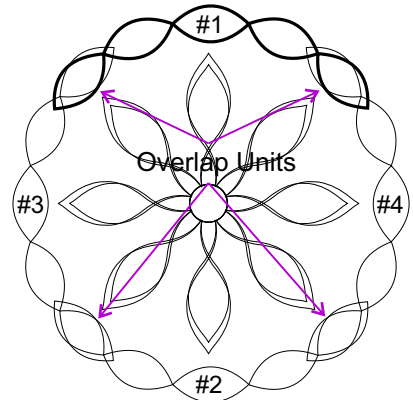


**Center Block
Element B**

Outer Band on 14.5" circle
within the 16" block space



5-Leaf Unit Sections Four Total



Template Placement & Stitching:

Because the leaf units are not designed to be circular, they will not exactly center horizontally on the marked circle. Refer to diagram for placement noting the locations of the added markings on the template in relation to the circle.

Using the temporary marks added to the template leaf units for alignment, position the template to start and end stitching with the leaf points being right on the circle.

- The center leaf unit of each section is positioned at the section number location or 12:00, 3:00, 6:00 & 9:00 positions.
- On each section, the two end units should overlap by approximately 1/2". This may or may not result when stitching the sections of leaf units.
- A spacing gauge is helpful to assure landing at or very near the marked target of the marked circle.
- Begin with needle being right on the circle in a leaf point.
- Stitch each leaf unit 1-1/2 times in order to advance to the next unit location.
- Breaking thread may result when changing section locations.

Perform TempLee Technique if desired. Trim to size and attach binding for completion.

CORAL FERN Templates

CENTER DESIGN - Element B

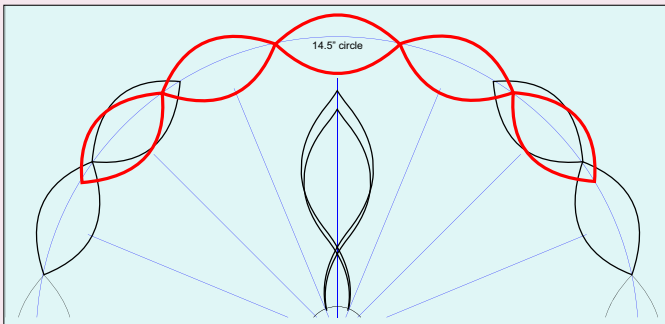
Marking Key for Outer Band

This page is intended as a guide to aid in marking for a partial section of the leaf units in the Outer Band. (Correct alignment should still be verified with each leaf unit.)

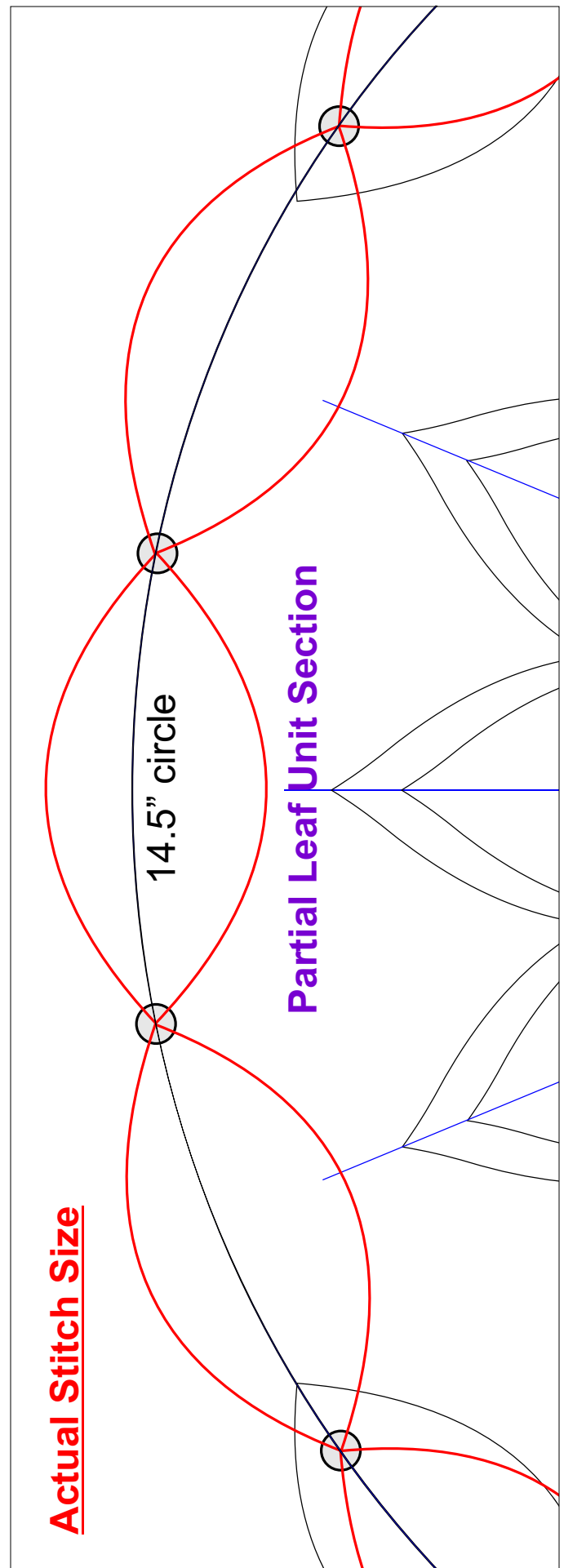
Puncture a hole through the sheet at the locations of the small DOTS. Place the marking strip right onto the circle. Through the punctures, mark the stitching start/end points of the leaf unit. Once a partial section is marked, rotate the marking strip around the circle and continue marking each location. Refer to all diagrams for better accuracy.

○ Puncture marking strip at DOTS

Leaf Unit Section Placement



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FOR ACCURACY



CORAL FERN Templates

MULTIPLE BLOCK LAYOUT OPTION

