

DMQuilting
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"HOLIDAY SAMPLER 2" INSPIRATION PROJECT

Approx. 25"x25"



HOLLY

CANE

KIDZ

BELL

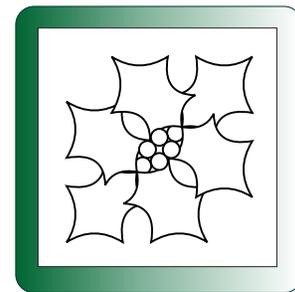
Use the
Holiday Sampler Set 2 Templates
to complete your Inspiration Project!



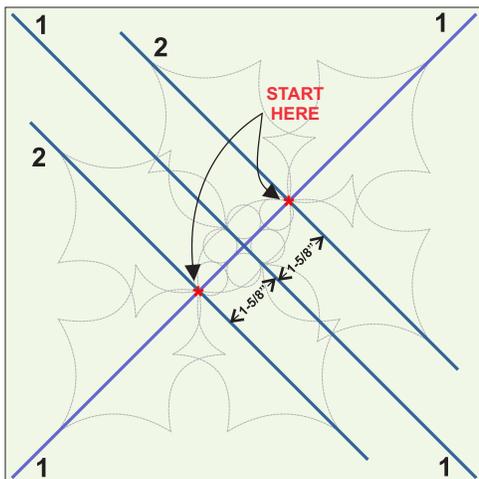
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HOLLY TEMPLATE



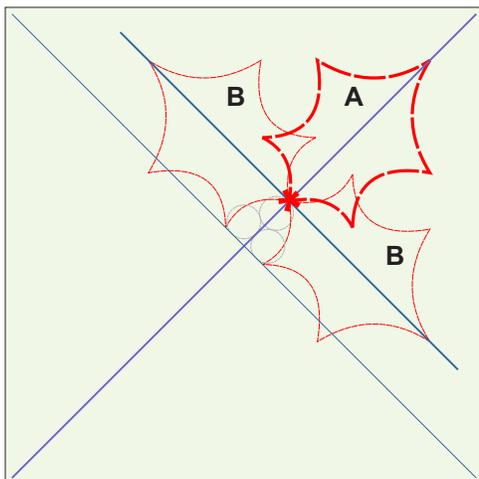
12"x12" Block size



Get started:

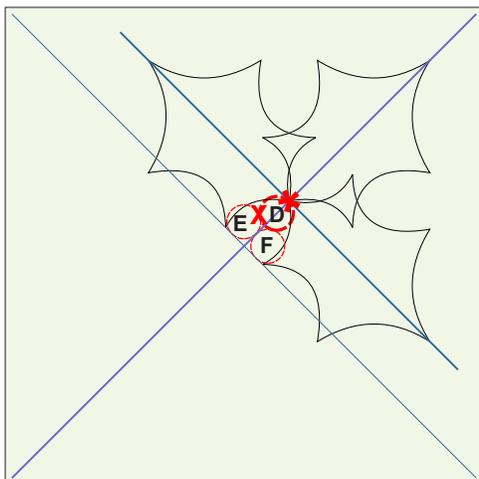
LINES 1 - Using the 8-point Crosshair square, lightly mark diagonally from each corner creating an X on the block center. Fill in the complete line as identified by the ‘1’ in diagram.

LINES 2 - From the center, measure out 1-5/8” and place a small mark on each side center. Mark lines ‘2’ along each side and parallel to the center line as shown in diagram. This will be the starting point of the element.



Position needle and pull-up bobbin thread at *. For Holly **A**, align template with vertical center line on the marked line near the block corner and thread slot pointing toward the block center. Snug template around the foot.

Stitch entire pattern stopping with needle down at the *. Rotate template, align on marked line and stitch each pattern **B** element. Repeat for opposite direction. Stop at * to stitch the berries. Breaking thread is not necessary.



With needle at *, use thread slot to reposition the template to stitch the Berries D-F by centering as shown. Stitch 1-1/2 times around circle stopping at the X for Berry (D). Reposition template to stitch the second Berry (E). Repeat alignment to stitch the third Berry (F).

Thread Painting of the berries can be complete if desired.

Leave thread tails and reposition needle to stitch the second set of Holly and Berry elements in same manner as above.

OPTIONAL:

Complete your block of Holly & Berries, add diagonal crosshatching at 1/2” intervals for an interesting fill and finish.

CANE TEMPLATE

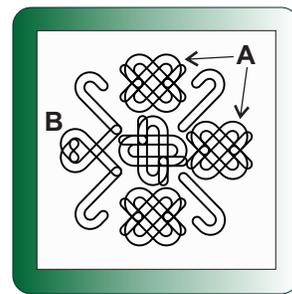
This design contains multiple elements which resemble A) a Celtic Knot, and is varied in positioning. The second element B), is a simple criss-cross pattern that is great for borders or edge to edge when stitched in continuous rows. Single cane patterns are also used.

Get started: Use the 8-point Crosshair square, centered on block, and lightly mark for all 8 rotations including the center dot. Additional marks will be detailed with directions for each element.

A) Celtic Knot: mark 4 rotations centered on the location desired. (Four patterns are stitched per element.)

- Stitch first pattern as shown aligning template vertical and horizontal lines centered right on the marked lines. Rotate template to stitch opposite end.
- Stitch 2nd half with template flipped over (remember to apply stable tape to both sides.)

TIP: it may be helpful to draw the element out using stitching line discs to get the feel of the design element.

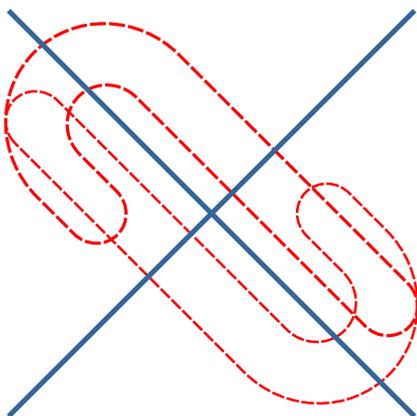


12"x12" Block size

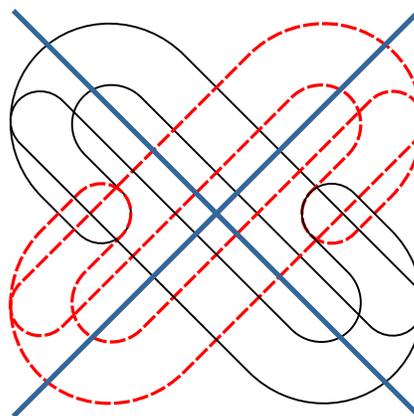


Placement on marked lines

1st Half of Celtic Knot



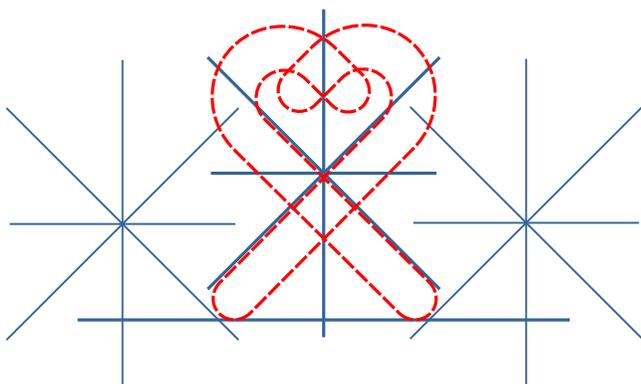
2nd Half added



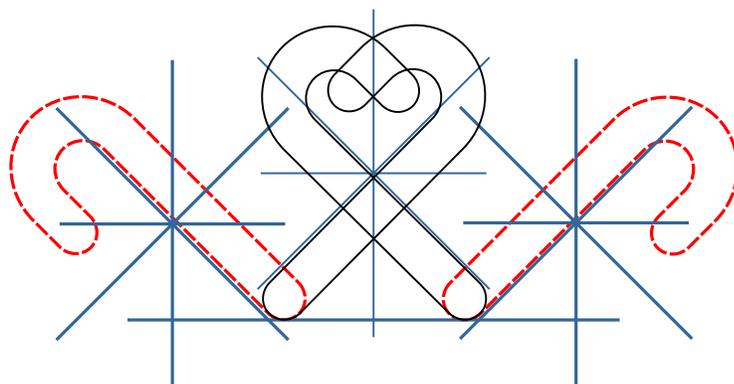
B) Continuous Border/Rows: mark placement for bottom line, mark rotations as shown for location desired.

- Stitch 1st or Center pattern aligning template vertical and horizontal lines, centered right on the marked lines.
- Flip template to stitch opposite 2nd half.
- Flip or turn template to stitch each end unit of the element.
- For continuous row, repeat these steps across the border or strip by either angled criss-cross or just touching edges of each element.

1st Half



2nd Half

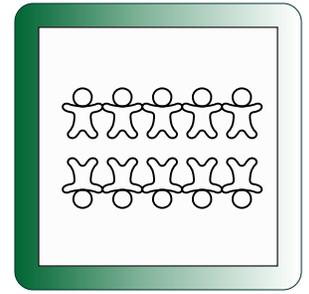


KIDZ TEMPLATE

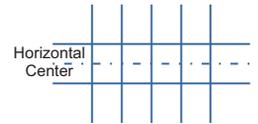
The KIDZ template can be used to create several design elements. This element focus is primarily for borders or edge to edge when stitched in continuous rows. Single patterns randomly placed can also be used when desired.

Get started: Determine the block center and lightly mark both vertically and horizontally. For 1” separation of the rows, mark 1/2” on both sides of the horizontal center. Mark at 1” increments along the horizontal center as shown in diagram.

(TIP: Use of the BASIC MARKER will aide in the accuracy of your placement.)



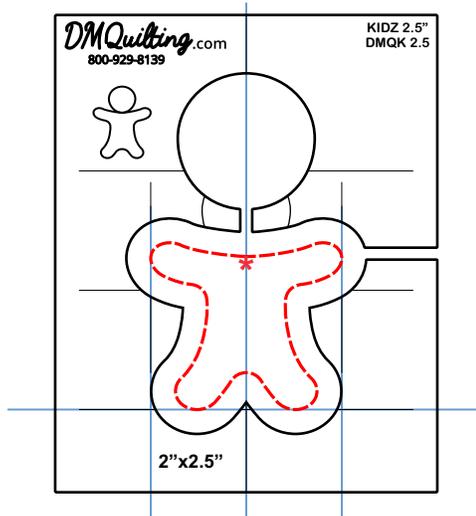
12”x12” Block size



- Align template with lower line positioned on 1” horizontal marked line for the Feet.
- Begin stitching at the neck * stitch the entire pattern stopping at the same starting point.
- Lift Ruler Foot and slide through the thread slot to stitch the Head. Stitch and return to *.
- Reposition template on body portion and stitch to the end of the arm stopping at the X. Realign template to begin the next KIDZ pattern in the continuous row. Repeat for each pattern in the row. Refer to diagram for layout.

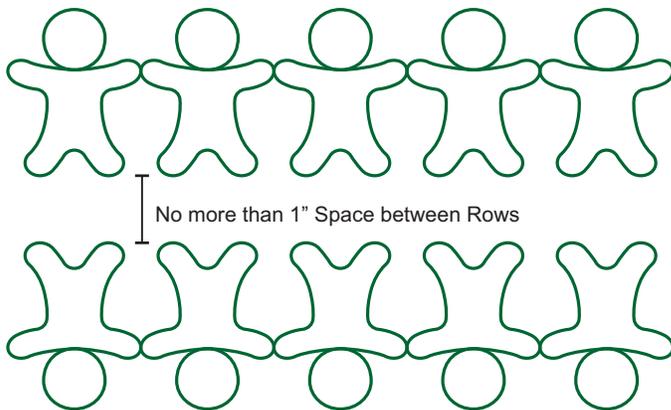
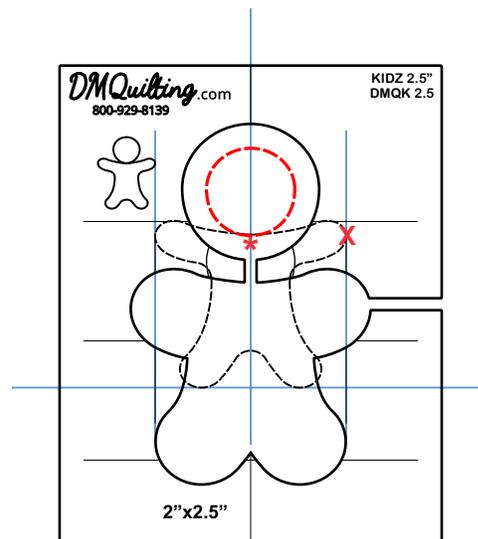
A. Body Portion

Feet aligned with bottom line

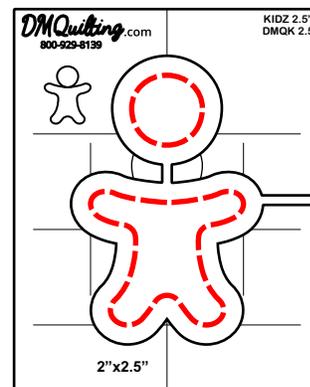


B. Head Portion

Slide template downward using Thread Slot - Finish at X



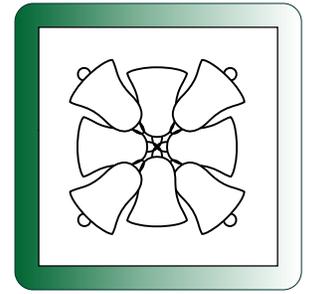
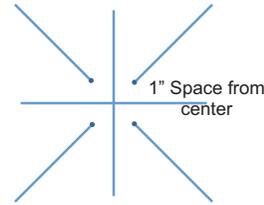
Each KIDZ pattern measures 2” wide by 2-1/2” high.



Template with Stitches

BELL TEMPLATE

The BELL template is used in this design to create a squarish element as a Center Medallion. Single patterns can also be stitched in continuous rows both vertically and horizontally with or without the handle and/or clapper. Apply a gripping product to both side of the template.

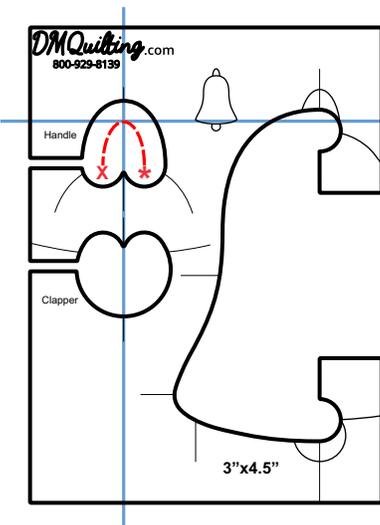


12"x12" Block size

Get started: Determine the block center and lightly mark for 8 Rotations with all 4 of the diagonal lines having spacing marks 1" out from center on as shown in diagram.

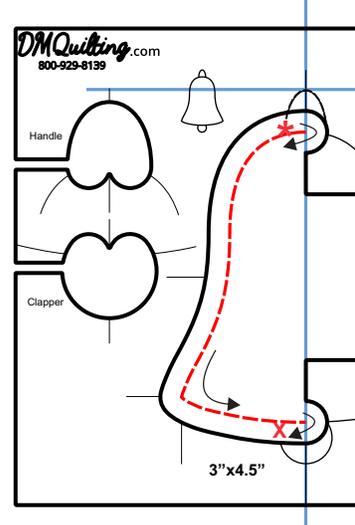
Create the Full BELL: Directions here detail the 4 STEPS involved to create a Full Bell. The Handle and Clapper are optional and determined by the design you intend to create. Follow these steps and use the parts best suited to your project.

- Refer to diagram above as needed. See the **RED *** for START location and **X** for stopping.



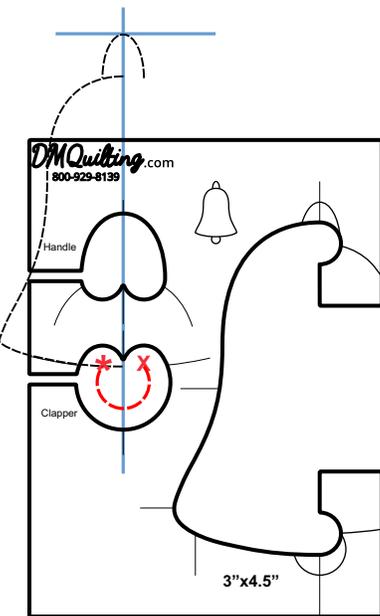
STEP 1.

STEP 1: HANDLE - Position the 'Handle' and align vertical center on the marked line. Position template so stitching will fit right at the uppermost portion for the top of the design. Half (4) of the Bell patterns are stitched from the design center and do not have a clapper. The second 4 patterns are the corners and have a clapper. These are stitched on the diagonal marked lines starting 1" from center.



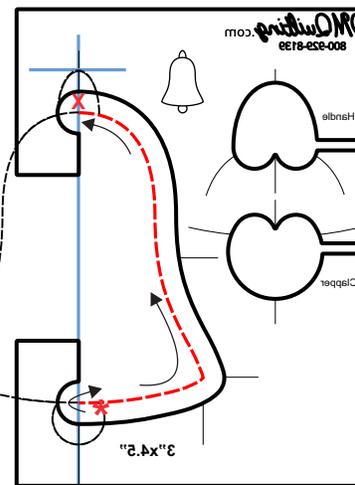
STEP 2.

STEP 2: BELL LEFT-HAND side - Align the template for the Bell left side or with template face-up with vertical center on the marked line, match the handle with etched image on template for reference. Stitch following arrows as shown.



STEP 3.

STEP 3: CLAPPER - Position the 'Clapper' and align the vertical center on the marked line. Travel Stitching may be needed to position the needle correctly to stitch, follow the arrows. Refer to diagram noting the 4 rotation patterns are stitched out from the design center have a Clapper and the remaining 4 do not.



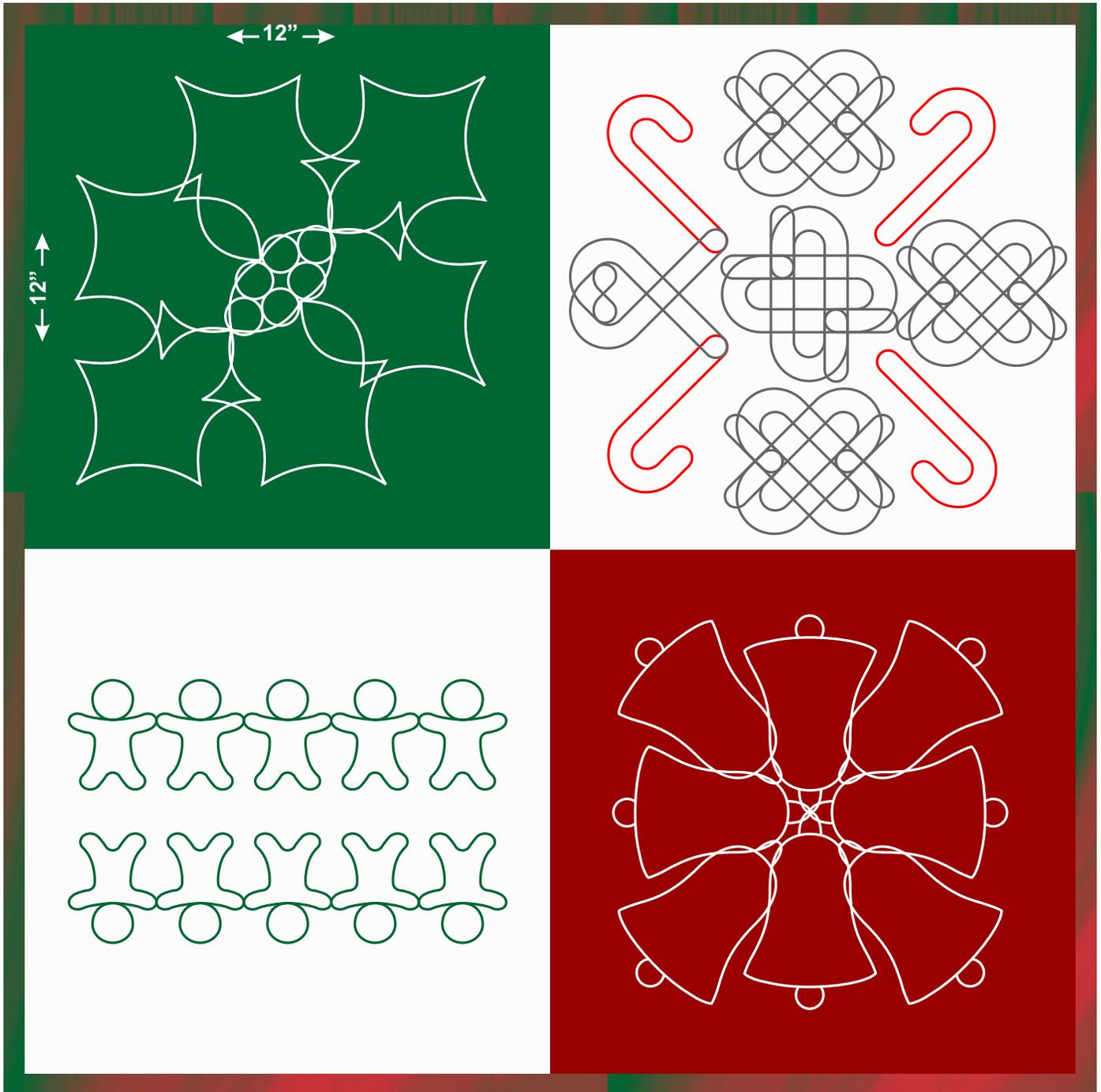
STEP 4.

STEP 4: BELL RIGHT-HAND side - Align the flipped over template for the Bell right-hand side with template underside-up. Position vertical center on the marked line, match the handle and clapper with etched image on template for reference. Some over stitching may be needed. Stitch following arrows as shown.

NOTE: Template is flipped over for STEP

“HOLIDAY SAMPLER 2”
INSPIRATION PROJECT

Finished at Approximately 25”x25”.



Each block is finished at 12”x12” with an overall measurement of approximately 25”x25”.

Cut 4 block units @ 12.5”x12.5”. (OPTIONAL: cut each one a little larger for squaring later if desired.)
Join together with 1/4” seams. Prepare Backing fabric & Batting @ 26”x26”. After quilting, trim to 25”x25”. Attach binding.

	Holiday Sampler 2 - 4pc Template Set
	Set of 4 templates - New Sizes not offered before:
	1) HOLLY 4”x5” 2) KIDZ, 2”x2.5” 3) CANE, 1.75”x4” 4) BELL, 3”x4.5”
	DT-DMQ-HOLIDAY SAMPLER 2