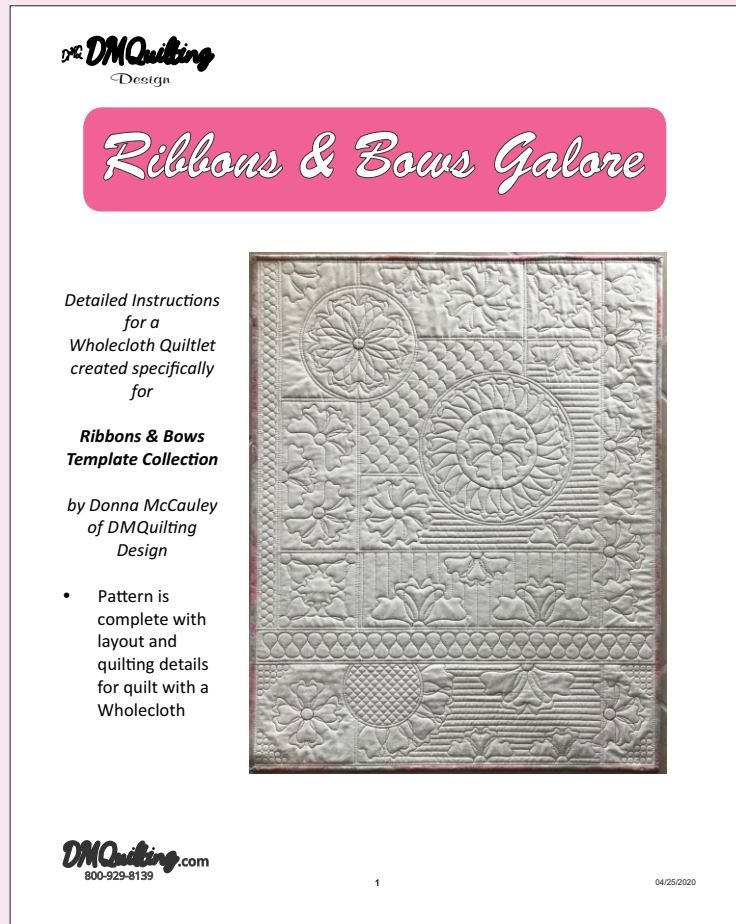


RIBBONS & BOWS WREATH

WEDNESDAY WONDERS Program, July 6, 2022

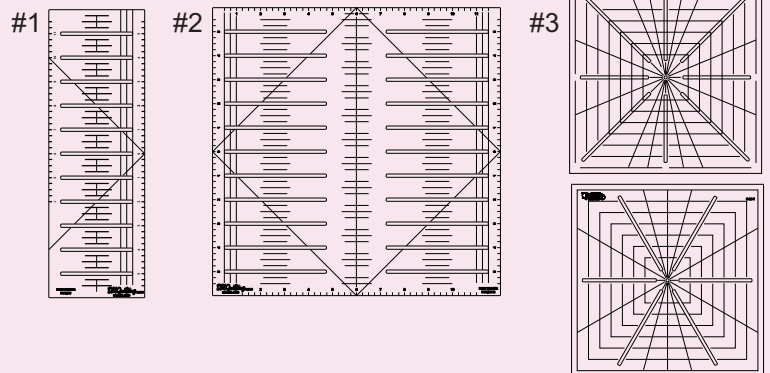
Material presented here is taken from the
Ribbons & Bows Galore Pattern book
by Donna McCauley



The suggested marking tools for the Wholecloth Quilt are not required but will produce the best results. They include:

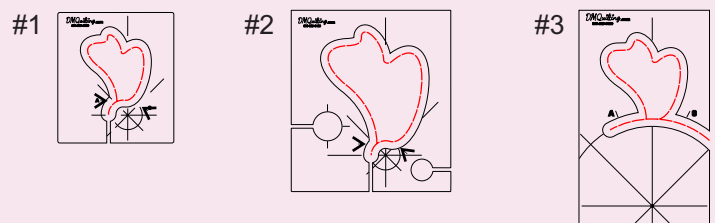
1. DMQuilting BASIC MARKER 4"x12" or
2. DMQuilting BASIC MARKER 12"x12"
3. Westalee Design 12.5" or 8.5" 8-Point Marking Square

& Westalee Design 12.5" or 8.5" 6-Point Marking Square
OPTIONAL: Westalee Design ULTIMATE 24 Marking Square



Quilting Templates used for this demonstration include the following:

1. DMQuilting 5.5" RIBBONS & BOWS
2. DMQuilting 8.5" RIBBONS & BOWS
3. DMQuilting 11.5" WREATH RIBBONS & BOWS



Ribbons & Bows Galore

STEP 3.2-A CIRCLE #2

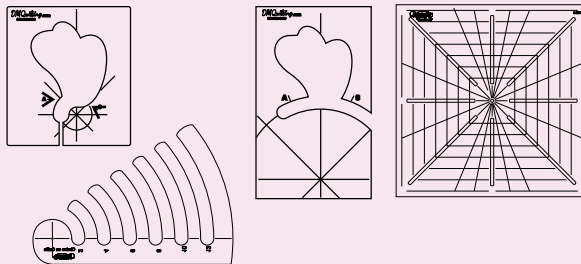
INSTRUCTIONS FOR DESIGN CIRCLE #2

STEP 3.2-A

About this Block ... This circular design is quilted in two parts. First part, Unit A, uses **5.5" RIBBONS & BOWS TEMPLATE**. The second part, Unit B is stitched with 24 rotations using the **11.5" WREATH RIBBONS & BOWS TEMPLATE**. A rotation pin is used in the center for consistent alignment of both units. The "**STITCH & FLIP TECHNIQUE**" is used in Unit A for the center section bow but in a slightly different way than Circle #1.

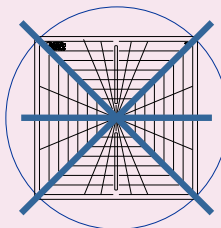
Tools and Templates Used

- DMQuilting 5.5" RIBBONS & BOWS
- DMQuilting 11.5" WREATH RIBBONS & BOWS
- Westalee Design Circles on Quilts (12", 12.5")
- Westalee Design 8-Point Marking Square - 8.5" or 12.5"

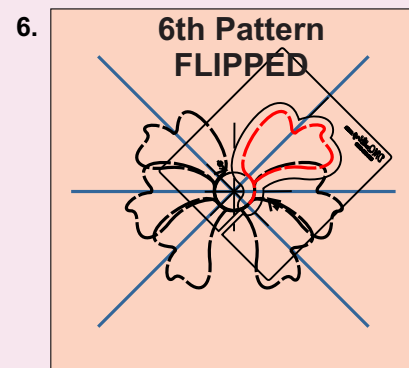
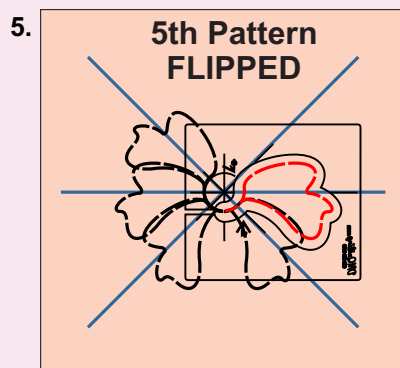
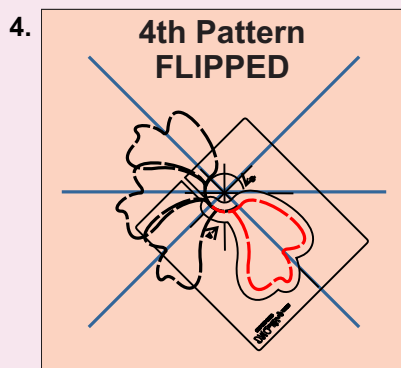
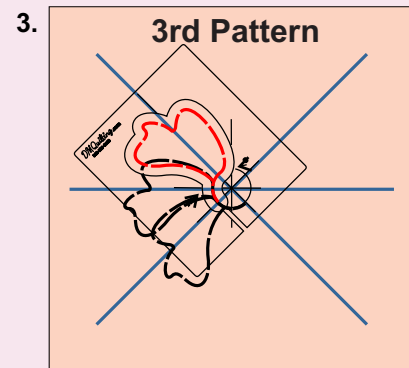
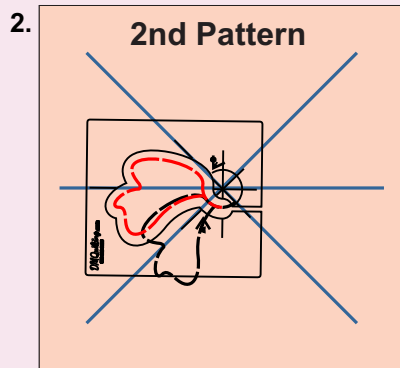
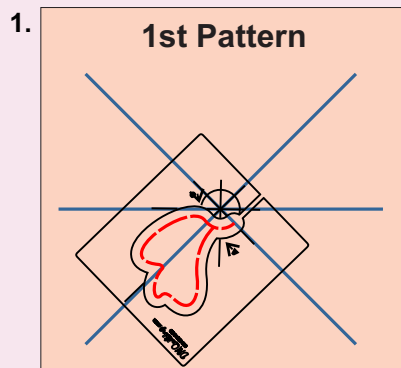
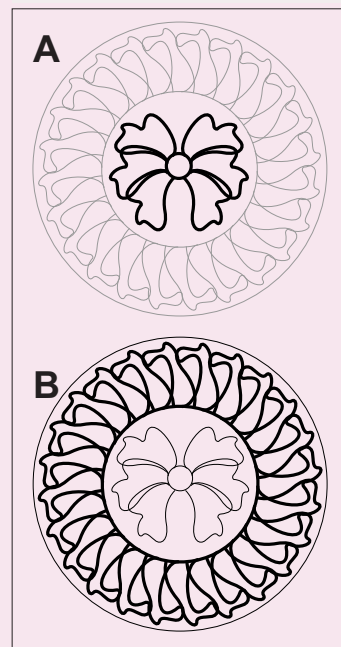


Unit A - 6 alignment marks only Refer to diagram A.

- Place 8-Point Crosshair Square at the center of the large circle.
- Mark both HORIZONTAL slots
- Mark all four DIAGONAL slots
- DO NOT MARK THE VERTICAL SLOTS



11.5" WREATH RIBBONS & BOWS



Proceed to next STEP

INSTRUCTIONS FOR DESIGN CIRCLE #2

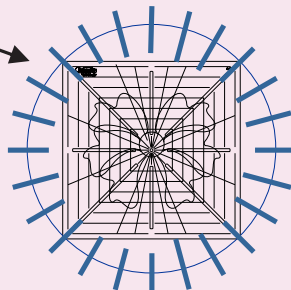
STEP 3.2-B

The second part, Unit B, is marked with 24 rotation marks as shown in the diagram. It is completed using the **11.5" WREATH RIBBONS & BOWS TEMPLATE** in two rounds of stitching without flipping the template.

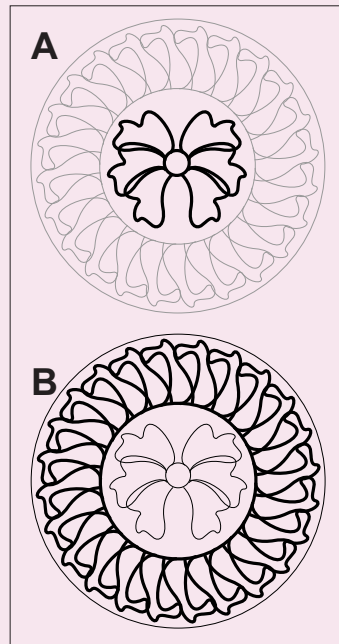
- For the first round of stitching, alignment is with every other mark and stitched.
 - The second round will fill in the remaining marks and complete the interior circle.
 - Overlapping stitches will occur during the completion of these 24 rotations of stitching.
- NOTE: Template is used without being flipped.

Unit B - 24 alignment marks

- Refer to diagram B.
- Place 8-Point Crosshair Square at the center of the large circle to mark the outer section past Unit A..
 - Mark all 8 slots and rotate the square to repeat markings on the 30 degree and 60 degree intervals totaling 24 marks.
 - Extend marks to Circle edge as needed if too short to reach with square.

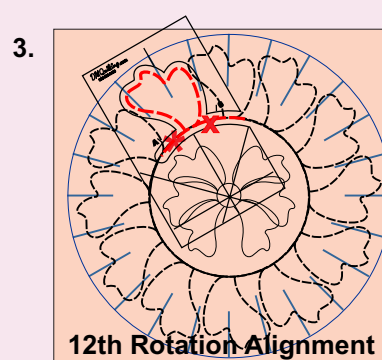
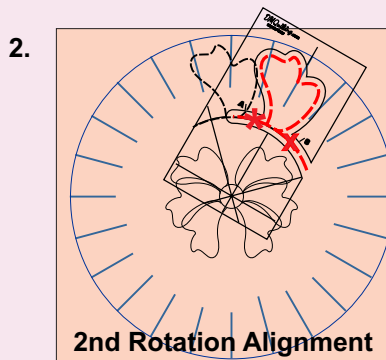
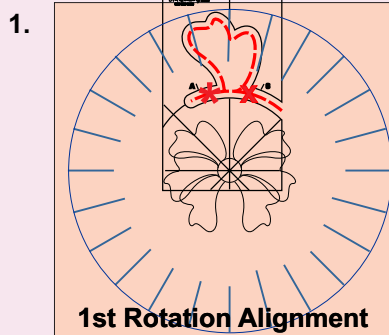


11.5" WREATH RIBBONS & BOWS



Round 1 - Diagrams 1-3

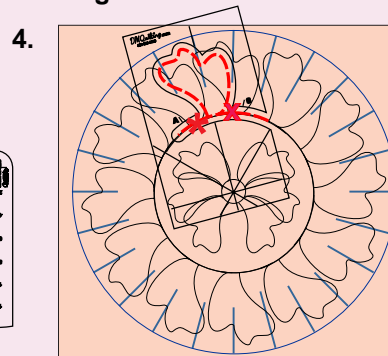
- Reinsert Rotation Pin at center, place Template as shown.
- Beginning at **RED ***, stitch entire interior of template stopping with needle down at the **RED X**.
- Rotate template skipping one mark and repeat by starting at **RED *** again.
- Repeat stitching 12 patterns completing first round of this unit.



Round 2 - Diagram 4

- A total of 24 stitched rotations complete this design. Refer to diagram B on side margin before beginning to stitch.
- With first round complete, continue from the **RED *** and stitch the remaining 12 patterns of the second round as in Round 1.
- Stitches will overlap the previously stitched patterns of Round 1 forming the ruffle affect.
- As stitching completes, the interior circle will also be completed.
- Use Westalee Design Circles on Quilts template to complete the secondary outer circle of this unit.
- Leave thread tails and proceed to next STEP.

Begin 2nd Round of Patterns



Proceed to next STEP

Ribbons & Bows Galore

STEP 3.3 CIRCLE #3

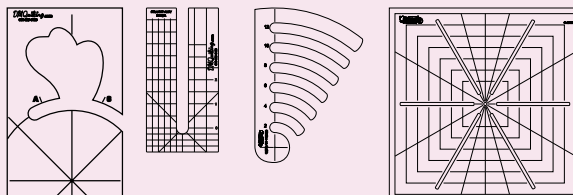
INSTRUCTIONS FOR DESIGN CIRCLE #3

STEP 3.3

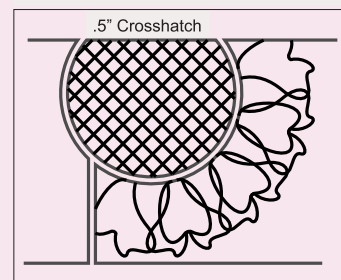
About this Block ... This partial circle is quilted with the **11.5" RIBBONS & BOWS TEMPLATE**. A rotation pin is used in the center for consistent alignment. Once all stitching is complete, the 1/2" Crosshatching is created using the **STRAIGHT AWAY TEMPLATE**.

Tools and Templates Used

- DMQuilting **STRAIGHT AWAY**
- DMQuilting **WREATH RIBBONS & BOWS 11.5"**
- Westalee Design Circles on Quilts (6", 6.5")
- Westalee Design 6-Point Marking Square - 8.5" or 12.5"



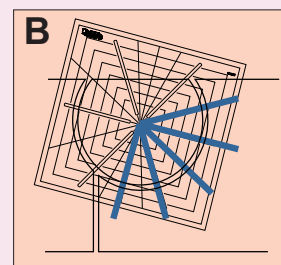
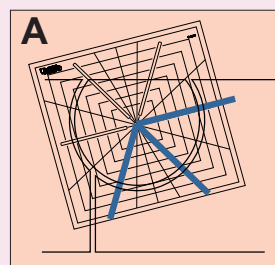
11.5" WREATH RIBBONS & BOWS



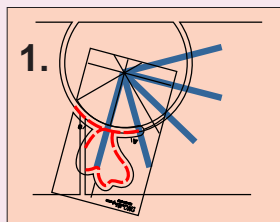
Position **6-Point Crosshair Marking Square** as shown in Diagrams A & B. Mark 3 slots on lower right side as shown. Rotate marking square and align with previous marks to add remaining markings. Diagram B shows placement of all 5 alignment marks.

Insert pin at center of markings to stitch using **WREATH RIBBONS & BOWS 11.5 Template**. Follow placement diagrams 1-8 below. Template is **FLIPPED** to stitch patterns 5-8.

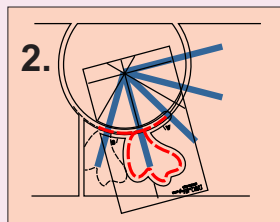
- Circles on Quilts Template can be used to complete the stitched circle as needed.



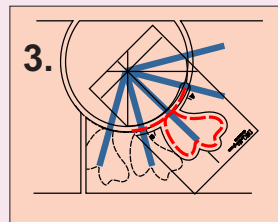
NORMAL



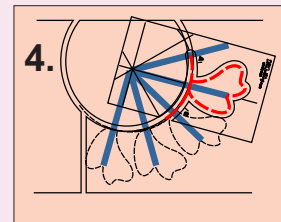
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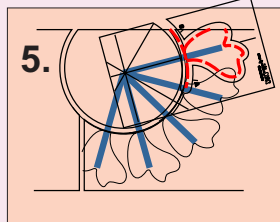
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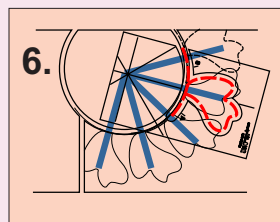
NORMAL



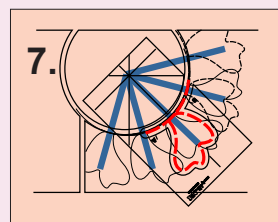
FLIPPED



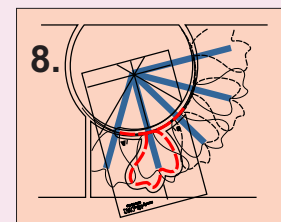
FLIPPED



FLIPPED

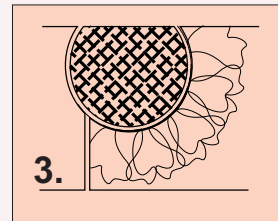
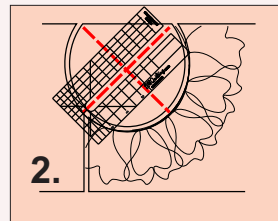
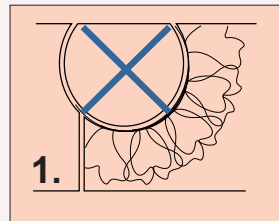


FLIPPED



Complete the design with diagonal 1/2" crosshatch stitching by using the **STRAIGHT AWAY Template**. Follow Marking and Template Placement in Diagrams 1-2.

Diagram 3 shows completed design with crosshatch stitching.



Proceed to next STEP