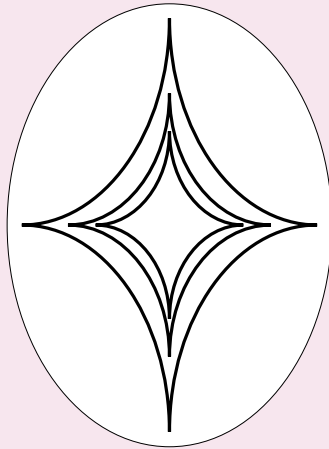
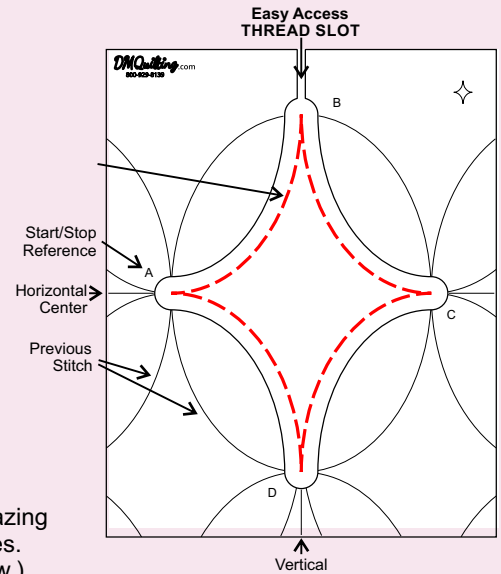


Create Amazing Blocks, Borders & Edge-to-Edge

Stitch all sizes aligned at centers for an interesting motif. Repeat sequence or rotate next set as desired.

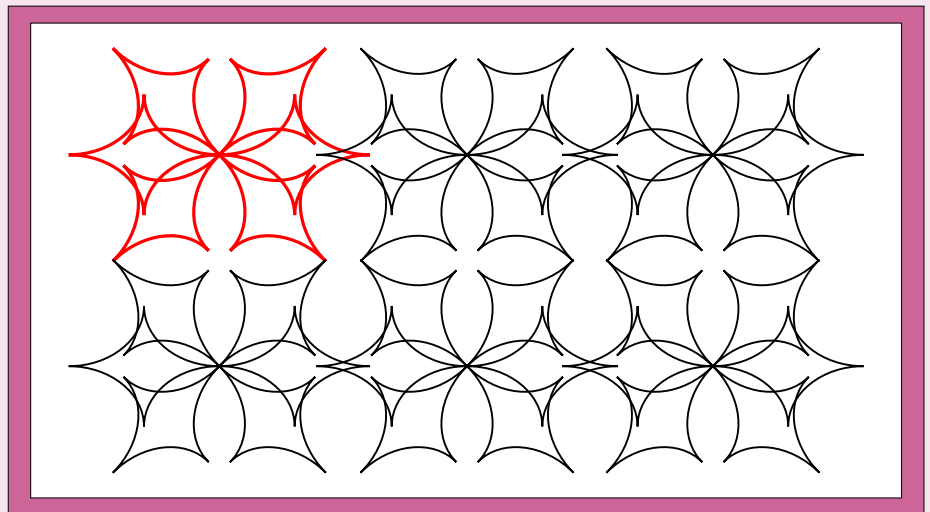


Includes Instructions for Curvy Diamond Size Chart

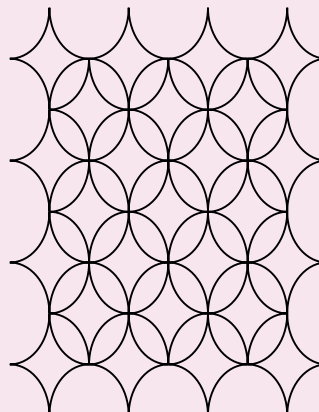


Multiple Pattern Sets:
stitch with 6-Point Rotations

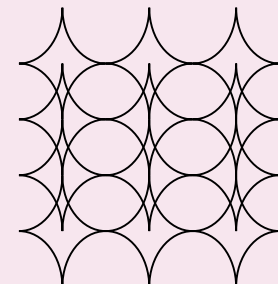
- Combine multiple sizes for an amazing effect. Works with all template sizes.
- (First Block Set shown in red below.)

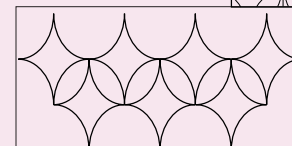
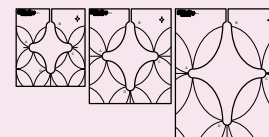


Continuous single patterns in multiple rows w/center match

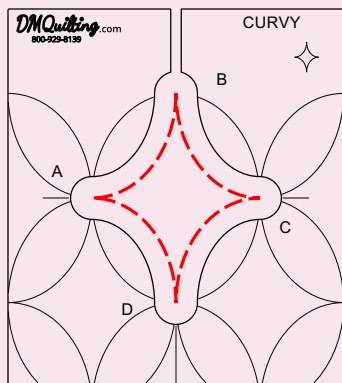


Continuous single vertical & horizontal patterns, secondary row offset to horizontal half





Borders & Edge-to-Edge Stitching Instructions



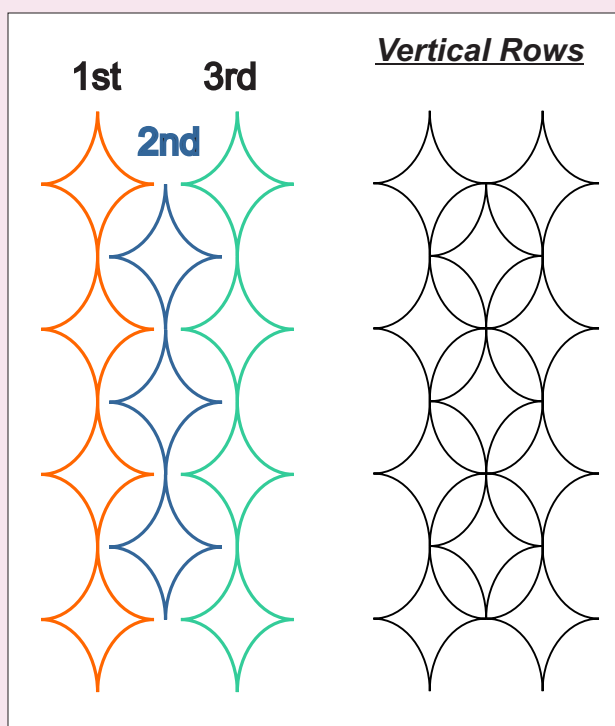
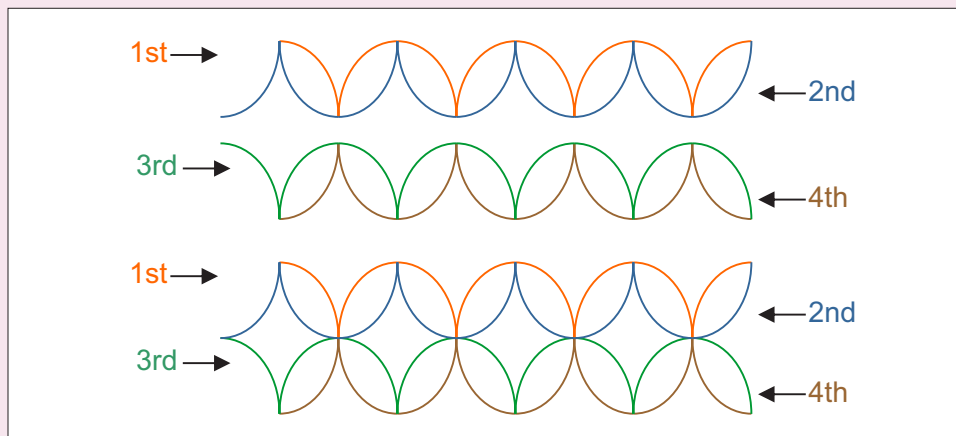
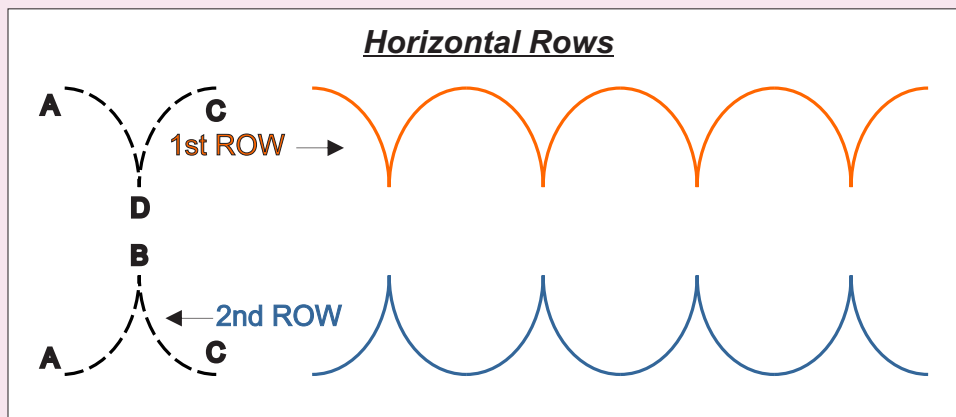
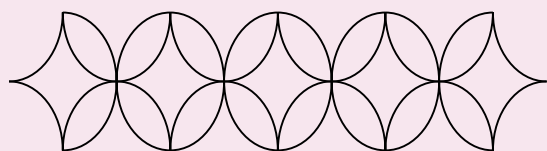
GENERAL INSTRUCTIONS

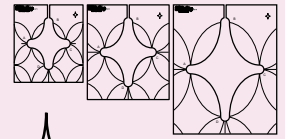
Use continuous stitching in **horizontal or vertical rows** to create Edge to Edge or all-over quilting. Refer to diagrams for stitch patterns.

HORIZONTAL ROWS - When stitching horizontally, stitch A, B, C or A, D, C in either direction as needed. Match points will be A & C.

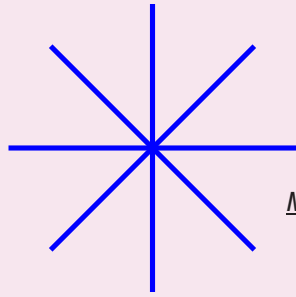
VERTICAL ROWS - When stitching vertical rows, stitch all four inside points of template. Stitch 1-1/2 times to position for next pattern. {Stitch order: start at B, to C, to D, and back to C/B, then to A ending at D.}

TIP: Marking a grid matching the template size, will aid in placement or use etched lines on template with a marked center line.

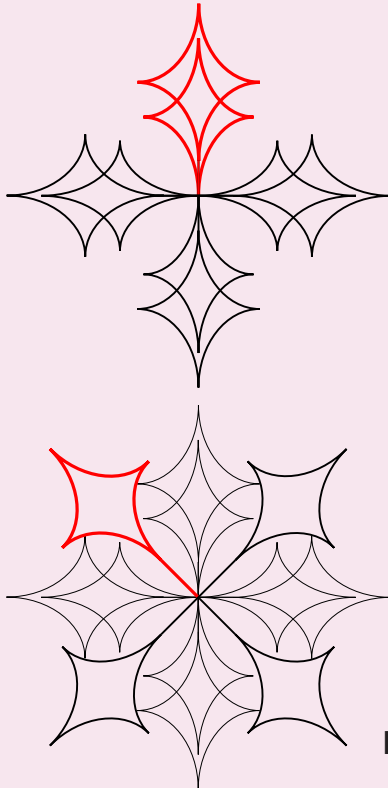
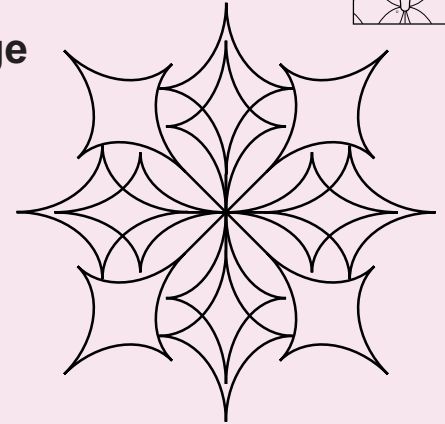




Block, Borders & Edge-to-Edge Stitching Instructions



Mark for 8 Rotations



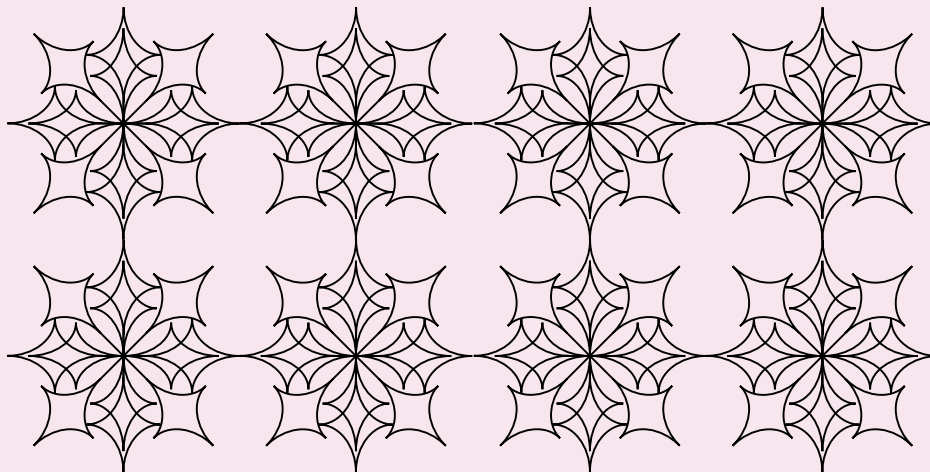
STEP 1:

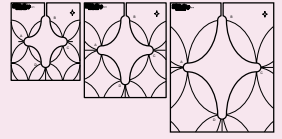
- On the Vertical & Horizontal lines place a small mark at 1" out from center.
- On the Diagonal lines place a small mark at 1-1/2" out from center.
- Position template to stitch one full pattern vertically beginning and ending at center.
- Without cutting thread, remove template and stitch a straight line to the 1" mark and reposition template. Stitch full pattern, then stitch straight line back to center.
- Repeat for the remaining 3 patterns stopping at center when finished.

STEP 2:

- Beginning at Center, stitch a straight line to the 1-1/2" mark on the diagonal line.
- Position template to stitch one full pattern as shown, remove template and stitch a straight line back to center.
- Repeat for the remaining 3 patterns to complete this design.

Multiple Block Layout for use in Borders or All-Over Edge to Edge



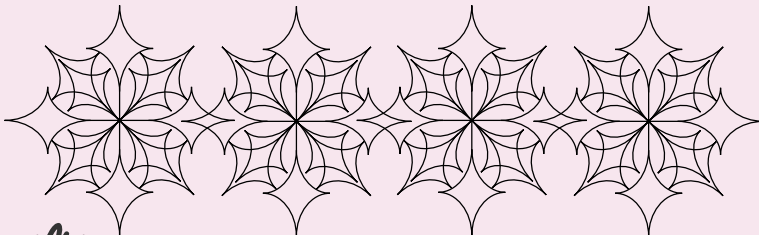
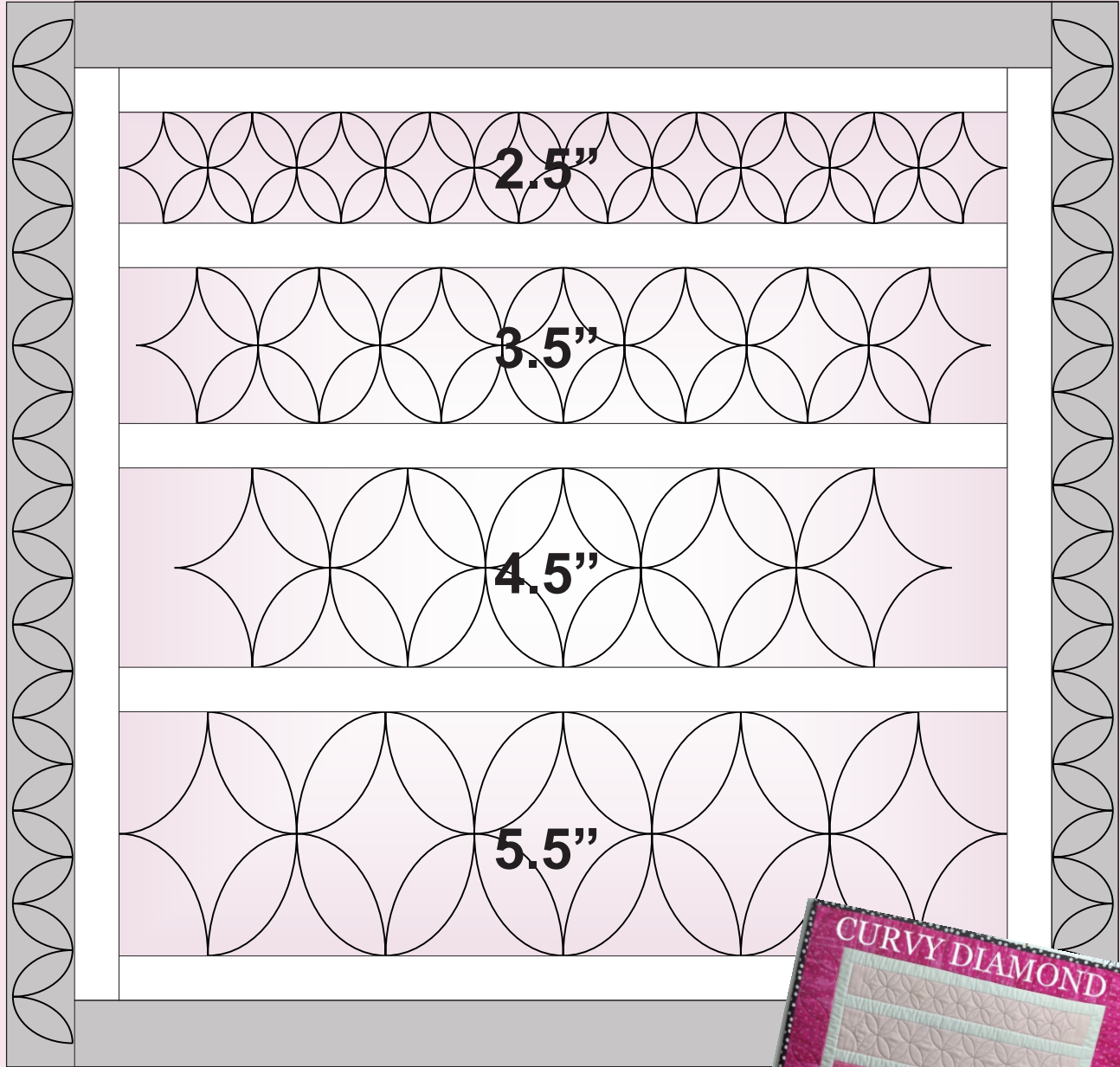


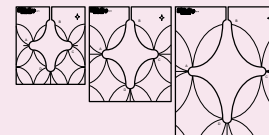
Template Size Chart Sampler

Finished Size: Approx 28"x26"

NOTE:

- * For piecing requirements, see next page.
- * For whole-cloth, follow layout below.





Fabric Identification & Cutting Requirements

Finished Size: Approx 28"x26"

NOTE: The measurements below include 1/4" seam allowances. Backing and batting approx 30"x30". Complete all quilting, trim to desired size and attach binding.

		Fabric ID & Size G Cut 2 @ 4"x22.5"			
		A Cut 5 @ 1.5"x20.5"			
H Cut 2 @ 4"x28.5"	B Cut 2 @ 1.5"x21.5"	C Cut 1 @ 3"x20.5"		Template Size	2.5"
		A			
		D Cut 1 @ 4"x20.5"		3.5"	
		A			
		E Cut 1 @ 5"x20.5"		4.5"	
		A			
		F Cut 1 @ 6"x20.5"		5.5"	
A					
		G			
				H	B

Refer to the stitching pattern layout for each size template on the previous page. If altering arrangements, adjust measurements and placement accordingly.

Optional Border is created with half patterns connecting at the tips. One inch wide Piano Keys are stitched along the top and bottom borders.

