## DMQuilting

Design


Design


LEAFLETS
(2 Templates, 4 Sizes)


Templates and Tools

- Leaflets 1 \& Leaflets 2 Templates
- OPTIONAL: Basic Marker, 4 " $\times 12$ " or 12"x12"


## $28^{\prime \prime} \times 28^{\prime \prime}$ FINISHED SIZE

Prepare:

- Cut 1 @ 30 " x 30 " (front fabric)
- Cut 1@ $30^{\prime \prime} \times 30^{\prime \prime}$ (backing fabric \& batting)
- Cut 3 strips @ 2.5" x WOF (binding)

Layer quilt sandwich with batting between layers. Quilt according to instructions.
Trim to 28 " $\times 28$ " and attach binding.

## PREPARE FABRIC:

- Cut 1 each @ 30 " x 30 " - for the front fabric, backing \& batting
- Cut 3 strips @ 2.5" x WOF for binding
- Layer all 3 together creating a quilt sandwich with batting in the middle. spacing them as shown in occur at each STEP where needed.

Project Instructions


Begin with 30 " x 30"
Final Finished Size 28" x 28"

| Understanding |
| :---: |
| Template Markings |



## GENERAL OVERVIEW

Part 1


Part 2


The Centerpiece center design element is stitched in two parts.
For Part 1, stitching will begin at the very center of the design using the largest size, 2 " $\times 2.5$ " LEAFLETS Template. Twelve "double-sets" are stitched with the template pattern being stacked one on the other, per rotation, resulting in the double set.

Part 2 is stitched using the smaller size, $\mathbf{1 . 5 " x 2 " ~ L E A F L E T S ~ T e m p l a t e . ~}$
Detailed diagrams with template placement with stitch sequence details are on following pages beginning with STEP 1.

## GETTING STARTED

With Foundation Lines marked, find the block center and lightly mark 24 Rotation lines at the center using the 6-Point marking square.

- The alignment marks should fill the space of approximately $11^{\prime \prime}$ in diameter.
- Mark 1 set of 12 longer marks, then rotate marking square and add a second set of 12 marks to fill a slightly smaller inside diameter of approximately $9-1 / 2^{\prime \prime}$. The second set should be positioned in between the first set of markings for a total of 24 marked lines. Refer to diagram.




## STEP 1.

Follow diagrams below to stitch Part 1 of the center element. Twelve "Double-Sets" are stitched with the template pattern being stacked one on the other in a figure 8 layout.

- Begin stitching at the center using the 2 "x2.5" LEAFLETS Template. Refer to diagrams A, B \& C below.
- With needle inserted at design center *, stitch $1 / 2$ of the pattern as shown in $\mathbf{A}$, stopping with needle down at $\mathbf{X}$.
- Slide template away from center for a full pattern shown in B. Stitch entire pattern and stop with needle down back at X. Realign template back towards center to stitch the second half of the beginning pattern as shown in $\mathbf{C}$. This completes 1 Double Set.


Part 1

- Skip 1 rotation mark and align for the next Double Set at the third rotation mark.
- Repeat for remaining 11 rotations.

Part 1 1st Rotation, Sections A, B, C


## Part 2

Using only the 1.5 " $\times 2$ " LEAFLETS Template, stitch each of the skipped rotation marks as shown in the diagrams here for a total of 12 patterns.

- These are placed at the outer valleys of the 12 Double Sets.
- Follow previous stitching to travel to the next location to avoid breaking threads.

1st Rotation


12th Rotation



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LEAFLETS


Project Instructions
STEP 2.

- Align the optional Westalee Design 12" ARC Template as shown to stitch the circular pattern of the crosshatching grid.
- With needle inserted at ${ }^{*}$, stitch to the $X$ and realign template for the next section.
- Repeat to complete the circle.
- When complete, stitch the border line of the 13 " $\times 13$ " outside grid.


Using the
DMQuilting STRAIGHT AWAY
or the optional Westalee Design 12" ARC, begin near a corner and stitch crosshatching at $1 / 2$ " intervals. Work around between the grid border and circular edge as shown. Travel stitch where needed for next placement.


# Focus Templates: DMQ Leaflets \& Droplets 

LEAFLETS
Project Instructions


STEP 3.

- Mark the 15 " $\times 15$ " centering line. Choose two opposite corners and mark for 8 rotations approximately $4 "$ in diameter in each of those two corners.
- Using the 1 "x1.5" LEAFLETS Template begin at the RED * and stitch the entire pattern returning to center.
- Rotate template to next alignment mark and repeat.
- Stitch a total of 8 patterns in each of these two corners. Refer to images below.


Completed Corner
Element


## STEP 4.

- Move to a remaining corner of the 15 "x15" centering line. Position needle exactly in the corner as shown in diagram A.
- Using the .75"x1" LEAFLETS Template begin at the RED * and stitch a partial pattern only on the RIGHT SIDE of the template. Stop at the $X$ with needle down.
- Slide template along the centering alignment line and stitch the LEFT SIDE of the template for the next partial pattern. Follow the diagram inserting a full pattern at the LEAFLET intersections as shown.
- Repeat for a total of 10 partial patterns to create the vine and leaflets.
- Proceed to diagram B and stitch 3 full patterns using the 1"x1.5" LEAFLETS Template.
- Leave thread tails and return to starting location at the corner. Stitch reversing the right to left, etc., as you go to complete the vine along that side. Refer to diagrams.



# Focus Templates: DMQ Leaflets \& Droplets 

LEAFLETS
Project Instructions


STEP 5.

- Mark the 22 " $\times 22$ " centering line for outside border element. Mark for 8 rotations in the locations as shown in diagram.
- A. Using the $1.5^{\prime \prime} \times 2$ " LEAFLETS Template, begin at the RED * and stitch the entire pattern returning to center for a total of 8 patterns.
- B. To create the echo effect, stitch outward to the * as shown in diagram B. Position 2"x2.5" LEAFLETS Template at the outside edge and stitch only to the point where the needle touches the previous stitch patterns stopping at $X$.

- Follow arrows to backtrack $1 / 4$ " and realign template for the next echo rotation.
- Leave thread tails and proceed to opposite corner to complete same design element of this outside border.

A Corner Element without Echo


## STEP 6.

The Stacked Design is created using three consecutive sizes of the LEAFLETS templates at the open corners of 22 "x22" centering line for outside border element.

- Mark for 4 rotations in the directional orientation of your choosing.
- Using the 2"x2.5" LEAFLETS Template, begin at the center of marks and stitch the entire pattern returning to center for a total of 4 patterns.



## Stacked Design

 Corner Element

- Position the 1.5 "x2" LEAFLETS Template to stitch the same 4 rotation inside the first set of patterns. Remove template and position the next smaller size and repeat.
- Leave thread tails and proceed to opposite corner to complete same design element of this outside border.

Design

# Focus Templates: DMQ Leaflets \& Droplets 

LEAFLETS
Project Instructions


STEP 7.
Along one side of the $22^{\prime \prime}$ outside border, determine center location. Mark ends at $15^{\prime \prime}$ in length as row \#1. Parallel to the line, mark 2 additional lines each being $3 / 4$ " away and 16 " long and identify as row \#2 and \#3. See diagram below.


- Row \#1, Center. Mark a 2" space at center. Stitching begins on each end of that space. Using the $\mathbf{1 . 5 " x} \mathbf{2 "}^{\prime \prime}$ LEAFLETS Template, begin at the RED * near center mark and stitch 3 full patterns progressing toward the corner elements. Each pattern is stitched 1-1/2 times to end at opposite location from where starting.
- Return to center and repeat for the opposite side of Row 1 for a total of 6 patterns and a space in between. Stop with needle down at the $\mathbf{X}$.

- Row \#2, Bottom, continuing with the 1.5 " $\times 2$ " LEAFLETS Template at the ${ }^{*}$, stitch 8 full patterns as shown stopping at the X .

- Row \#3, Top, reposition template to stitch the upper portion of the border rows returning to the opposite end. Leave thread tails and proceed to next side of border area.
- Repeat to complete same design element along each outside border line.



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1. Position the BASIC MARKER at the lefthand edge of Block 7 so that marking will start $3 / 4$ " toward the right. See arrow below.

- With spaced dashes, mark at $3 / 4^{\prime \prime}$ intervals as shown.
- Slide the marking tool over to continue marking across the block as needed.
- Reposition and mark the entire block in this manner.


## 2. Position 1.5" DROPLETS Template to

(3 Templates, 5 Sizes)


## Ribbons \& Bows Galore



## Tools and Templates Used

- DMQuilting 1.5" DROPLETS
- DMQuilting BASIC MARKER 4"x12" or 12 "x 12 "


About this Block ... This overall or background fill design is created with the 1.5" DROPLETS TEMPLATE. The BASIC MARKER is used to set the $3 / 4^{\prime \prime}$ grid line marks to help keep the Clam Shell background fill aligned. begin stitching at the RED * at the lower edge of Block 7. Place the template horizontal center line right on the edge of the block as shown 1st Shell diagram.

- Stitch only half of the DROPLET to create the shell in this design.
- Stop at the $\mathbf{X}$ with needle down and slide template to stitch the next half pattern. Repeat across the row.
- Begin even numbered rows by placing the vertical center of DROPLET at the center of the previously stitched row. Odd numbered row will be stitched the same as the first row.
- All shells are .75 " high and $1.5^{\prime \prime}$ wide where space permits.

TIP: For ease in stitching because of the circular row ends, it is acceptable to leave a thread tail at end of row and begin next row at the same edge where first row stitching was started. Move upwards vertically as the rows develop. Stop each row without stitching into the circles.

Proceed with stitching all rows to fill the space of Block 7 with Clamshell Fills.



3rd Row



Create perfect pebbles and more!

