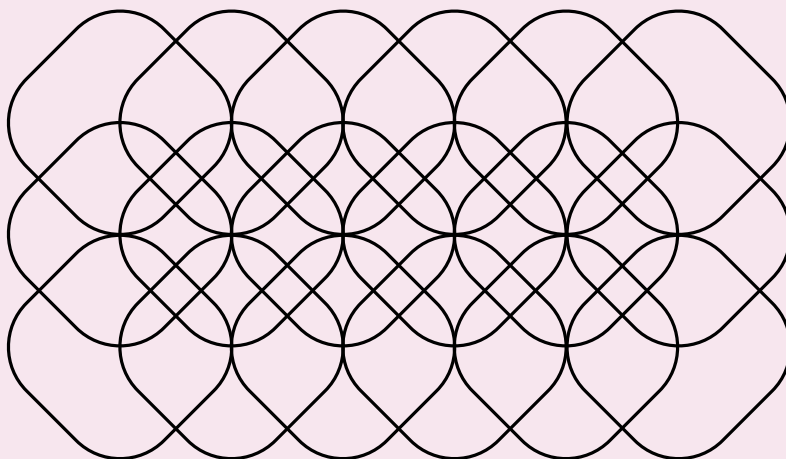
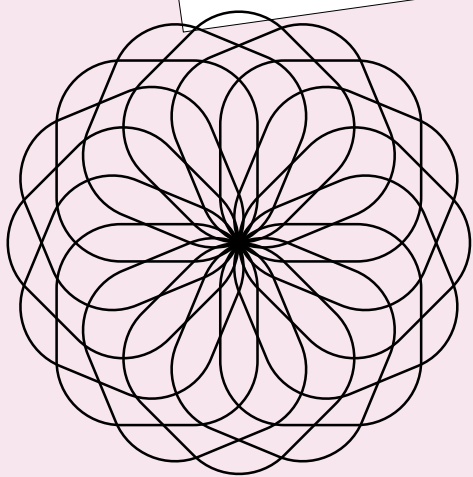
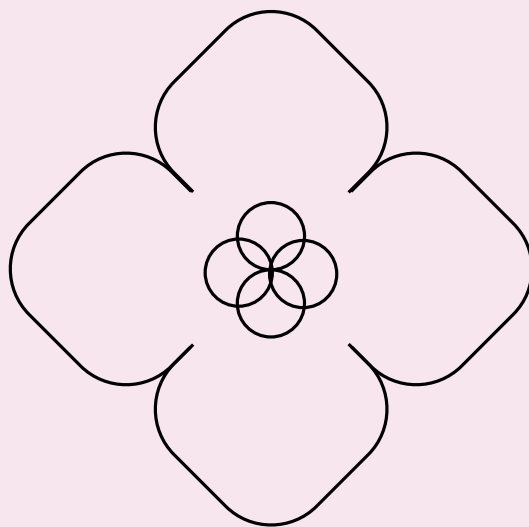


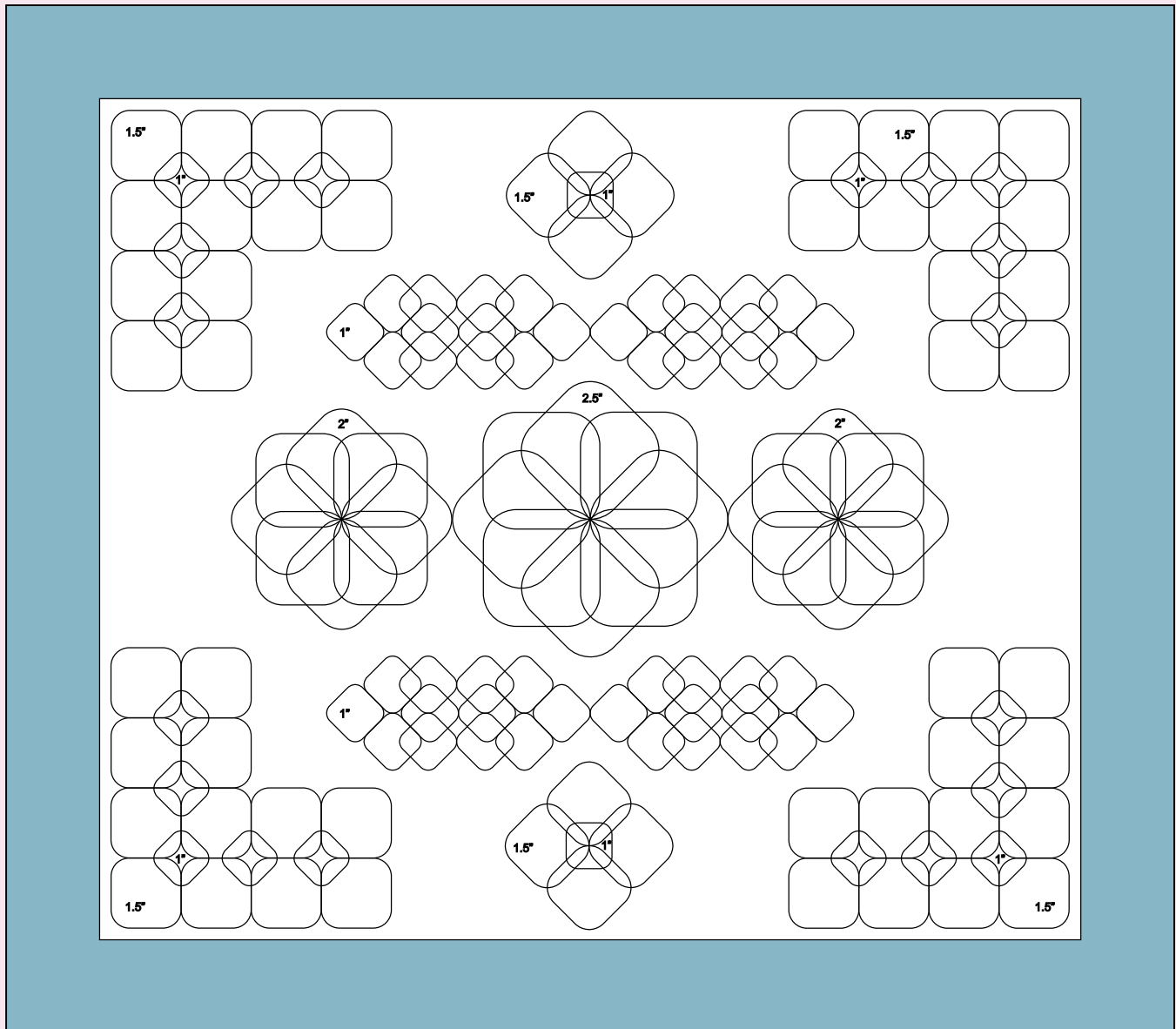
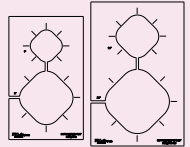
2 Templates - 4 Sizes



SOFT SQUARES

(2 Templates, 4 Sizes)

22"x25" Centerpiece



22" x 25" FINISHED

- 1 Yard FOCUS FABRIC for Front & Back
- 1/4 yd ACCENT FABRIC Borders
- 1/4 yd Binding & 26" x 23" BATTING

FOCUS FABRIC:

- Cut 1@ 18.5" x 21.5" (front)
- Cut 1@ 23" x 26" (back)

ACCENT FABRIC:

- Cut 3 strips @ 2.5" x WOF (borders)

BINDING FABRIC:

- Cut 3 strips @ 2.5" x WOF

Attach borders to Focus Fabric. Layer quilt sandwich with batting between layers, quilt. Trim to 22" x 25" and attach binding.

FOCUS FABRIC:

- Cut 1@ 18.5" x 21.5" (front)
- Cut 1@ 23" x 26" (back)

ACCENT FABRIC:

- Cut 3 strips @ 2.5" x WOF (borders)

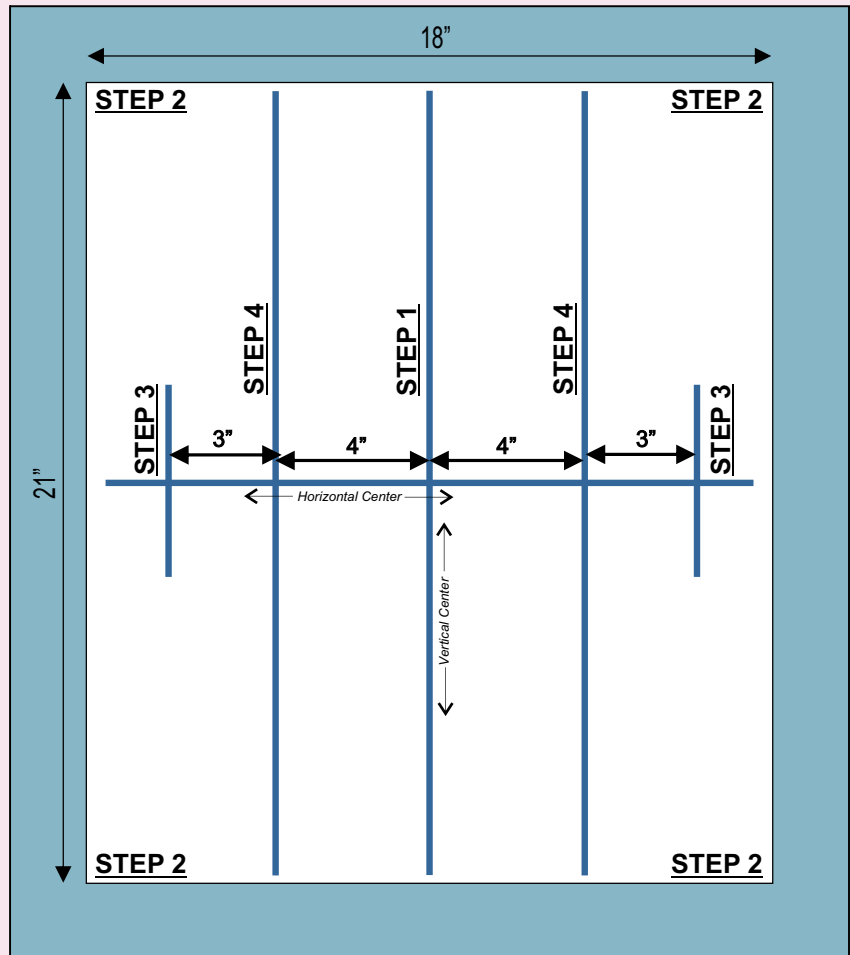
BINDING FABRIC:

- Cut 3 strips @ 2.5" x WOF

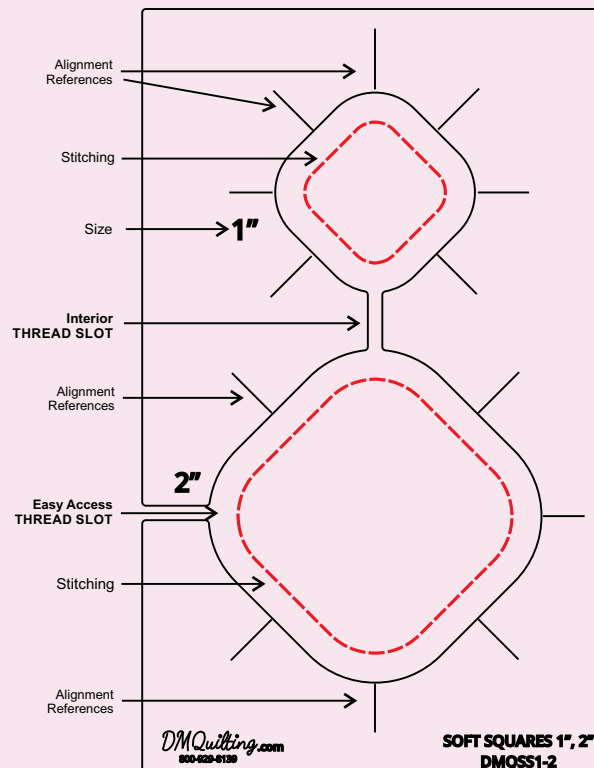
Attach borders. Press seams toward borders. Layer quilt sandwich with batting.

Mark foundation centering lines spacing them as shown in diagram. Additional markings will occur at each STEP where needed.

When all quilting is complete, trim to 22" x 25" and attach binding.



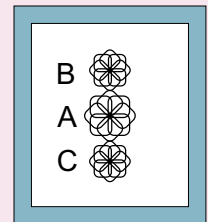
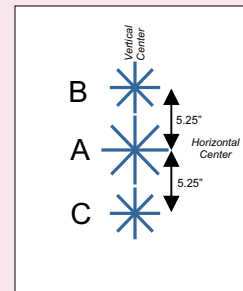
**Understanding
Template Markings**



GETTING STARTED

Vertical and Horizontal CENTER lines are marked on previous page.

- Along the vertical line, mark 3 sets of 8 rotations beginning at the horizontal center for pattern set **A**. Location is identified as STEP 1 on page 2.
- Mark again at 5.25" in each direction for pattern sets **B** and **C**.
- Refer to diagram for placement verification.

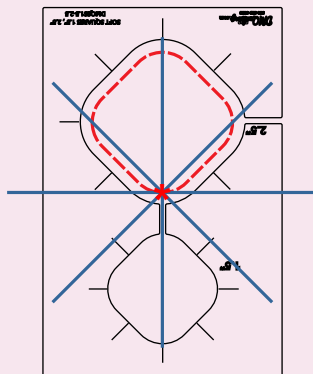


STEP 1

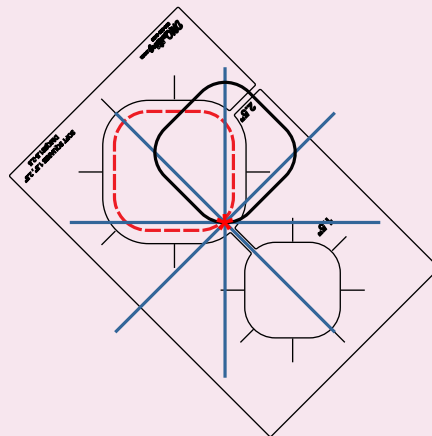
Begin at location A. Position the **SOFT SQUARES 2.5"** Template to stitch from the center of alignment marks.

- Starting at *****, beginning in the template corner (on-point), stitch the full interior. Rotate to next alignment mark and stitch returning to center with each rotation. Complete the last rotation and over-stitch from center to end at **X** with needle down for location B.
- Slightly lift foot and remove template using the Easy Access Thread Slot. Position the **SOFT SQUARES 2"** Template and align for locations B and then C as shown.

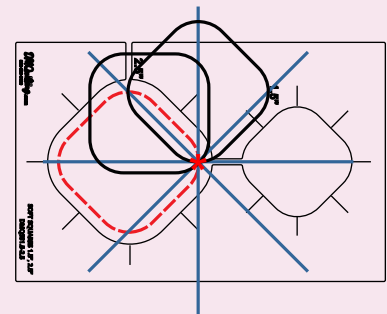
1st Rotation



2nd Rotation

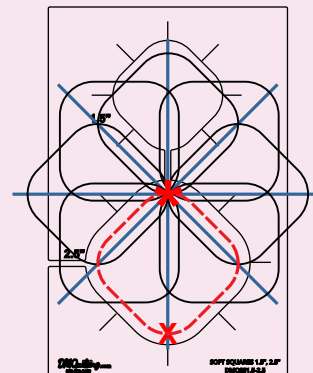


3rd Rotation



8th & Final Rotation

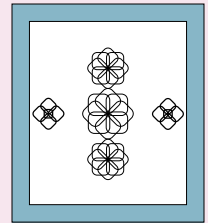
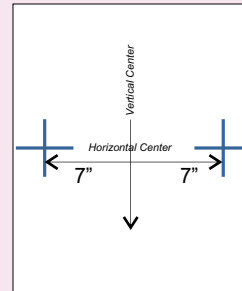
- Complete the last rotation and over-stitch from center to end at **X** with needle down.
- Slightly lift foot and remove template using the Easy Access Thread Slot. Position and align the **SOFT SQUARES 2"** Template for locations B and then C as shown.
- Repeat for all three locations of this design. Proceed to next step.



GETTING STARTED

Along the horizontal center line, measure out 7" in each direction from vertical center line. Marking location is identified as STEP 2 on page 2.

- Mark for 4 rotations at the end of each 7" point.
- Refer to diagram for placement verification.

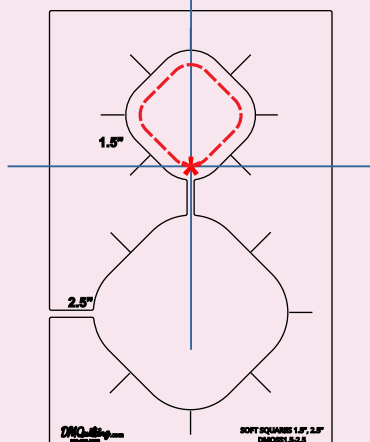


STEP 2

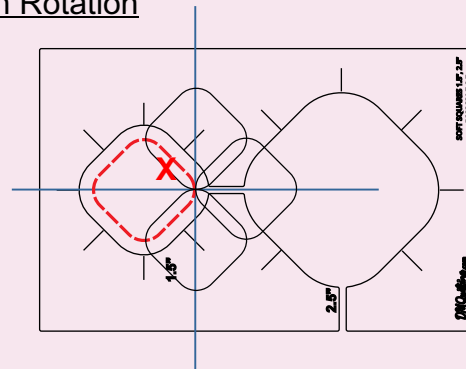
Position the **SOFT SQUARES 1.5" Template** to stitch 4 rotations from the center of alignment marks (some overlapping of stitches will occur).

- Starting at *, beginning in the template corner (on-point), stitch the full interior. Rotate to next alignment mark and stitch returning to center with each rotation. Complete the last rotation and over-stitch from center to end at X with needle down for the Interior Element.

1st Rotation

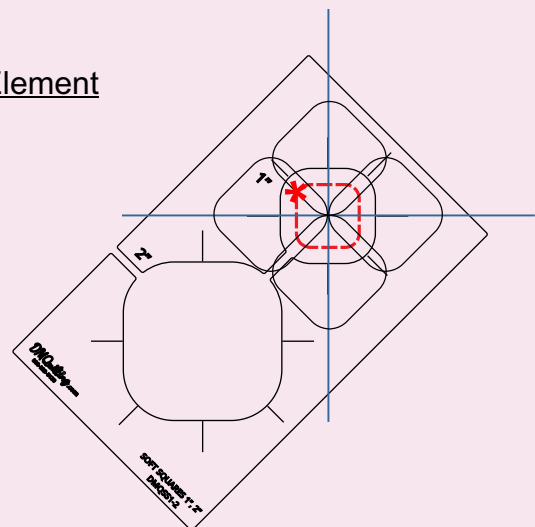


4th Rotation



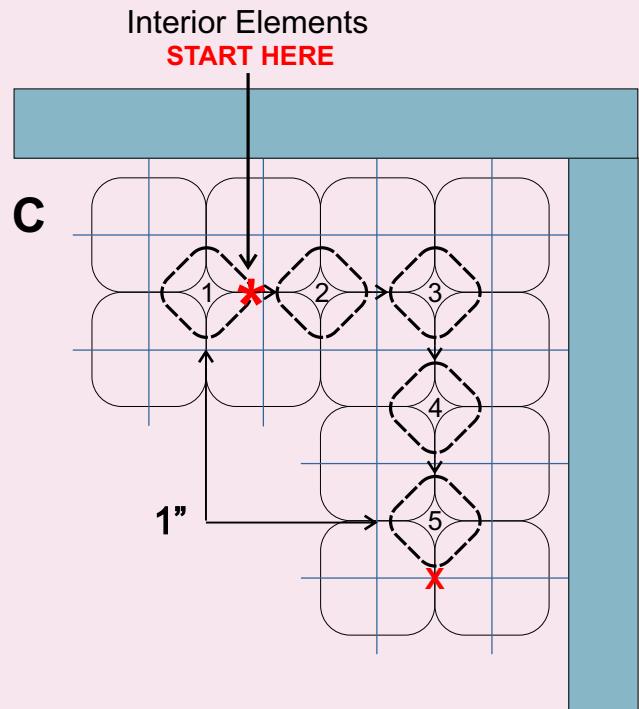
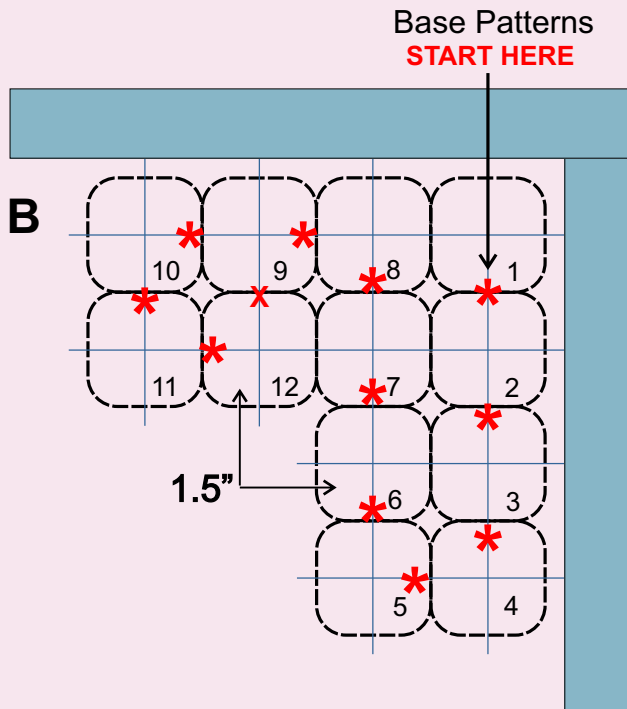
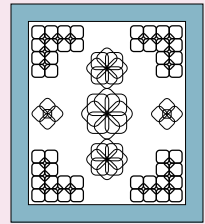
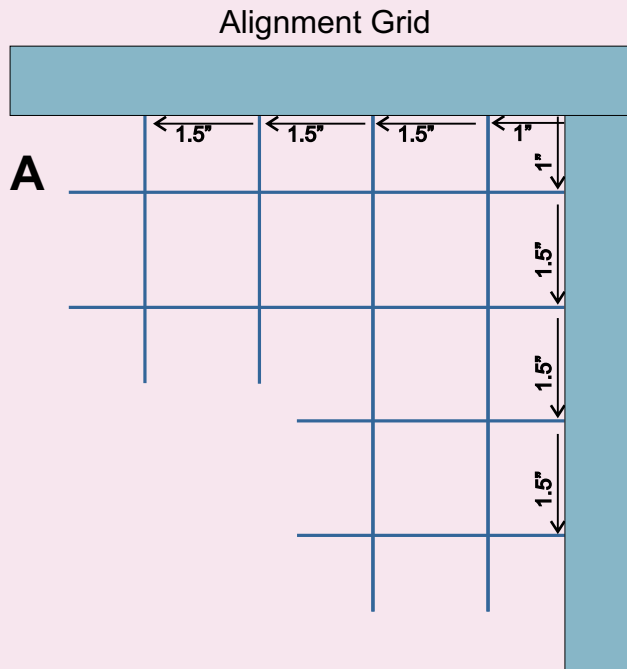
Interior Element

- Slightly lift foot and remove template using the Easy Access Thread Slot. Position and align the **SOFT SQUARES 1" Template**. It may be necessary to travel stitch for best alignment of template as shown.
- Stitch 1 pattern to complete this Interior Element.
- Repeat for opposite side. Proceed to next step.



STEP 3

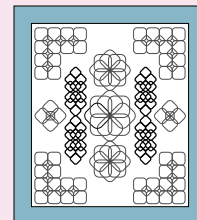
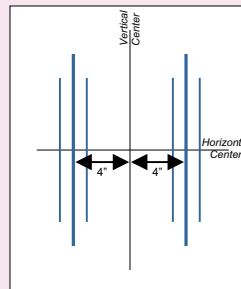
- Mark each corner with an alignment grid as shown in diagram **A**. Locations are identified as STEP 3 on page 2.
- Using the **SOFT SQUARES 1.5"** Template centered on grid marks, stitch each base pattern beginning at the very corner 1. See **START HERE** for placement location in diagram **B**.
- Stitch in sequence ending with needle down at the **X**.
- Exchange template for the **SOFT SQUARES 1"** Template to complete design as shown in diagram **C**.
- Travel stitch to next element as shown by small arrows.
- Repeat for all four corners of the centerpiece.



GETTING STARTED

Along the horizontal center line, measure out 4" from vertical center line. Mark a line approximately 8" long at location identified as STEP 4 on page 2.

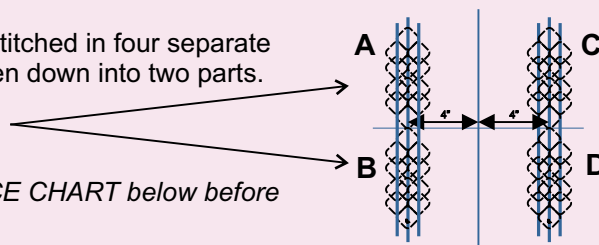
- On each side of this line, measure and mark again at 5/8" out to result in 3 marks being placed at 3-3/8", 4", & 4-5/8" from the vertical center line.
- Refer to diagram for verification of alignment markings.
- Repeat for opposite side.



STEP 4

This design uses the **SOFT SQUARES 1" Template** and is stitched in four separate sections. Instructions are given for one section which is broken down into two parts. Repeat to complete all four sections. Refer to diagram showing locations for sections **A-D**.

IMPORTANT: Review *SECTION OVERVIEW* and *SEQUENCE CHART* below before proceeding to stitch instructions for this STEP.

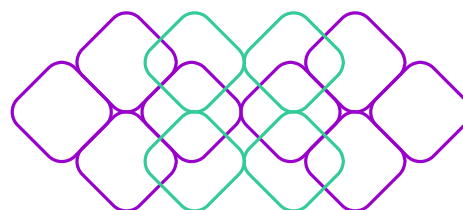


- **Part 1** - With template on-point, stitch the full interior for Sequence 1 starting at * to end at X with needle down for Sequence 2. See **START HERE** for sequence location in diagram.
- Reposition template for next sequence aligning with marks.
- For each sequence, stitch and over-stitch or backtrack as needed for each sequence stopping and starting as shown on diagrams.

Refer to charts and diagrams to complete
STEP 4 design elements

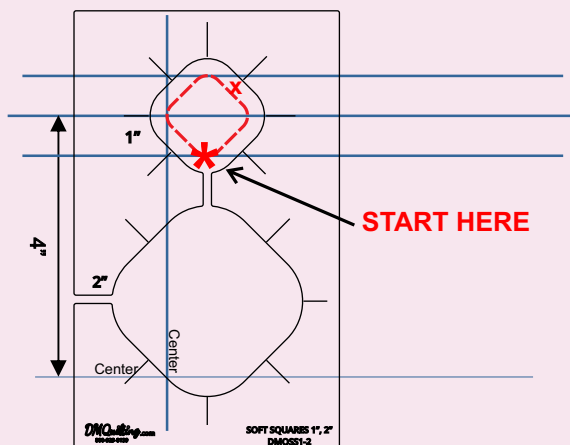
SECTION OVERVIEW

Color Key for Part 1 & 2

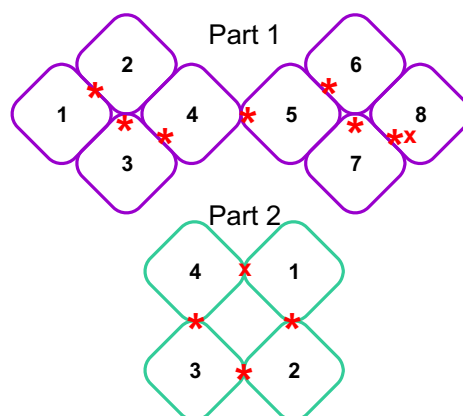


Part 1

1st Sequence



SEQUENCE CHART

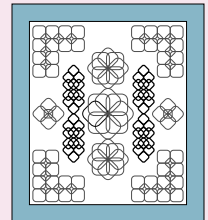
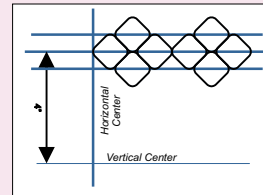


STEP 4, continued

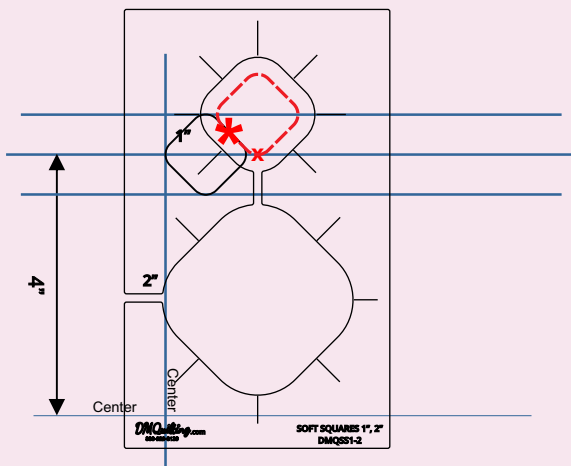
Part 1 - Follow diagrams to complete remaining sequences until all 8 elements of Part 1 are completed.

*For an interesting design option.
change thread color before progressing to next part of this element.*

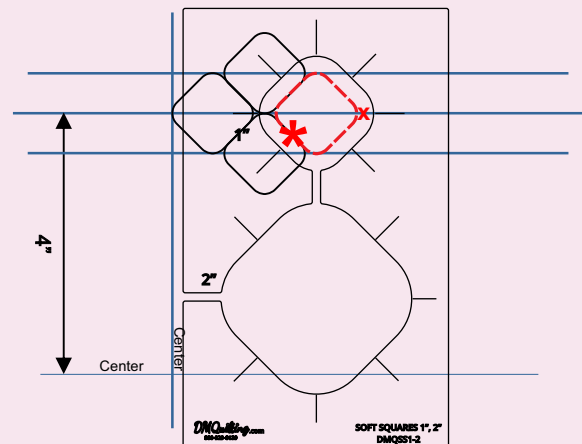
Part 2 - Refer to diagrams to complete the sequences for this section. Proceed to complete the remaining sections for the STEP 4 designs of the Centerpiece.



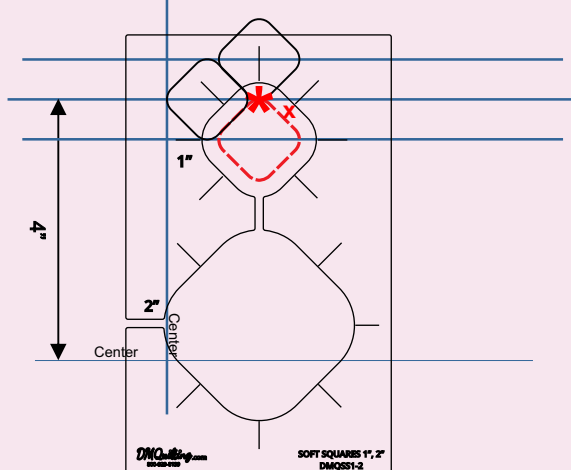
Part 1
2nd Sequence



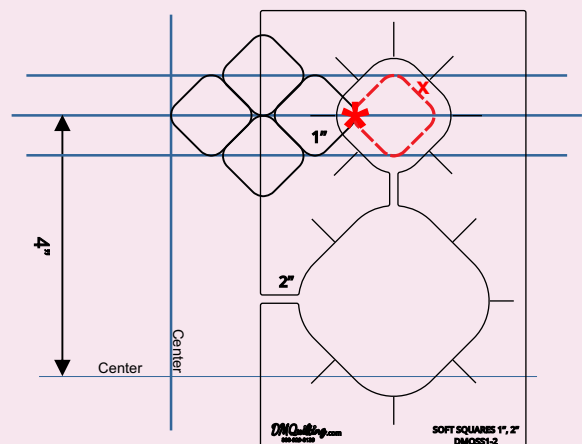
4th Sequence



3rd Sequence

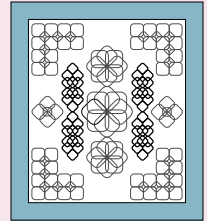
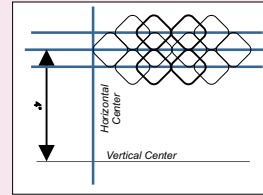


5th Sequence



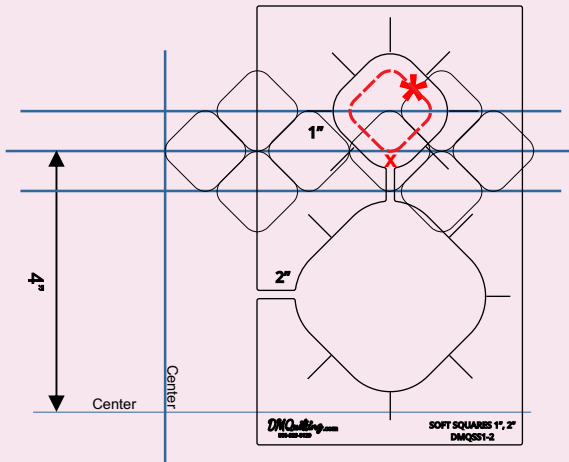
STEP 4, continued

Part 2 - Refer to diagrams to complete the 4 sequences for the last part of this section. Repeat all parts of STEP 4 to complete the three remaining section units for STEP 4 designs of the Centerpiece.

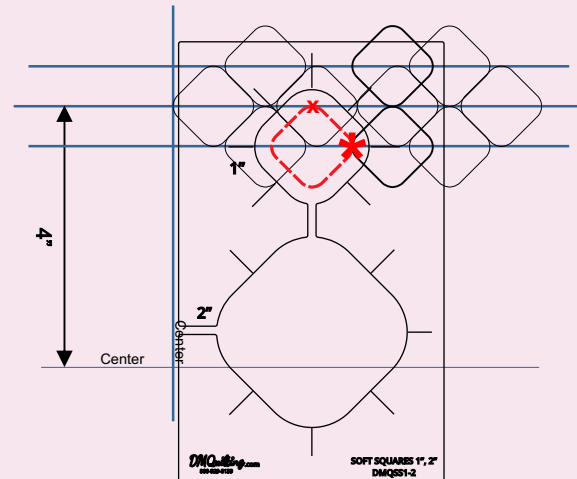


Part 2

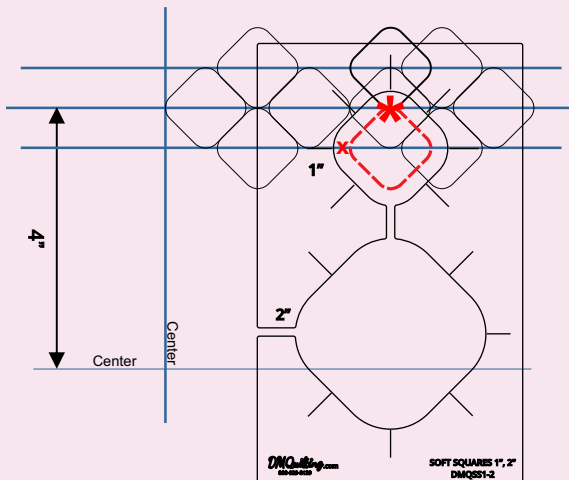
1st Sequence



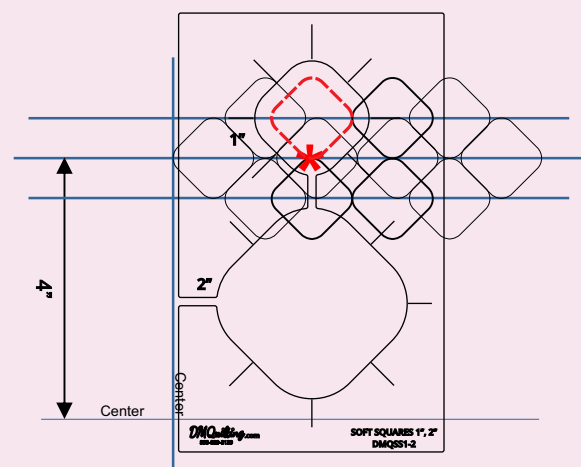
3rd Sequence



2nd Sequence



4th Sequence



Repeat for the remaining sections for this design. Trim, attach binding and ENJOY the finished Centerpiece.

