

TRIAD-TEARDROPS Templates

BLOCKS & LAYOUT DETAILS
Finished size approx. 28"x30"

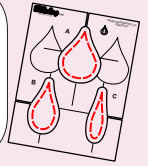
TRIAD-TEARDROPS

Stitch sizes:

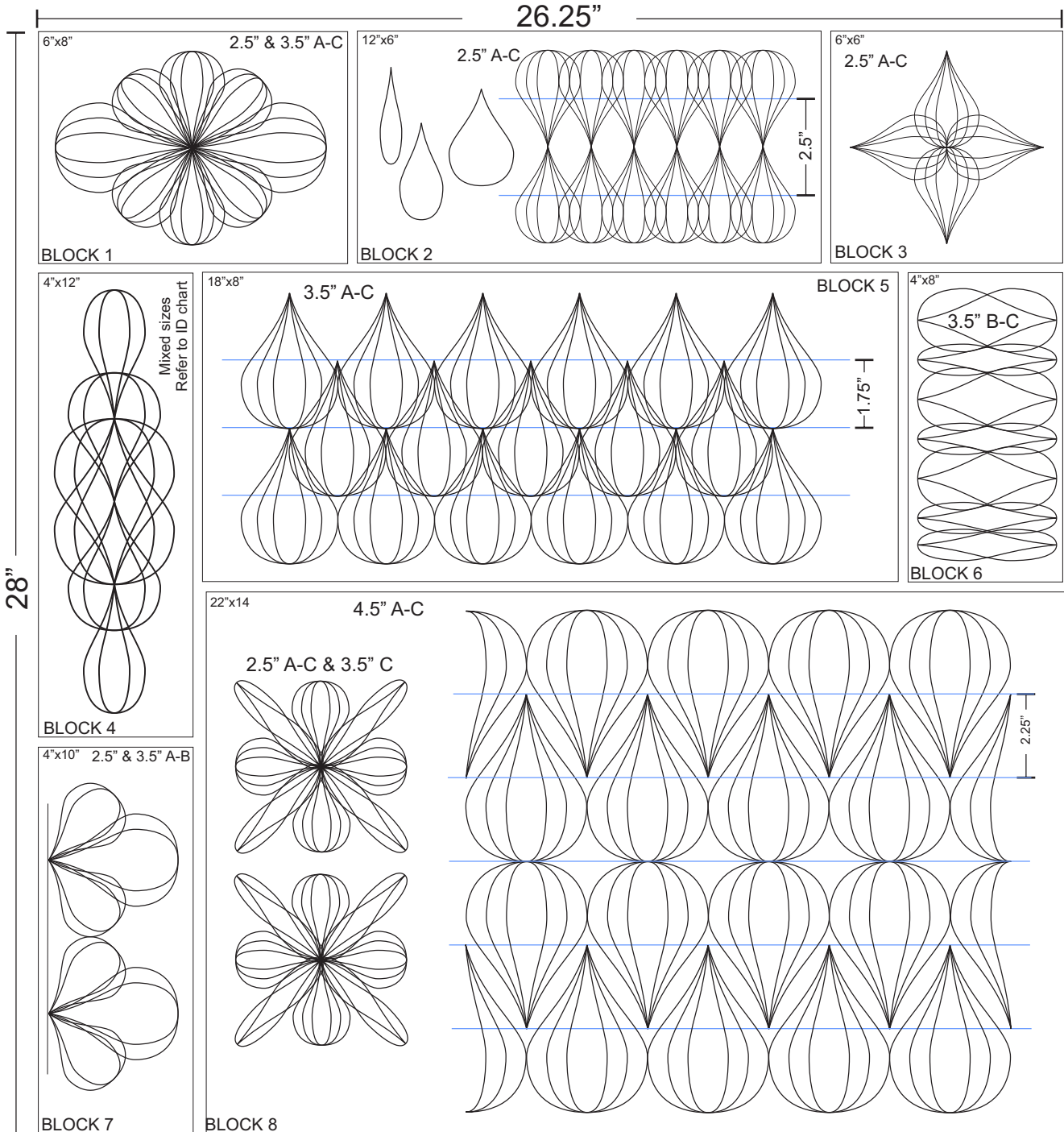
* 2.5"x1.75"

* 3.5"x2.5"

* 4.5"x3.25"



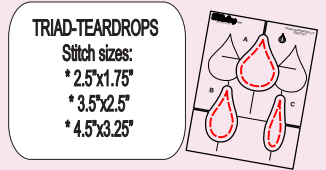
Cut minimum of 32"x34" - mark each block leaving 1/4" space between blocks for outline stitching



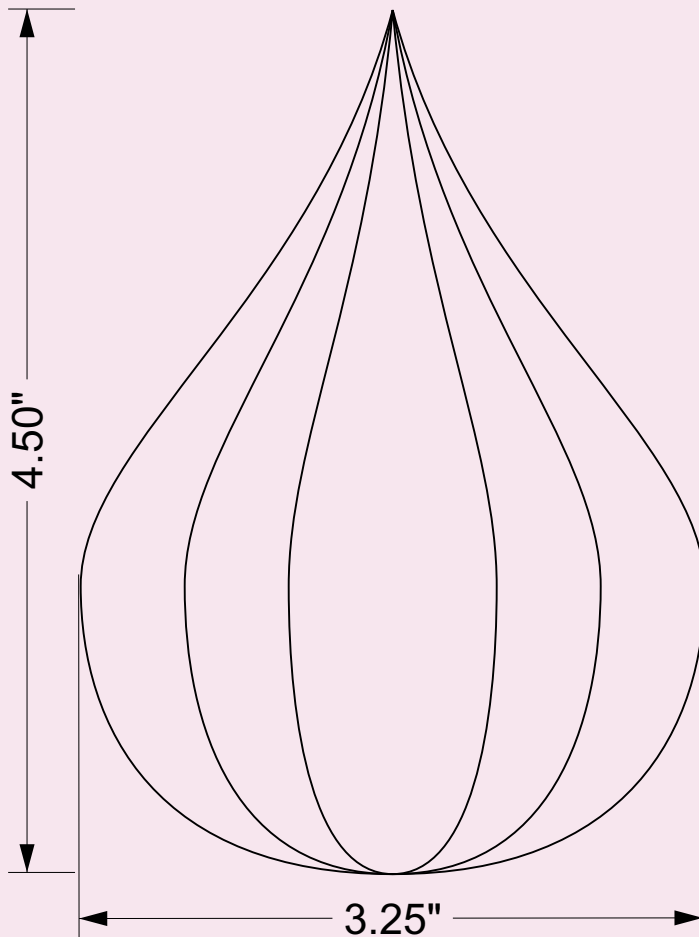
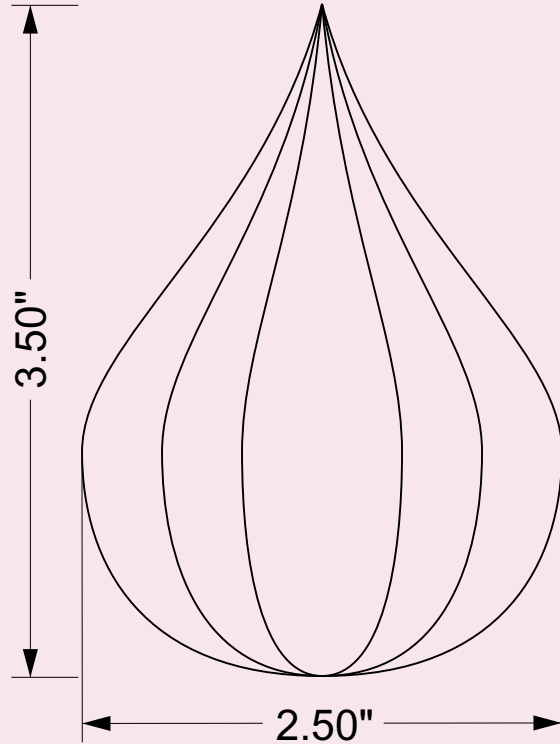
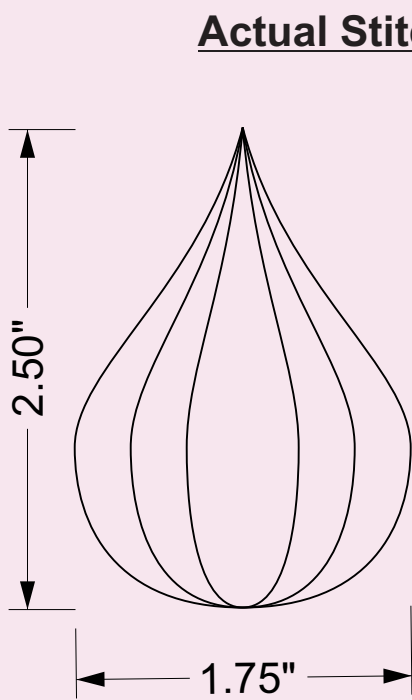
Trim to allow an outside margin as desired prior to attaching binding

TRIAD-TEARDROPS Templates

Combinations of 3 templates of same shape and height designed to work independently or as a group.
Create amazing Edge-to-Edge Quilting and border designs.



Actual Stitched Sizes



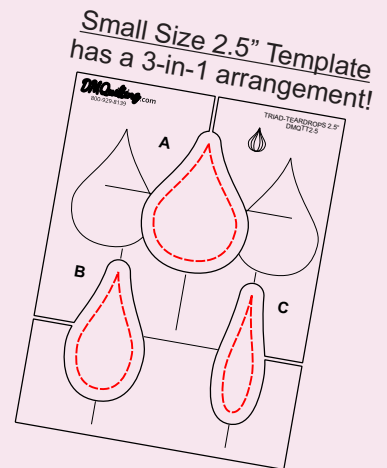
TRIAD-TEARDROPS

Stitch sizes:

* 2.5" x 1.75"

* 3.5" x 2.5"

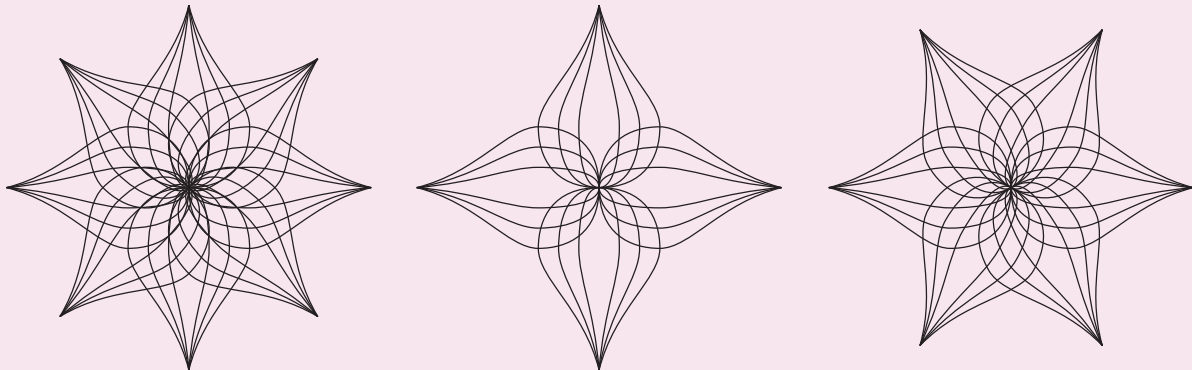
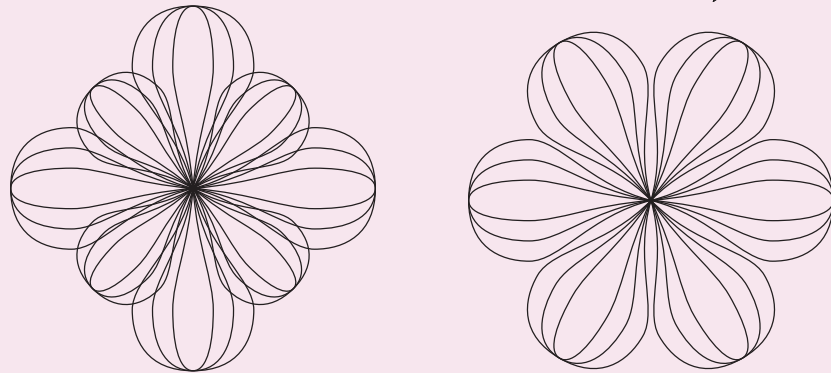
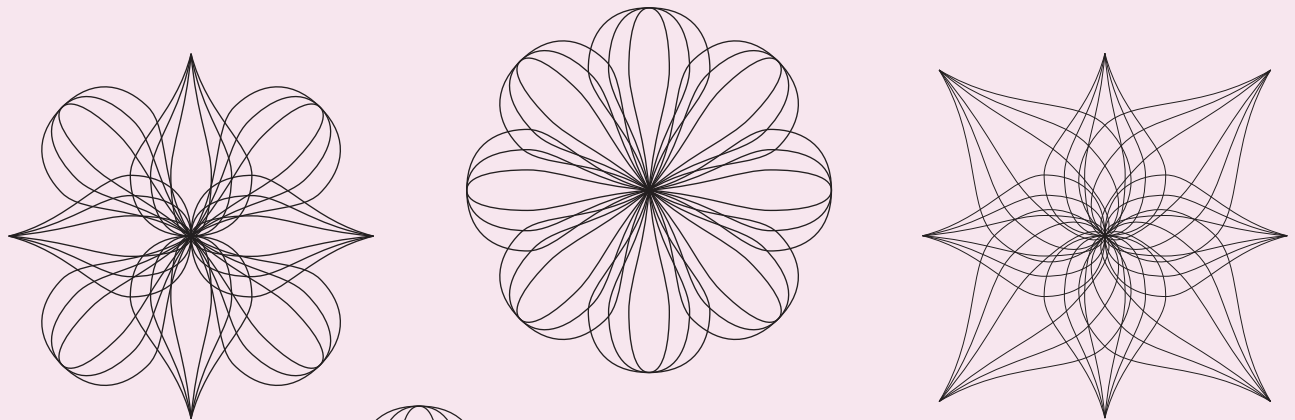
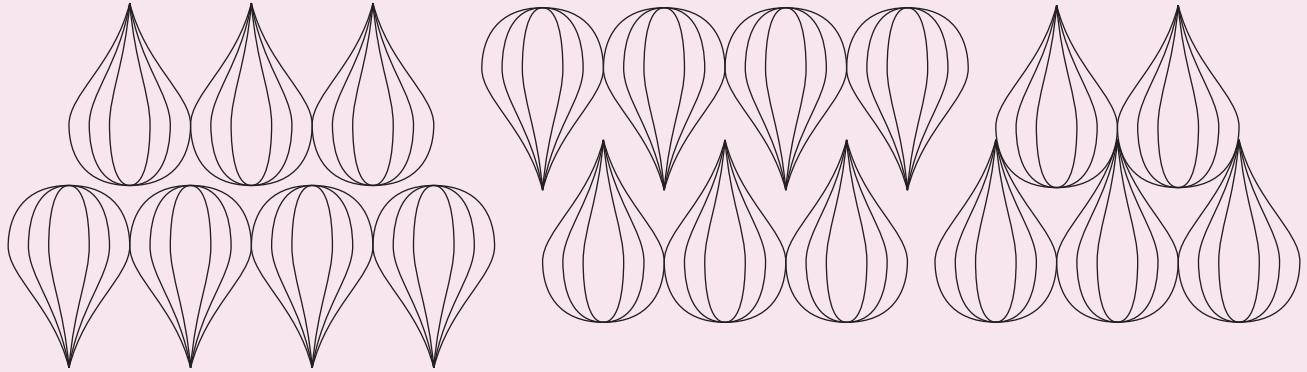

* 4.5" x 3.25"



TRIAD-TEARDROPS Templates

Design Samples

TRIAD-TEARDROPS
Stitch sizes:
* 2.5"x1.75"
* 3.5"x2.5"
* 4.5"x3.25"



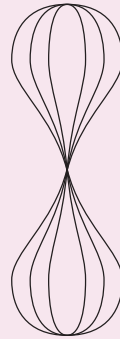
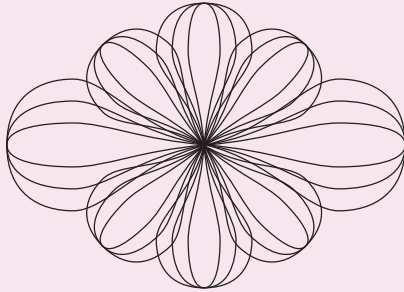
TRIAD-TEARDROPS Templates

Sampler Project - Block Details

BLOCK 1 2.5" & 3.5" A-C
BLOCK 2 2.5" A-C
BLOCK 3 2.5" A-C
BLOCK 4 3.5" A-C
& 4.5" A-B

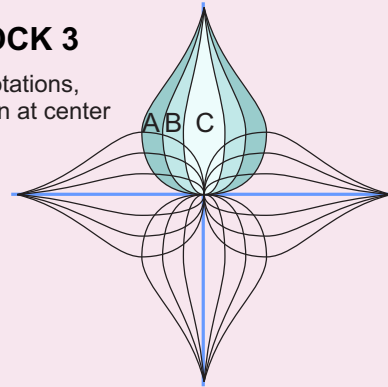
BLOCK 1

8 Rotations, begin at center



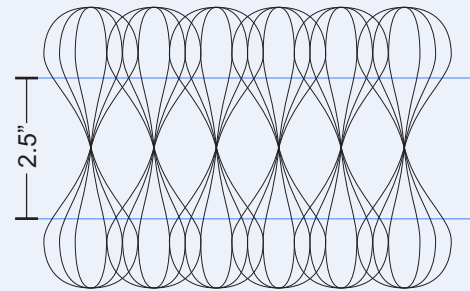
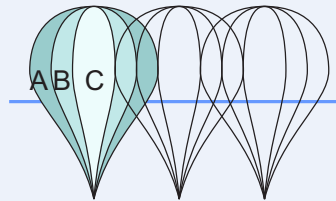
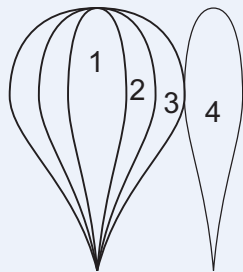
BLOCK 3

4 Rotations, begin at center



BLOCK 2

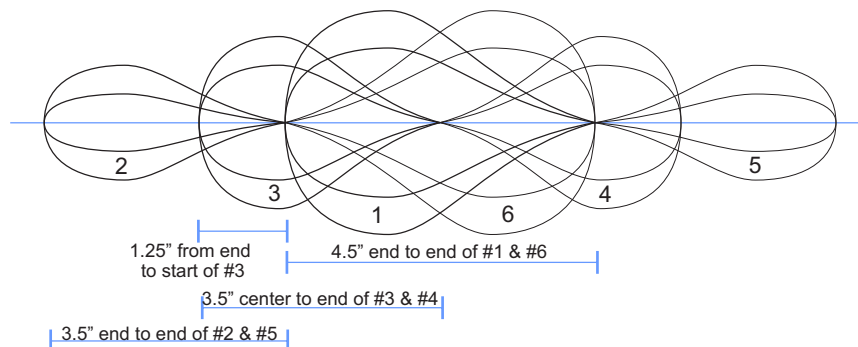
Horizontal Center line marked



- #1. Full pattern of Template 2.5-C beginning at top or bottom, stop each time with needle down.
 #2. Full pattern of 2.5-B.
 #3. Full 1 & 1/4 patterns of 2.5-A stopping at right side for #4.
 #4. Full 1 & 1/4 patterns of 2.5-C stopping at top or bottom, change templates and repeat all steps above.
 Additional rows are positioned with centerline marked at 2.5" below the first row centerline. Patterns are placed vertically below previous row allowing the points of each row to connect.
NOTE: there will be some overlapping which creates the filigree at the center line of each row.

BLOCK 4

Marked Horizontal Center line



For Edge to Edge & Border Quilting
 Stitch additional rows along side or turn corner by connecting at ends

- #1. Full patterns of 4.5-A,B ending at left side center line.
 #2. Full patterns of 3.5-B,C backtracking 1.25" stopping from right side.
 #3. Full patterns of 3.5-A,B stopping at right side.
 #4-6. Repeat steps 1-3 in opposite direction to create an elegant border row.

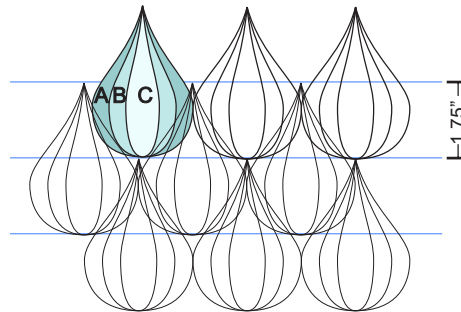
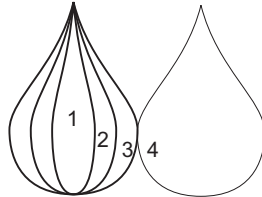
TRIAD-TEARDROPS Templates

Sampler Project - Block Details

BLOCK 5 3.5" A-C
BLOCK 6 3.5" B-C
BLOCK 7 2.5"&3.5" A-B
BLOCK 8 4.5" A-C &
2.5" A-C, 3.5" C

BLOCK 5 3.5" A-C

Horizontal Center line marked

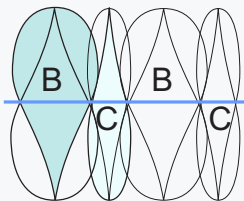


- #1. Full pattern of Template 3.5-C beginning at top or bottom, stop each time with needle down.
- #2. Full pattern of 3.5-B.
- #3. Full 1 & 1/2 patterns of 3.5-A stopping at right side for #4.
- #4. Full 1 & 1/4 patterns of 3.5-A stopping at top or bottom, change templates and repeat all steps above finishing the second pattern unit with 2/4 pattern of 3.5-A stopping at right side as in previous steps.

Additional rows are positioned with centerline marked at 1.75" below the first row centerline. Patterns are placed vertically below previous row allowing the points of each row to connect at the centerline of previous row.

BLOCK 6

Horizontal Center line marked

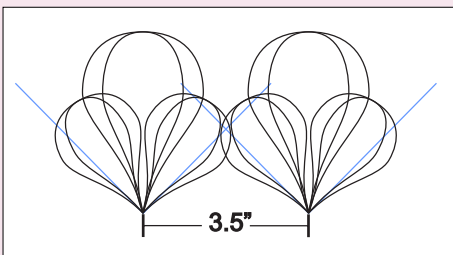


1. Stitch Full pattern of 3.5-C beginning at right side.
2. Stitch 1 & 1/2 patterns of 3.5-C stopping at right side.
3. Progress for each pattern of the row.

Alternating various sizes of the C template will create an interesting design for use as fill or Edge to Edge Quilting when offsetting each consecutive row to fit into the wider then narrower spaces.

BLOCK 7

Mark for 3 Rotations spaced at 3.5" intervals

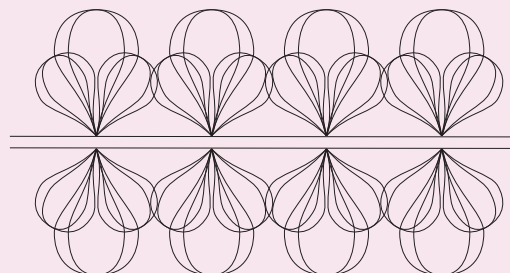


Each FLORET consists of 3 PATTERNS using multiple size templates and stitched along a horizontal line.

- Stitch the of 2.5" - A-B for element #1
- Change to 3.5" and stitch A-B stopping at center on marked horizontal line for element #2
- Return to the 2.5" A-B template to stitch element #3 finishing at center
- Once all elements are completed, stitch a straight line to the next position and repeat

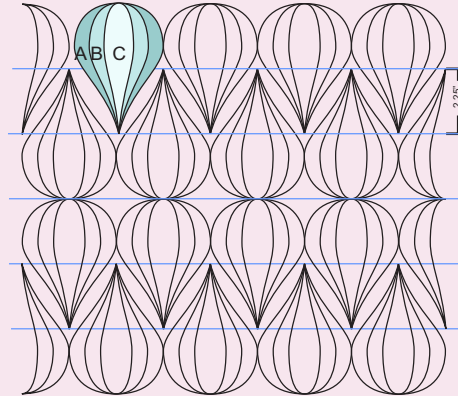
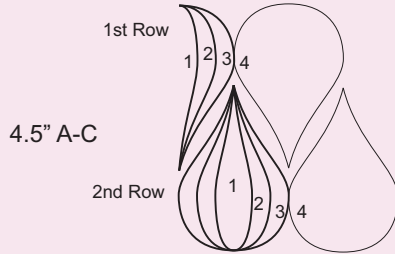
Stitch additional rows along with 1/4"-1/2" separation between the opposing rows

Opposing Rows



BLOCK 8 - Fill Section

Horizontal Center line marked



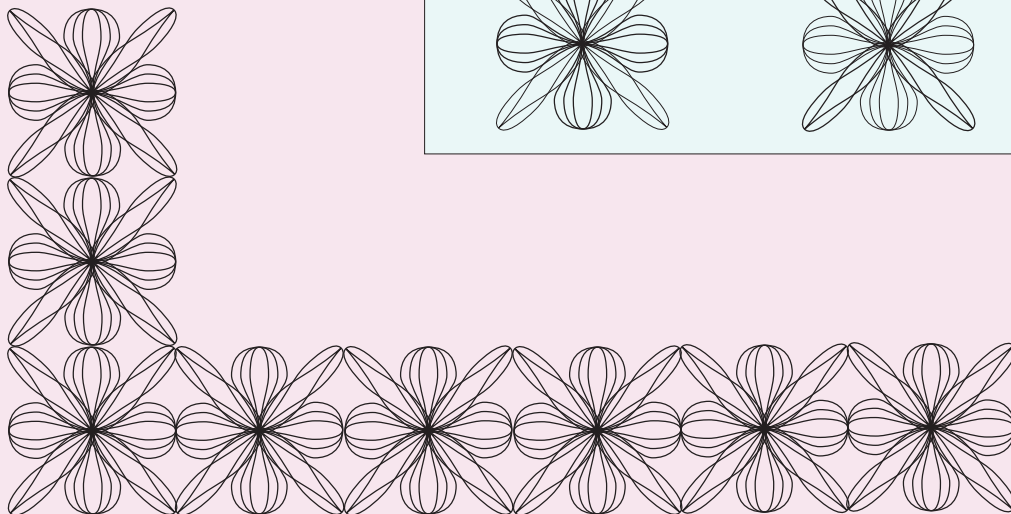
The Fill Section is completed with templates 4.5" A, B & C with 2.25" spacing between horizontal rows.

- 1st Row contains a partial pattern and then full patterns aligned at horizontal center and stitched following sequences as in previous blocks. (Threads maybe terminated at beginning and end of each row.)
- 2nd Row begins with full patterns and ends with partial pattern. Each row alternates the template orientation either up or down.

All template sizes will complete the design shown. Refer to diagrams above.

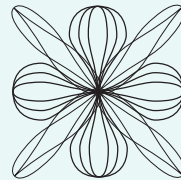
BLOCK 8 - Border Section

Horizontal Center line marked



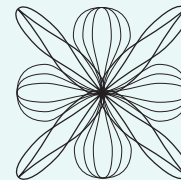
#1.

Mark for 8 Rotations.
Stitch 4 with 2.5" A-C



#2.

Then stitch 4 Rotations with
3.5" C flipping for a double
pattern on each rotation



TRIAD-TEARDROPS Templates

LARGE BLOCK SAMPLE w/TempLee

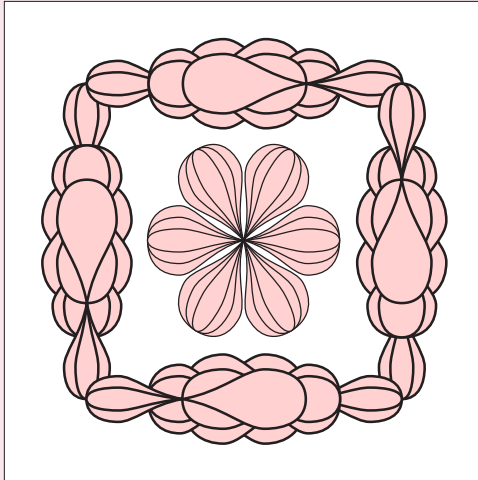
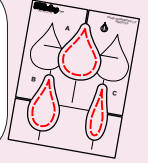
TRIAD-TEARDROPS

Stitch sizes:

* 2.5"x1.75"

* 3.5"x2.5"

* 4.5"x3.25"



INSTRUCTIONS:

Prepare 20"x20" Quilt Sandwich for TempLee technique using a Top layer, Reveal layer, batting & backing with space for trimming to 18" Square.

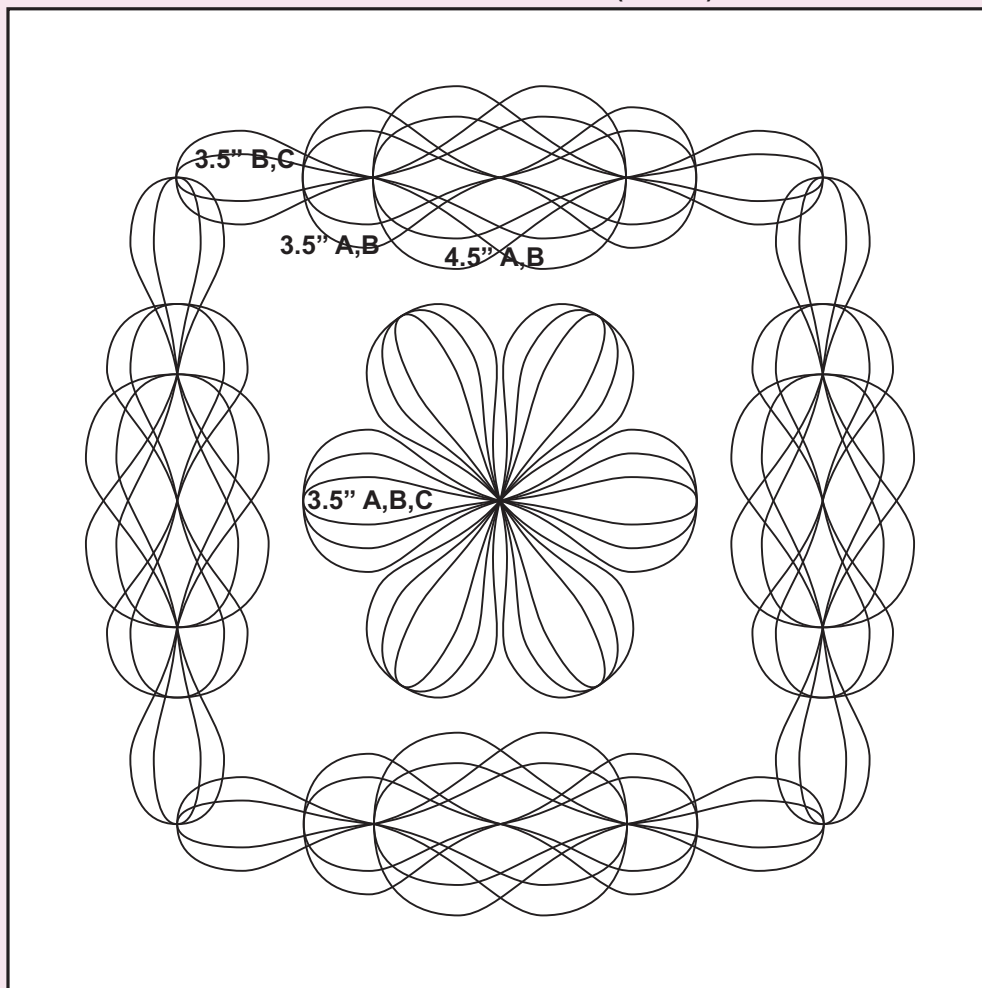
Mark center for 6 Rotations

Mark square at 11.5"

Finished stitching will be approximately 14.5"

Stitch using template sizes as listed. Cutaway as desired prior to any pressing. trim to final size and attach binding.

Finished Block - 18"x18" (shown)



TRIAD-TEARDROPS Templates

MULTIPLE BLOCK LAYOUT OPTION
approx. 32"x36" overall

TRIAD-TEARDROPS

Stitch sizes:

* 2.5"x1.75"

* 3.5"x2.5"

* 4.5"x3.25"

