

May Template Tasting Table Topper

Fabric:

- 2 – 18” squares main fabric (I used a light blue)
- 3 - 18” square of differing green fabrics (for chenille grass)
- 1 – 18” square of batting
- 1 – 8” square with TempLee Fuse for boot

Thread:

- Green for grass, stems, and leaves
- Brown for boot (or color to match the boot)
- Color of choice for flowers

Templates:

- 12” arc
- 4” arc
- 3.5” Spin-E-Fex Feather 8
- 3.5” and 4.5” DMQuilting Daisy
- 1” x 1.5” Leaflet for leaves

Other Items:

- Seam Ripper
- Chenille Cutter
- Miniature 8-point cross hair ruler
- Sew Steady Circles and Straights Tool
- Sew Steady Circleworks Outer Rim Tool
- Derwent Inktense Colored Pencils
- Fabric Medium or Aloe Vera Jell
- Paint Brushes (small artist brushes)

Layer:

Layer the 18” squares with the Light Blue as the top fabric, 3 layers of green for chenille grass, batting, and backing.

Marking:

Mark the vertical and horizontal center of the block.

Mark a curved line approximately 1/3 of the way from the bottom to determine the chenille grass area. You can make it a little higher or lower as you wish. This is an artful table topper. Please feel free to make it your own.

Mark a 17" circle with the Circleworks Outer Rim tool. You will not stitch the 16" circle until after the stitching and chenille is complete. This block will shrink due to the density of the stitching.

Stitching the boot:

- Place the brown 8" square above 1/2" above the horizontal center line with the vertical center line running approximately down the center.
- Stitch a horizontal line starting 2" from the right of the vertical center and end 2" to the left of the vertical center. (this is the top of the boot)
- Stitch a 5" vertical line toward the bottom of the block on the left side of the 4" top line of stitching. (this is the left side of the boot)
- Using the 4" arc, stitch from the bottom of the 5" vertical line of stitching toward the right side to form the heel of the boot.
- Stitch a straight horizontal line 3-1/2" to the right. (this is the top of the boot)
- Use the 4" arc, line it up with the center mark oriented horizontally. Stitch from the bottom most etched line to the second etched line (above the center etched line). (this will form the toe of the boot)
- Stitch a 1" horizontal line toward the left. (this is the top of the foot portion of the boot)
- Stitch vertically 3" towards the top to meet the top of the boot. (this completes the entire boot shape)
- Trim excess fabric from the outer portion of the stitched boot.

Stitching the Chenille Grass

- Begin at the left side of the 17" drawn circle approximately 2-1/2" below the horizontal center line. Use the 12" arc, with the curve pointing toward the bottom of the block and stitch to the left side of the boot.
- Flip the 12" arc so that the curve is facing up. Stitch from the right side of the boot to the 17" drawn circle.
- Stitch vertical lines 1/2" apart from the horizontal line to the bottom of the block. This will be the area that will have the chenille treatment to represent grass.

- Using a chenille cutter, slit through the first three layers of fabric. The first three layers consist of the top layer, and two layers of green.
- After the block is completed, fluff up the chenille area.

The Flowers

- I used the 3-1/2" and 4-1/2" Spin-e-fex feather 8 to make three blossoms.
- I used the DMQuilting Daisy template to make two blossoms. I place one blossom so that it "peeked" out from behind another blossom.
- The blossoms should be placed artfully above and near the top of the boot. Some should be to the left and some to the right of the boot. The leaves should also be placed artfully. There is no prescribed measurements or exact placement. You should place them in a design that is pleasing to you.
- Using two different sizes of the small DMQuilting Leaflet template, place two or three leaves peeking out from behind some of the blossoms.
- For stems I stitched from the blossoms to the top of the boot echoing the initial line at approximately 1/8" apart. Not all blossoms need to have stems, some stems may be hidden by the blossoms.
- Using Derwent InkTense Pencils or Prismacolor Colored Pencils draw in the blossoms and leaves in colors that are pleasing to you.

Finishing

- Using the Circles and Straights tool, stitch a 16" circle.
- Open the length of bias tape. Line it up the edge of the tape with the stitching placed in the previous step.
- Stitch the bias tape 1/4" from the edge of the bias tape.
- Trim the block into a circle using a pinking shear, if available. I like to ensure that the trimmed area is slightly shorter than the edge of the bias tape. It is also helpful to "grade" the edge when pinking or trimming it. Grading is accomplished by tilting the blade of the scissors so that the layers of fabric are cut at slightly different lengths.
- Fold the bias tape to the back and hand stitch to finish.