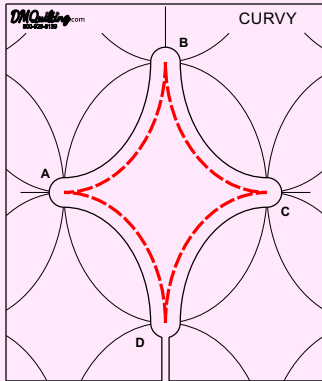
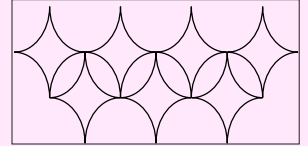


Borders & Edge-to-Edge Supplemental Instructions



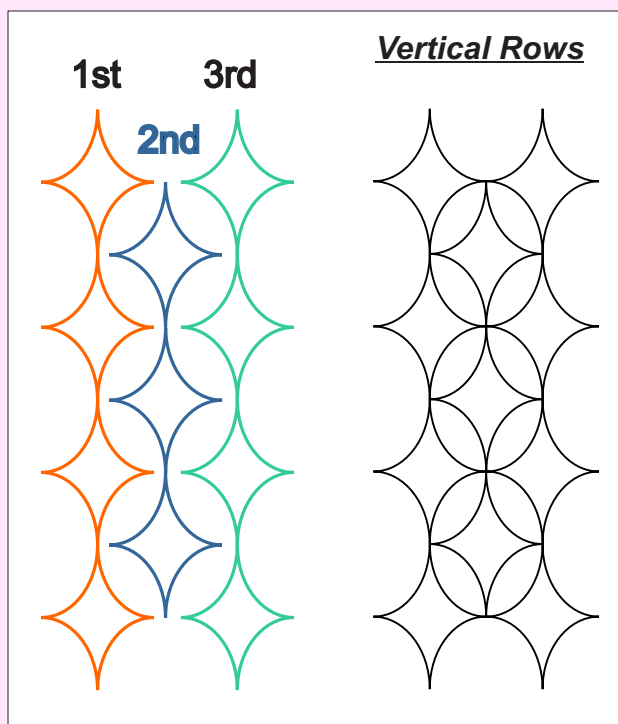
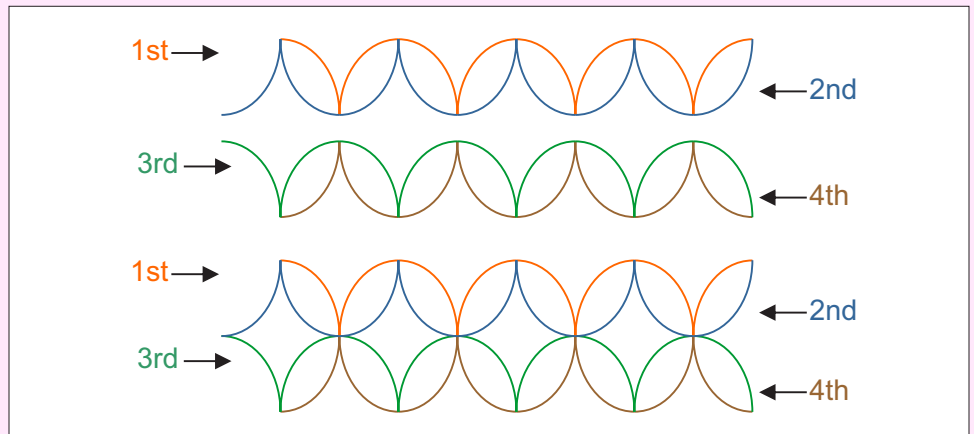
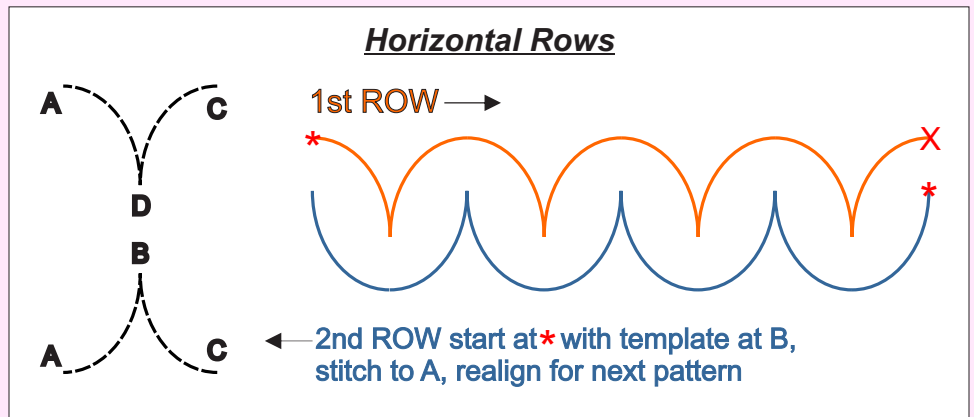
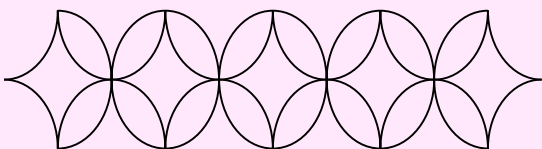
INSTRUCTIONS:

Use continuous stitching in **horizontal or vertical rows** to create Edge to Edge or all-over quilting. Refer to diagrams for stitch patterns.

HORIZONTAL ROWS - When stitching horizontally, stitch A, B, C or A, D, C in either direction as needed. Match points will be A & C. (Start at * with template at A, stitch to D stopping at C to realign for next row. Start next with template at B, stitch to A, etc.)

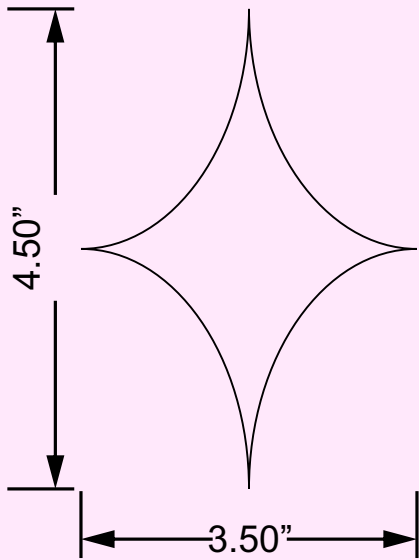
VERTICAL ROWS - When stitching vertical rows, stitch all four inside points of template. Stitch 1-1/2 times to position for next pattern. {Stitch order: start at B, to C, to D, and back to C/B, then to A ending at D.}

TIP: Marking a grid 3.5" wide by 4.5" high will aid in placement or use etched lines on template with a marked center line.

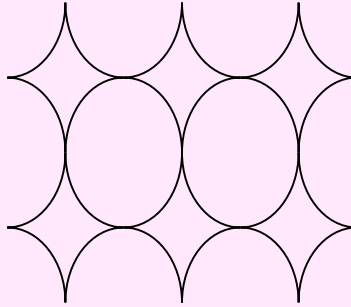


Borders & Edge-to-Edge

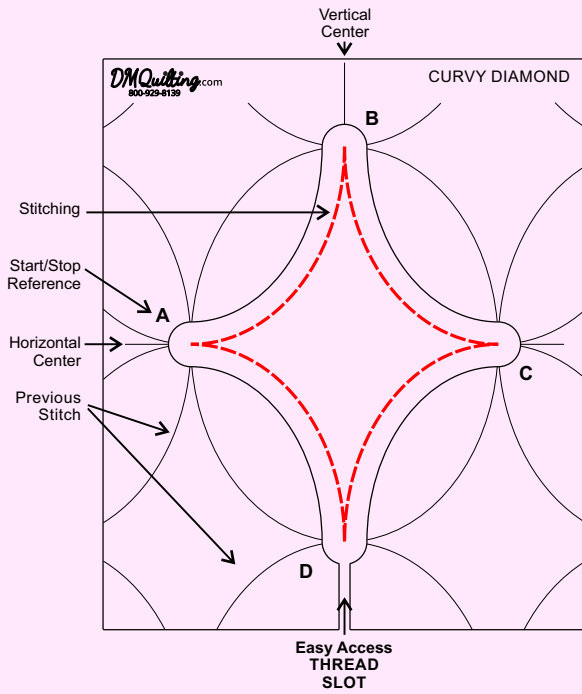
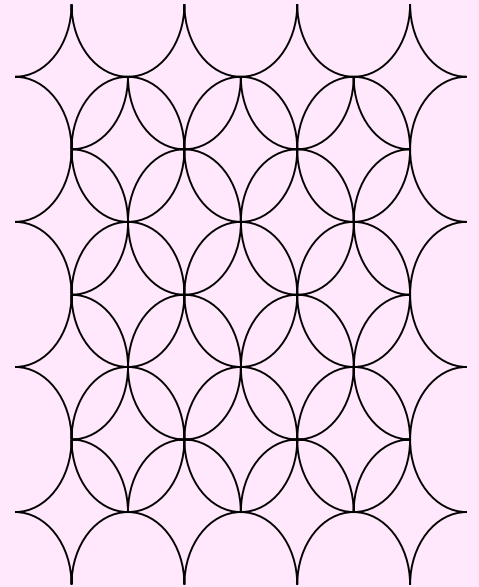
50% Actual Size



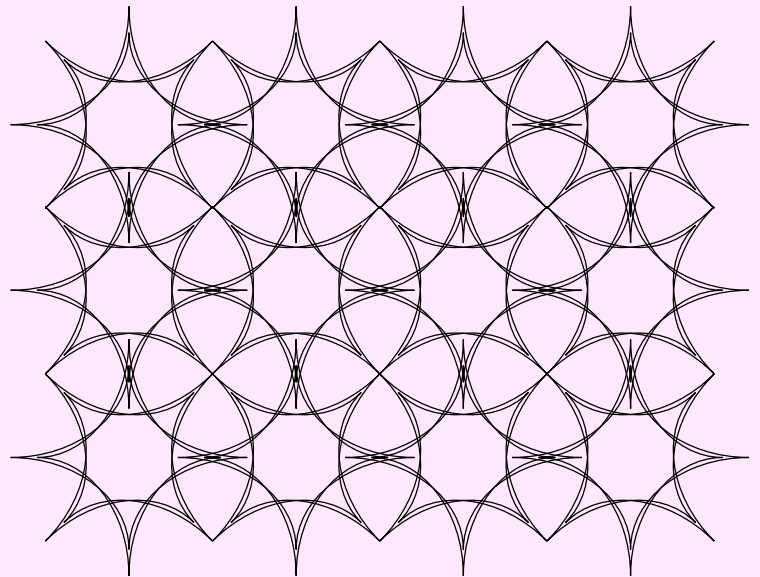
Continuous single patterns
in row w/vertical matching



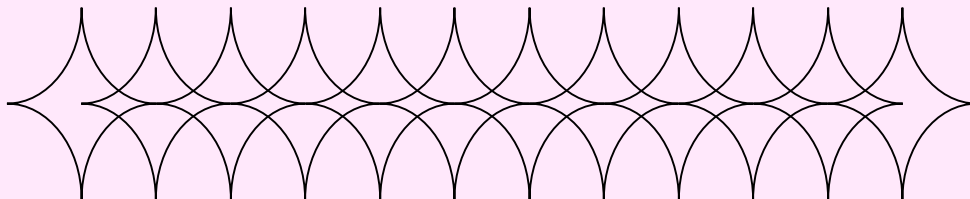
Continuous single patterns
in multiple rows w/center match



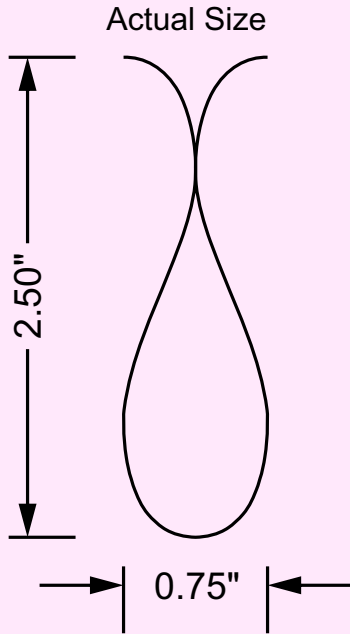
Two-x-Two rotations per single pattern
Each row offset horizontally to match corners



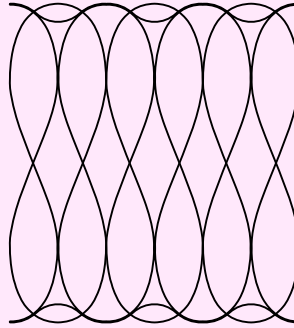
Continuous patterns in single row
w/horizontal offset on returning pass



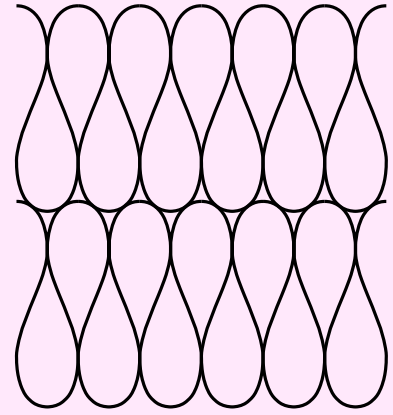
SKINNY RIBBON CANDY - 2.5"x .75" Edge-to-Edge



Continuous patterns
in single row w/horizontal offset



Continuous single patterns
in multiple rows w/center match



Continuous patterns
in double row w/vertical offset

