## **Decorative Thread Work with Rulers and Templates**

The Westalee Design Decorative Thread Ruler Foot is made using the same safe and secure metal as the original Westalee Design Ruler Foot. This means that you will not have any problems with the foot flexing and bending as you are quilting. (Stability of the foot is even more critical when using this technique).

We use our unique **Westalee Design Keyhole** in our Ruler Foot to carry different thicknesses of decorative threads.

Pool the decorative thread on the fabric that you are working on and make sure that it is always free moving. Do not allow it to become taut. I place thread on a reel on the top thread carrier spool of the machine when I can.

Keep your thread to the front of the Ruler Foot and work in a forward direction turning the fabric as needed.

Do not run the machine fast, you want to stitch through the decorative thread to catch it.

## Watch the video

Decorative threads are best used to create a feature, such as an outline. I like to use fine threads - golds, silvers and metallics, threads that will not pass through eye of the needle. These fine threads are difficult to couch at the best of times when using traditional couching feet, because they are fine and are often not caught by the couching thread and they float away from the position they should be in.

With the **Westalee Design Decorative Thread Ruler Foot** we can use a very narrow zigzag to make sure that these threads are caught by the stitching. The channel in the front of the Keyhole is what makes this possible.

With just 1 **DTRF** you can quilt threads from delicate 12 wt up to thick 12 ply knitting yarns and not have to change the foot.

When I designed the **Westalee Design Decorative Thread Ruler Foot** it was important to me to be able to use the fine threads. I also wanted to have 1 foot, instead of multiple feet being required, as I was also very conscious of the cost to quilters.

On the right we show 33 of the decorative threads that we have used and these a just a few of our selection.

\* This technique is best used on smaller projects, as turning a large quilt using this technique is more challenging.

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